



# Richard Kearns

Ireland, Ballybofey

## Variation on an invention (Invention No. 5) Bach, Johann Sebastian

### About the artist

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

Teachers and students may use my music and arrangements to study and practice without further adieu.....All public performances must seek permission first.

THANKS FOR THE DONATIONS.

They keep me going.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guiriel.htm>

### About the piece



**Title:** Variation on an invention [Invention No. 5]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Kearns, Richard  
**Copyright:** Richard Kearns © All rights reserved  
**Publisher:** Kearns, Richard  
**Instrumentation:** String Quartet  
**Style:** Baroque

### Richard Kearns on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Variation on Bach's 5th Invention

Richard Kearns

1st Violin

2nd Violin

Viola

Cello

3

1st Violin

2nd Violin

Viola

Cello

5

1st Violin

2nd Violin

Viola

Cello

7

1st Violin

2nd Violin

Viola

Cello

9

1st Violin

2nd Violin

Viola

Cello

11

1st Violin

2nd Violin

Viola

Cello

13

1st Violin

2nd Violin

Viola

Cello

15

1st Violin  
2nd Violin  
Viola  
Cello

This system contains measures 15 and 16. The 1st Violin part begins with a sixteenth-note pattern in measure 15, followed by a quarter note in measure 16. The 2nd Violin part has a whole rest in measure 15 and enters in measure 16 with a sixteenth-note pattern. The Viola part has a whole rest in measure 15 and enters in measure 16 with a sixteenth-note pattern. The Cello part has a sixteenth-note pattern in measure 15 and a quarter note in measure 16.

17

1st Violin  
2nd Violin  
Viola  
Cello

This system contains measures 17 and 18. The 1st Violin part has a whole rest in measure 17 and enters in measure 18 with a quarter note. The 2nd Violin part has a sixteenth-note pattern in measure 17 and a quarter note in measure 18. The Viola part has a whole rest in measure 17 and enters in measure 18 with a sixteenth-note pattern. The Cello part has a sixteenth-note pattern in measure 17 and a quarter note in measure 18.

19

1st Violin  
2nd Violin  
Viola  
Cello

This system contains measures 19 and 20. The 1st Violin part has a whole rest in measure 19 and enters in measure 20 with a sixteenth-note pattern. The 2nd Violin part has a sixteenth-note pattern in measure 19 and a quarter note in measure 20. The Viola part has a whole rest in measure 19 and enters in measure 20 with a sixteenth-note pattern. The Cello part has a sixteenth-note pattern in measure 19 and a quarter note in measure 20.

21

1st Violin  
2nd Violin  
Viola  
Cello

This system contains measures 21, 22, and 23. The 1st Violin part has a whole rest in measure 21, enters in measure 22 with a sixteenth-note pattern, and has a whole rest in measure 23. The 2nd Violin part has a sixteenth-note pattern in measure 21, a whole rest in measure 22, and a quarter note in measure 23. The Viola part has a whole rest in measure 21, enters in measure 22 with a sixteenth-note pattern, and has a whole rest in measure 23. The Cello part has a sixteenth-note pattern in measure 21, a whole rest in measure 22, and a sixteenth-note pattern in measure 23.

24

1st Violin

2nd Violin

Viola

Cello

27

1st Violin

2nd Violin

Viola

Cello

29

1st Violin

2nd Violin

Viola

Cello

31

1st Violin

2nd Violin

Viola

Cello