



Ralf Behrens

Germany, Edewecht

Wachet auf, ruft uns die Stimme (F major) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Wachet auf, ruft uns die Stimme [F major]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Organ solo
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 645 - Wachet auf, ruft uns die Stimme

Johann Sebastian Bach (1685-1750) (Arr.: RaBe)

♩ = c. 62

Organ

The first system of the organ score, measures 1-2. The treble clef staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bass clef staff starts with a quarter rest and then plays a steady eighth-note accompaniment.

3

The second system, measures 3-4. The treble clef staff continues with eighth and sixteenth notes. The bass clef staff maintains the eighth-note accompaniment.

5

The third system, measures 5-6. The treble clef staff features a more complex rhythmic pattern with sixteenth notes. The bass clef staff continues with the eighth-note accompaniment.

7

The fourth system, measures 7-8. The treble clef staff has a melodic line with some chromaticism. The bass clef staff continues with the eighth-note accompaniment.

9

The fifth system, measures 9-10. The treble clef staff has a melodic line with some chromaticism. The bass clef staff continues with the eighth-note accompaniment.

11

The sixth system, measures 11-12. The treble clef staff has a melodic line with some chromaticism. The bass clef staff continues with the eighth-note accompaniment.

13

Musical notation for measures 13-14. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of quarter notes.

15

Musical notation for measures 15-16. The treble clef part continues the melodic line, and the bass clef part maintains the accompaniment.

17

Musical notation for measures 17-18. The treble clef part has a more active melodic line with sixteenth notes, and the bass clef part has a more varied accompaniment.

19

Musical notation for measures 19-20. The treble clef part features a melodic line with eighth notes and rests, and the bass clef part has a simple accompaniment.

21

Musical notation for measures 21-22. The treble clef part has a complex melodic line with many sixteenth notes, and the bass clef part has a steady accompaniment.

23

rit.

Musical notation for measures 23-24. The treble clef part has a melodic line with eighth notes, and the bass clef part has a steady accompaniment. The piece ends with a double bar line.