



# Mike Magatagan

United States (USA), SierraVista

## Trio Sonata in G Major for Flutes & Cello (BWV 1038) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Trio Sonata in G Major for Flutes & Cello [BWV 1038]

**Composer:** Bach, Johann Sebastian

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** 2 Flutes, 1 violoncello

**Style:** Baroque

**Comment:** Johann Sebastian Bach was born in Eisenach, the capital of the duchy of Saxe-Eisenach, in present-day Germany, on 21 March 1685 O.S. (31 March 1685 N.S.). He was the son of Johann Ambrosius Bach, the director of the town musicians, and Maria Elisabeth Lämmerhirt. Like the two other trio sonatas attributed to Bach (only BWV is certain to be his), this G major work follows the slow-fast-slow-fast pattern of Italian trio sonatas. Compared to the ot... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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# Trio Sonata in G Major

Carl Philipp Emanuel Bach (H.590.5)  
*form. attrib. J. S. Bach (BWV 1038)*

Arranged for Flutes & Cello by Mike Magatagan 2017

I. Largo (♩ = 50)

Flutes

Cello

F1

F2

Vc

4

7

10

13

*mf*

*mf*

*tr*

16

F1

F2

Vc

19

F1

F2

Vc

22

F1

F2

Vc

25

F1

F2

Vc

28

F1

F2

Vc

31

F1

F2

Vc

II. Vivace ( $\text{♩} = 60$ )

Flutes

Cello

10

F1

F2

Vc

19

F1

F2

Vc

28

F1

F2

Vc

37

F1

F2

Vc

45

F1

F2

Vc

III. Adagio (♩ = 55)

Flutes

Cello

5

F1

F2

Vc

8

F1

F2

Vc

11

F1

F2

Vc

14

F1

F2

Vc

IV. Presto ( $\text{♩} = 68$ )

Flutes

Cello

*mf*

*mf*

7

F1

F2

Vc

12

F1

F2

Vc

17

F1  
F2  
Vc

22

F1  
F2  
Vc

27

F1  
F2  
Vc

32

F1  
F2  
Vc

37

F1  
F2  
Vc

43

F1  
F2  
Vc

48

F1  
F2  
Vc

53

F1  
F2  
Vc

59

F1  
F2  
Vc

64

*rit.* *tr* *tr*

F1  
F2  
Vc



Flute 1

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I. Largo (♩ = 50)

The first movement, 'I. Largo', is in G major and common time (C). It begins with a mezzo-forte (*mf*) dynamic. The score consists of ten staves of music, with measure numbers 6, 10, 13, 17, 20, 24, and 28 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (*tr*) are used as ornaments in measures 10, 24, and 31. The movement concludes with a *rit.* (ritardando) marking.

II. Vivace (♩ = 60)

The second movement, 'II. Vivace', is in G major and 3/8 time. It begins with a mezzo-forte (*mf*) dynamic. The score consists of two staves of music, with a measure number of 10 indicated. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

18

26

36

45

III. Adagio (♩ = 55)

6

10

14

IV. Presto (♩ = 68)

11

16

23

29

35



41



48



52



57



63

*rit.*

*tr*



Flute 2

# Trio Sonata in G Major

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form. attrib. J. S. Bach (BWV 1038)

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I. Largo (♩ = 50)

Musical score for Flute 2, I. Largo movement. The score is written in G major and common time (C). It consists of nine staves of music. The first staff begins with a *mf* dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr' above notes at measures 24, 27, and 31. A *rit.* (ritardando) marking is placed above the music at measure 31. The piece concludes with a final note on the ninth staff.

II. Vivace (♩ = 60)

Musical score for Flute 2, II. Vivace movement. The score is written in G major and 3/8 time. It consists of three staves of music. The first staff begins with a *mf* dynamic marking. The music is characterized by a more active and rhythmic feel, featuring eighth and sixteenth notes. Trills are indicated with 'tr' above notes at measures 12 and 22. The piece concludes with a final note on the third staff.

33 *tr*

45 *rit.* *tr*

III. Adagio (♩ = 55)

*mf*

6

10

14 *rit.*

IV. Presto (♩ = 68)

2 *mf*

12

21

30

39

51

62 *rit.* *tr*

Cello

# Trio Sonata in G Major

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## I. Largo (♩ = 50)

*mf*

5

8

14

19

23

28 *rit.*

## II. Vivace (♩ = 60)

*mf*

12

21

28

37

Musical staff 37-46: Bass clef, G major key signature. The staff contains a series of eighth and sixteenth notes, ending with a fermata.

*rit.*

47

Musical staff 47-46: Bass clef, G major key signature. The staff contains a series of eighth and sixteenth notes, ending with a fermata.

**III. Adagio** (♩ = 55)

Musical staff 7-11: Bass clef, G major key signature. The staff contains a series of eighth and sixteenth notes, ending with a fermata.

*mf*

7

Musical staff 12-21: Bass clef, G major key signature. The staff contains a series of eighth and sixteenth notes, ending with a fermata.

*rit.*

12

Musical staff 22-31: Bass clef, G major key signature. The staff contains a series of eighth and sixteenth notes, ending with a fermata.

**IV. Presto** (♩ = 68)

Musical staff 32-41: Bass clef, G major key signature. The staff contains a series of eighth and sixteenth notes, ending with a fermata.

*mf*

11

Musical staff 42-51: Bass clef, G major key signature. The staff contains a series of eighth and sixteenth notes, ending with a fermata.

20

Musical staff 52-61: Bass clef, G major key signature. The staff contains a series of eighth and sixteenth notes, ending with a fermata.

29

Musical staff 62-71: Bass clef, G major key signature. The staff contains a series of eighth and sixteenth notes, ending with a fermata.

36

Musical staff 72-81: Bass clef, G major key signature. The staff contains a series of eighth and sixteenth notes, ending with a fermata.

44

Musical staff 82-91: Bass clef, G major key signature. The staff contains a series of eighth and sixteenth notes, ending with a fermata.

52

Musical staff 92-101: Bass clef, G major key signature. The staff contains a series of eighth and sixteenth notes, ending with a fermata.

*rit.*

61

Musical staff 102-111: Bass clef, G major key signature. The staff contains a series of eighth and sixteenth notes, ending with a fermata.