



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

<b>Title:</b>	TRIO-SONATA BWV 527 Trascrizione da Concerto per Violino e Clavicembalo [II Movimento]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Harpsichord, Violin
<b>Style:</b>	Classical

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# Sonata per Violino e Clavicembalo

II Movimento dalla Trio-Sonata per Organo solo BWV 527

Trascrizione a cura di Maurizio Machella

Adagio e dolce

Violino

Clavicembalo

4

7

1. 2.

10

Detailed description: This is a musical score for a violin and cembalo. It consists of four systems of music. The first system shows the beginning of the piece with a 3/8 time signature and a key signature of one flat. The violin part starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The cembalo part has a similar melodic line in the right hand and a bass line in the left hand. The second system continues the melody, featuring a triplet of eighth notes in the violin and a similar triplet in the cembalo. The third system includes first and second endings, marked with '1.' and '2.'. The fourth system concludes the excerpt with a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.

13

Musical score for measures 13-15. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat (B-flat) and a 3/4 time signature. Measure 13 features a melodic line in the treble staff with a trill and a triplet. Measure 14 continues the melodic development with a trill. Measure 15 concludes the system with a triplet and a trill.

16

Musical score for measures 16-18. The system consists of three staves. Measure 16 begins with a dense sixteenth-note texture in the treble staff. Measure 17 features a melodic line with a trill. Measure 18 continues the melodic line with a trill.

19

Musical score for measures 19-21. The system consists of three staves. Measure 19 features a melodic line with a trill. Measure 20 continues the melodic line with a trill. Measure 21 concludes the system with a melodic line.

22

Musical score for measures 22-24. The system consists of three staves. Measure 22 features a melodic line with a trill. Measure 23 continues the melodic line with a trill. Measure 24 concludes the system with a melodic line.

25

Musical score for measures 25-27. The system consists of three staves. Measure 25 features a melodic line with a trill. Measure 26 continues the melodic line with a trill. Measure 27 concludes the system with a melodic line.

28

Musical score for measures 28-30. The score is in 3/4 time with a key signature of one flat (B-flat). Measure 28 features a melodic line in the treble clef with a half note and a quarter note, and a piano accompaniment in the bass clef with a steady eighth-note pattern. Measure 29 continues the piano accompaniment with a melodic line in the treble clef. Measure 30 shows a continuation of the piano accompaniment and a melodic line in the treble clef with a quarter rest.

31

Musical score for measures 31-34. The score is in 3/4 time with a key signature of one flat (B-flat). Measure 31 features a melodic line in the treble clef with a half note and a quarter note, and a piano accompaniment in the bass clef with a steady eighth-note pattern. Measure 32 continues the piano accompaniment with a melodic line in the treble clef. Measure 33 shows a continuation of the piano accompaniment and a melodic line in the treble clef with a quarter rest. Measure 34 features a melodic line in the treble clef with a half note and a quarter note, and a piano accompaniment in the bass clef with a steady eighth-note pattern. The score ends with a double bar line.

1.   
 2.

# Sonata per Violino e Clavicembalo

II Movimento dalla Trio-Sonata per Organo solo BWV 527

*Trascrizione a cura di Maurizio Machella*

Adagio e dolce

The image displays a musical score for a violin and cembalo arrangement. It consists of six staves of music, each beginning with a measure number: 1, 6, 12, 16, 20, and 25. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The score includes various musical notations such as eighth and sixteenth notes, rests, and ornaments. Specific performance instructions are provided, including first and second endings (marked '1.' and '2.') and a triplet (marked '3'). The tempo and mood are indicated as 'Adagio e dolce'.