



# Ralf Behrens

Germany, Edewecht

## Wachet auf, ruft uns die Stimme (F major - low) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Wachet auf, ruft uns die Stimme [F major - low]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Guitar, Violin
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 645 - Wachet auf, ruft uns die Stimme

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 62

Violin

Guitar

3

5

7

9

11

13

Musical notation for measures 13 and 14. The right hand (treble clef) features a melodic line with eighth and sixteenth notes. The left hand (treble clef) provides a steady accompaniment of eighth notes. A fermata is placed over the final note of measure 14.

15

Musical notation for measures 15 and 16. The right hand continues the melodic line. The left hand accompaniment remains consistent. A fermata is placed over the final note of measure 16.

17

Musical notation for measures 17 and 18. The right hand has a more active melodic line with sixteenth notes. The left hand accompaniment continues. A fermata is placed over the final note of measure 18.

19

Musical notation for measures 19 and 20. The right hand features a melodic line with some rests. The left hand accompaniment continues. A fermata is placed over the final note of measure 20.

21

Musical notation for measures 21 and 22. The right hand has a complex melodic line with many sixteenth notes. The left hand accompaniment continues. A fermata is placed over the final note of measure 22.

23

*rit.*

Musical notation for measures 23 and 24. The right hand has a melodic line with some rests. The left hand accompaniment continues. A fermata is placed over the final note of measure 24. The tempo marking *rit.* is placed above the first measure.