



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	TRIO SUPER: Nun komm 'der Heiden Heiland [BWV 660]
Composer:	Bach, Johann Sebastian
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Trio super: Nun komm ' der Heiden Heiland

a due Bassi e Canto fermo

a cura di Maurizio Machella

BWV 660



Pedal

First system of the musical score, measures 1-3. It features a grand staff with a treble clef and a bass clef. The time signature is common time (C). The key signature has one flat (B-flat). The right hand is mostly silent, with a few notes in the first measure. The left hand plays a complex rhythmic pattern with eighth and sixteenth notes. A 'Pedal' marking is present below the first measure of the left hand.

Second system of the musical score, measures 4-6. The right hand begins to play a melodic line with eighth notes. The left hand continues with a similar rhythmic pattern, now including sixteenth notes.

Third system of the musical score, measures 7-9. The right hand has a trill (tr) over the first measure. The left hand continues with a complex rhythmic pattern.

Fourth system of the musical score, measures 10-12. The right hand has a trill (tr) over the first measure. The left hand continues with a complex rhythmic pattern.

13

Musical score for measures 13-15. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 13 shows a melodic line in the bass clef staff and a bass line in the grand staff. Measure 14 continues the melodic line with a slur. Measure 15 features a chordal texture in the grand staff and a bass line.

16

Musical score for measures 16-18. The system consists of three staves. Measure 16 has a melodic line in the grand staff with a slur and a bass line in the grand staff. Measure 17 continues the melodic line with a slur and a bass line. Measure 18 features a melodic line in the grand staff with a slur and a bass line.

19

Musical score for measures 19-21. The system consists of three staves. Measure 19 has a melodic line in the grand staff with a slur and a bass line in the grand staff. Measure 20 continues the melodic line with a slur and a bass line. Measure 21 features a melodic line in the grand staff with a slur and a bass line.

22

Musical score for measures 22-24. The system consists of three staves. Measure 22 has a melodic line in the grand staff with a slur and a bass line in the grand staff. Measure 23 continues the melodic line with a slur and a bass line. Measure 24 features a melodic line in the grand staff with a slur and a trill (tr) and a bass line.

25

Musical score for measures 25-27. The system consists of three staves. Measure 25 has a melodic line in the grand staff with a slur and a bass line in the grand staff. Measure 26 continues the melodic line with a slur and a bass line. Measure 27 features a melodic line in the grand staff with a slur and a bass line.

28

31

34

37

40