



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Great Works (Themes) [Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi]
Composer: Bach, Johann Sebastian
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Trumpet (Bb) or bugle or cornet
Style: Baroque
Comment: Jesu, Joy of Man's Desiring ? Air on the G string ? Badinerie - Toccata and Fugue in D minor - The Musical Offering ? Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 piano

Bernard Dewagtere on free-scores.com

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Œuvres célèbres (Thèmes principaux)

Great Works (Themes)

J. S. Bach (1685-1750)

Transc.. : Bernard Dewagtere

1. Jésus, que ma joie demeure

Jesu, Joy of Man's Desiring

Trompette en Sib

Musical score for 'Jesu, Joy of Man's Desiring' for Trompette en Sib. The score is written in G major, 3/8 time, and consists of five staves. The first staff starts with a treble clef and a key signature of one flat. The second staff begins at measure 5 and includes a first ending bracket. The third staff begins at measure 10. The fourth staff begins at measure 15 and includes a second ending bracket. The fifth staff begins at measure 19 and ends with 'Etc.' and a double bar line.

2. Aria - Air on the G string (SuiteNo3)

Musical score for 'Aria - Air on the G string (SuiteNo3)'. The score is written in D major, 4/4 time, and consists of two staves. The first staff starts with a treble clef and a key signature of two sharps. It includes a trill (tr) and a double bar line. The second staff begins at measure 28 and includes first and second ending brackets, ending with 'Etc.' and a double bar line.

3. Badinerie (SuiteNo2)

Musical score for 'Badinerie (SuiteNo2)'. The score is written in D major, 2/4 time, and consists of three staves. The first staff starts with a treble clef and a key signature of two sharps. It includes a trill (tr) and a double bar line. The second staff begins at measure 39 and includes a trill (tr). The third staff begins at measure 45 and includes first and second ending brackets, ending with 'Etc.' and a double bar line.

4. Toccata & Fugue en Ré mineur
Toccata and Fugue in D minor

Œuvres célèbres (Thèmes principaux)

51

53

55

57

59 Etc.

5. L'Offrande Musicale
The Musical Offering

62 *mf*

68

74

80

86 Etc.

6. Suite pour Violoncelle N°1
Cello suite No1

Œuvres célèbres (Thèmes principaux)

3

92



94



96



98



100



Etc.

7. Concerto brandebourgeois N° 3 & 4
Brandenburg Concerto No 3 & 4

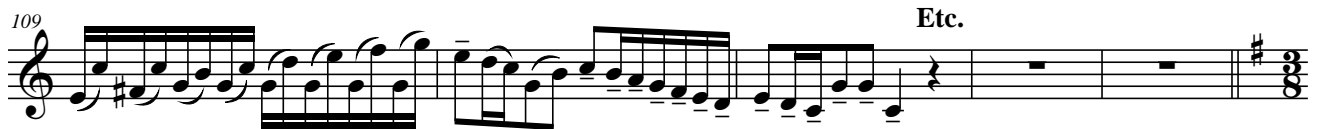
103 No3



106



109



Etc.

N°4

114



120



Œuvres célèbres (Thèmes principaux)



8. Et exultavit (Magnificat)



9. Prelude N°1 piano

