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Versus 3: "Verleih, daß ich aus Herzensgrund" for French Horn, Oboe & Cello (BWV 177 No 3) Bach, Johann Sebastian

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Versus 3: "Verleih, daß ich aus Herzensgrund" for French Horn, Oboe & Cello [BWV 177 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Oboe, English Horn, Cello
Style:	Baroque
Comment:	Ich ruf zu dir, Herr Jesu Christ (I call to Thee, Lord Jesus Christ), BWV 177, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for the fourth Sunday after Trinity and first performed it on 6 July 1732. The cantata text are the unchanged five stanzas of Johann Agricola's hymn. Bach composed the cantata in Leipzig as late as 1732 in order to complete his second annual cycle of chorale cantatas of 1724... (more online)

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Versus 3: "Verleih, daß ich aus Herzensgrund"

J.S. Bach (BWV 177 No. 3)

Arranged for French Horn, Oboe & Cello by Mike Magatagan 2014

Andante

French Horn *mf*

Oboe

Cello *mf*

6

H

O

C

11

H

O

C

15

H

O

C *mf*

Detailed description: This is a musical score for three instruments: French Horn, Oboe, and Cello. The score is in G major (one flat) and 6/8 time. It is marked 'Andante' and 'mf' (mezzo-forte). The score is divided into four systems. The first system (measures 1-5) shows the French Horn and Cello playing, while the Oboe is silent. The second system (measures 6-10) shows the French Horn playing a melodic line, the Oboe is silent, and the Cello provides a bass line. The third system (measures 11-14) features a more complex French Horn part with sixteenth-note patterns, while the Oboe and Cello continue their parts. The fourth system (measures 15-18) shows the French Horn and Cello playing, with the Oboe re-entering in the final measure. The score ends with a double bar line.

19

French Horn (H), Oboe (O), and Cello (C) staves. Measures 19-22. The music is in G minor (two flats) and 3/4 time. The French Horn part features a melodic line with eighth and sixteenth notes. The Oboe part provides harmonic support with similar rhythmic patterns. The Cello part plays a steady eighth-note accompaniment.

23

French Horn (H), Oboe (O), and Cello (C) staves. Measures 23-26. The French Horn part has a more active melodic line with sixteenth-note runs. The Oboe part continues with a melodic line, and the Cello part maintains the eighth-note accompaniment.

27

French Horn (H), Oboe (O), and Cello (C) staves. Measures 27-30. The French Horn part features a melodic line with a prominent eighth-note pattern. The Oboe part has a melodic line with some rests. The Cello part continues with the eighth-note accompaniment.

31

French Horn (H), Oboe (O), and Cello (C) staves. Measures 31-34. The French Horn part has a melodic line with eighth-note patterns. The Oboe part has a melodic line with some rests. The Cello part continues with the eighth-note accompaniment.

35

35
H
O
C

This system contains measures 35 through 38. The French Horn (H) part features a melodic line with eighth-note patterns and some slurs. The Oboe (O) part has a more sustained melodic line with some grace notes. The Cello (C) part provides a rhythmic accompaniment with eighth-note patterns and some slurs.

39

39
H
O
C

This system contains measures 39 through 42. The French Horn (H) part continues with eighth-note patterns and slurs. The Oboe (O) part has a melodic line with some grace notes and slurs. The Cello (C) part provides a rhythmic accompaniment with eighth-note patterns and slurs.

43

43
H
O
C

This system contains measures 43 through 46. The French Horn (H) part has a melodic line with eighth-note patterns and slurs. The Oboe (O) part has a melodic line with some grace notes and slurs. The Cello (C) part provides a rhythmic accompaniment with eighth-note patterns and slurs.

47

47
H
O
C

This system contains measures 47 through 50. The French Horn (H) part has a melodic line with eighth-note patterns and slurs. The Oboe (O) part has a melodic line with some grace notes and slurs. The Cello (C) part provides a rhythmic accompaniment with eighth-note patterns and slurs.

50

50
H
O
C

This system contains measures 50, 51, and 52. The French Horn (H) part features a melodic line with eighth and sixteenth notes, including a trill in measure 51. The Oboe (O) part provides a harmonic accompaniment with eighth and sixteenth notes. The Cello (C) part plays a steady eighth-note accompaniment.

53

53
H
O
C

This system contains measures 53, 54, and 55. The French Horn (H) part continues its melodic line with a trill in measure 54. The Oboe (O) part has a more active role with sixteenth-note patterns. The Cello (C) part maintains the eighth-note accompaniment.

56

56
H
O
C

This system contains measures 56, 57, and 58. The French Horn (H) part has a melodic line with some rests. The Oboe (O) part features a melodic line with eighth notes. The Cello (C) part continues with the eighth-note accompaniment.

59

59
H
O
C

This system contains measures 59, 60, and 61. The French Horn (H) part has a melodic line with a trill in measure 60. The Oboe (O) part has a melodic line with eighth notes. The Cello (C) part continues with the eighth-note accompaniment.

63

H
O
C

68

H
O
C

73

H
O
C

78

H
O
C

82

System 1: Measures 82-85. Horn (H), Oboe (O), and Cello (C) parts. The key signature is two flats (B-flat and E-flat). Measure 82 features a dense sixteenth-note texture in the Horn and Oboe. Measure 83 has a melodic line in the Horn with a sharp sign above it. Measure 84 shows a sustained note in the Horn. Measure 85 ends with a rest in the Horn.

86

System 2: Measures 86-89. Horn (H), Oboe (O), and Cello (C) parts. Measure 86 has a melodic line in the Horn. Measure 87 features a melodic line in the Oboe. Measure 88 has a melodic line in the Oboe. Measure 89 has a melodic line in the Oboe.

90

System 3: Measures 90-93. Horn (H), Oboe (O), and Cello (C) parts. Measure 90 has a melodic line in the Horn. Measure 91 has a melodic line in the Oboe. Measure 92 has a melodic line in the Oboe. Measure 93 has a melodic line in the Oboe.

94

System 4: Measures 94-97. Horn (H), Oboe (O), and Cello (C) parts. Measure 94 has a melodic line in the Horn. Measure 95 has a melodic line in the Oboe. Measure 96 has a melodic line in the Oboe. Measure 97 has a melodic line in the Oboe.

99

System 1: Measures 99-103. Horn (H) has a melodic line with eighth and sixteenth notes. Oboe (O) is silent. Cello (C) has a bass line with eighth and sixteenth notes.

104

System 2: Measures 104-106. Horn (H) continues the melodic line. Oboe (O) remains silent. Cello (C) continues the bass line.

107

System 3: Measures 107-110. Horn (H) has a more active melodic line with sixteenth notes. Oboe (O) is silent. Cello (C) has a bass line with sixteenth notes.

111

System 4: Measures 111-114. Horn (H) has a very active melodic line with sixteenth notes. Oboe (O) is silent. Cello (C) has a bass line with eighth notes and a long slur over the first two measures.

French Horn

Versus 3:

"Verleih, daß ich aus Herzensgrund"

J.S. Bach (BWV 177 No. 3)

Andante

Arranged for French Horn, Oboe & Cello by Mike Magatagan 2014

The musical score is written for a single instrument, likely the French Horn, in a 6/8 time signature. The key signature has two flats (B-flat major). The tempo is marked 'Andante'. The dynamic marking 'mf' (mezzo-forte) is present at the beginning. The score is divided into 11 staves, with measure numbers 7, 12, 16, 23, 29, 34, 40, 44, 50, and 55 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

63

70

77

82

88

94

101

106

111

Versus 3:

Oboe

"Verleih, daß ich aus Herzensgrund"

J.S. Bach (BWV 177 No. 3)

Arranged for French Horn, Oboe & Cello by Mike Magatagan 2014

Andante

16

mf

24

32

39

2

47

53

60

68

3

78

85

93

16

Versus 3:

Cello

"Verleih, daß ich aus Herzensgrund"

J.S. Bach (BWV 177 No. 3)

Andante

Arranged for French Horn, Oboe & Cello by Mike Magatagan 2014

mf

8

13

19

24

28

33

39

46

49

54

58



62



68



74



80



85



88



92



98



104



109

