



Mike Magatagan

United States (USA), SierraVista

"Come, Sweet Death, Come Blessed Rest" for Organ and Choir (Schemelli Gesangbuch No. 868 -- BWV 478) Bach, Johann Sebastian

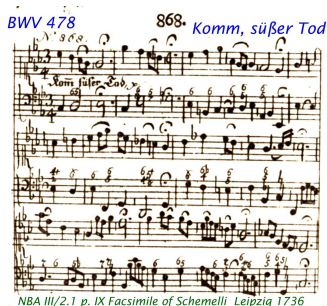
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Come, Sweet Death, Come Blessed Rest" for Organ and Choir [Schemelli Gesangbuch No. 868 -- BWV 478]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Choral SATB, Organ
Style:	Baroque
Comment:	Come, Sweet Death, Come Blessed Rest (Komm, süßer Tod, komm selge Ruh) was originally written by Johann Sebastian Bach for solo voice and basso continuo from the 69 Sacred Songs and Arias that he contributed to Georg Christian Schemelli's Musicalisches Gesangbuch (Schemelli Gesangbuch No. 868 -- BWV 478) edited by Georg Christian Schemelli in 1736. Source: Wikipedia (https://en.wikipedia.org/wiki/Komm,_s%C3%BC%C3%9Fer_Tod,_kFo...) (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

"Come, Sweet Death" (Komm, süßer Tod, komm selge Ruh)

J.S. Bach (BWV 478)

Arranged for Chorus (SATB) & Organ by Mike Magatagan 2012



Grave (♩ = ca. 40)

Soprano

1-5. Come - sw - eet death, Come bless - ed rest!

Alto

1-5. Come sweet death, come bless - ed rest!

Tenor

1-5. Come sweet death, come bless - ed rest!

Bass

1-5. Come sweet death, come bless - ed rest!

Organ Registration:

Swell: Spitz Prinzipal 4', Gedackt 8' & Nasat 2²/₃'

Great: Diapason 8', Spitzflöte 4'

Pedal: Diapason, Bourdon 16' (Optionally Coupled to Great)

Grave (♩ = ca. 40)

Organ

S



Come lead me to peace for I am
 It is be - ter in hea - ven, for there is
 Oh wo - rld, you tor - tu - re cham - ber, oh! stay with
 Oh that I were but al - rea - dy there a - mong
 I will now see Je - sus and stand a -

A



Come lead me to peace for I am
 It is be - ter in he - av - en, for there is
 Oh world, you tor - ture cham - ber, oh! stay with
 Oh that I were but all re - a - dy there a - mong
 I will now see Je - sus and stand a -

T



Come lead me to peace for I am
 It is be - ter in hea - av - en, for there is
 Oh wo - rld, you tor - ture cham - ber, oh! stay with
 Oh that I were but al - rea - dy there a - mong
 I will now see Je - sus and stand a -

B



Come lead me to peace for I am
 It is be - ter in he - av - en, for there is
 Oh wo - rld, you tor - ture cham - ber, oh! stay with
 Oh that I were but - al - rea - dy there a - mong
 I will now see Je - sus and stand a -

O



9

S

wea - ry of the world, oh come! I wait for
 all pleas-ure great - er, there - fore I am at all
 your la - men - tat - ions in this wor - ld of sor -
 the hosts of an - gels, out of this black
 mong the an - gels. it is hence - forth com - ple -

A

wea - ry of the world, oh come I wait for
 all pleas-ure great - er, there - fore I am at all
 your la - men - tat - ions in this world of sor -
 the hosts of an - gels, out of this black
 mong the an - gels. it is hence - forth com - ple -

T

wea - ry of the world, oh come I wait for
 all pleas - ure great - er, there - fore I am at all
 your la - men - tat - ions in this world of sor -
 the hosts of an - gels, out of this black
 mong the an - gels. it is hence - forth com - ple -

B

wea - ry of the world, oh come I wait for
 all pleas - ure great - er, there - fore I am at all
 your la - men tat - ions in this world of sor -
 the hosts of an - gels, out of this black
 mong the an - gels. it is hence - forth com - ple -

O

8

13

S

you, come soon and lead me,
 times pre - pared to say "Fare - well,"
 row, it is hea - ven that I de - sire,
 world in - to the blue star - ry firm - a - ment,
 ted, so, world, good night,

A

8

you, come soon and lead me
 times pre - pared to say "Fare - well,"
 row, it is hea - ven that I de - sire,
 world in - to the blue star - ry firm - a - ment,
 ted, so, world, good night,

T

you, come soon and lead me
 times pre - pared to say "Fare - well,"
 row, it is hea - ven that I de - sire,
 world into the blue star - ry firm - a - ment,
 ted, so, world, good night,

B

you, come soon and lead me
 times pre - pared to say "Fare - well,"
 row, it is hea - ven that I de - sire,
 world into the blue star - ry firm - a - ment,
 ted, so, world, good night,

O

8

17

S

close my eyes. 1-3. Come, bless-ed rest!
 I close my eyes. 4. Oh,
 death shall bring me there. 5. Come,
 up to hea - ven.
 my eyes are al - rea - dy closed.

A

close my eyes. 1-3. Come, bless-ed rest!
 I close my eyes. 4. Oh,
 death shall bring me there. 5. Come,
 up to hea - ven.
 my eyes are al - rea - dy closed.

T

close my eyes. 1-3. Come, bless-ed
 I close my eyes. 4. Oh,
 death shall bring me there. 5. Come,
 up to hea - ven.
 my eyes are al - rea - dy closed.

B

close my eyes. 1-3. Come, bless-ed rest!
 I close my eyes. 4. Oh,
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 my eyes are al - rea - dy closed.

O