



Ralf Behrens

Germany, Edewecht

Wachet auf, ruft uns die Stimme (BWV 645 - F major) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Wachet auf, ruft uns die Stimme [BWV 645 - F major]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Bassoons (duet)
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 645 - Wachet auf, ruft uns die Stimme


Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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Bassoon 1



Bassoon 2



Measures 1-2 of the score. Bassoon 1 plays a melodic line starting with a quarter note G4, followed by eighth notes. Bassoon 2 plays a supporting line with quarter notes.

3



Measures 3-4. Bassoon 1 continues the melodic line with eighth notes. Bassoon 2 continues with quarter notes.

5



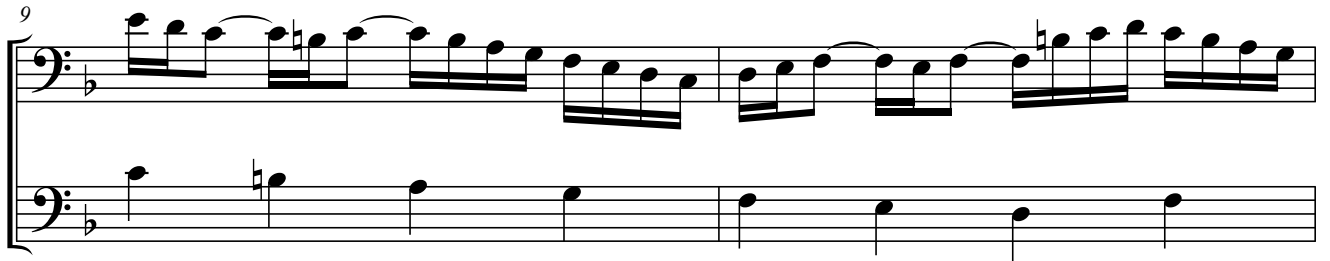
Measures 5-6. Bassoon 1 plays a more active melodic line with eighth notes. Bassoon 2 continues with quarter notes.

7



Measures 7-8. Bassoon 1 has a melodic line with some grace notes. Bassoon 2 continues with quarter notes.

9



Measures 9-10. Bassoon 1 has a complex melodic line with many sixteenth notes. Bassoon 2 continues with quarter notes.

11



Measures 11-12. Bassoon 1 has a melodic line with eighth notes. Bassoon 2 continues with quarter notes.

13

Two staves of music in bass clef with a key signature of one flat. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with quarter and eighth notes.

15

Two staves of music in bass clef with a key signature of one flat. The upper staff continues the melodic line, and the lower staff continues the accompaniment.

17

Two staves of music in bass clef with a key signature of one flat. The upper staff features a more active melodic line with sixteenth notes, and the lower staff continues the accompaniment.

19

Two staves of music in bass clef with a key signature of one flat. The upper staff has a melodic line with some rests, and the lower staff continues the accompaniment.

21

Two staves of music in bass clef with a key signature of one flat. The upper staff has a melodic line with a flat sign above it, and the lower staff continues the accompaniment.

23

rit.

Two staves of music in bass clef with a key signature of one flat. The upper staff has a melodic line with a flat sign above it, and the lower staff continues the accompaniment. The piece concludes with a double bar line.