



# Kees Schoonenbeek

Netherlands, Dieren

## Violin concerto in a 2nd part Bach, Johann Sebastian

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Violin concerto in a 2nd part

**Composer:** Bach, Johann Sebastian

**Arranger:** Schoonenbeek, Kees

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**Instrumentation:** Piano solo

**Style:** Baroque

**Comment:** Arrangement of the 2nd part of the 1st violin concerto in a for violin solo and string orchestra

### Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# Violin Concerto 1.2 BWV 1041

JS Bach  
arr Kees Schoonenbeek

Andante

Measures 1-4 of the piece. The music is in 4/4 time and features a steady accompaniment in the left hand and a more melodic line in the right hand.

5

Measures 5-6 of the piece. Measure 5 contains a triplet in the right hand. Measure 6 features a triplet in the left hand.

7

Measures 7-9 of the piece. Measure 7 contains a triplet in the right hand. Measure 9 features a triplet in the left hand.

10

Measures 10-11 of the piece. Measure 10 contains a triplet in the right hand. Measure 11 features a triplet in the left hand.

12

Measures 12-13 of the piece. Measure 12 contains a triplet in the right hand. Measure 13 features a triplet in the left hand.

14

Measures 14-17 of the piece. Measure 14 contains a triplet in the right hand. Measure 15 features a triplet in the left hand.

17

Musical notation for measures 17-18. Measure 17 features a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a series of chords and a triplet of eighth notes. Measure 18 continues with a bass clef and includes a triplet of eighth notes. The key signature changes to two flats (B-flat and E-flat) at the start of measure 18.

19

Musical notation for measures 19-20. Measure 19 features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a triplet of eighth notes. Measure 20 continues with a bass clef and includes a triplet of eighth notes. The key signature changes to one flat (B-flat) at the start of measure 20.

21

Musical notation for measures 21-22. Measure 21 features a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a series of chords. Measure 22 continues with a bass clef and includes a series of chords. The key signature changes to two flats (B-flat and E-flat) at the start of measure 22.

24

Musical notation for measures 24-25. Measure 24 features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a series of chords. Measure 25 continues with a bass clef and includes a series of chords. The key signature changes to one flat (B-flat) at the start of measure 25.

26

Musical notation for measures 26-27. Measure 26 features a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a series of chords. Measure 27 continues with a bass clef and includes a series of chords. The key signature changes to two flats (B-flat and E-flat) at the start of measure 27.

28

Musical notation for measures 28-29. Measure 28 features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a series of chords. Measure 29 continues with a bass clef and includes a series of chords. The key signature changes to one flat (B-flat) at the start of measure 29.

31

Musical score for measures 31-33. The system consists of two staves. The right staff (treble clef) features a melodic line with a slur over measures 31-33, including a triplet of eighth notes in measure 32. The left staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes.

34

Musical score for measures 34-35. The right staff has a melodic line with a slur and a triplet of eighth notes in measure 35. The left staff continues the accompaniment with eighth notes and a triplet of eighth notes in measure 35.

36

Musical score for measures 36-38. The right staff features a melodic line with a slur and a triplet of eighth notes in measure 37. The left staff has a rhythmic accompaniment with eighth notes and a triplet of eighth notes in measure 37.

39

Musical score for measures 39-40. The right staff has a melodic line with a slur. The left staff features a rhythmic accompaniment with eighth notes and a triplet of eighth notes in measure 39.

41

Musical score for measures 41-43. The right staff has a melodic line with a slur. The left staff features a rhythmic accompaniment with eighth notes and a triplet of eighth notes in measure 41.

44

Musical score for measures 44-46. The right staff has a melodic line with a slur and a triplet of eighth notes in measure 44. The left staff features a rhythmic accompaniment with eighth notes and a triplet of eighth notes in measure 44.