



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

<b>Title:</b>	TRIO-SONATA BWV 526 Trascrizione da Concerto per Violino e Clavicembalo [II Movimento]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Harpsichord, Violin
<b>Style:</b>	Classical

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# Sonata per Violino e Clavicembalo

II Movimento dalla Trio-Sonata per Organo solo BWV 526

Trascrizione a cura di Maurizio Machella

Largo

Violino

Clavicembalo

4

7

10

The musical score is presented in three systems. Each system contains a Violino part on a single staff and a Clavicembalo part on a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Largo'. The score begins with a 4-measure rest for the Violino part. The Clavicembalo part features a complex rhythmic pattern of eighth and sixteenth notes. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems.

13

Measures 13-15 of a musical score. The top staff (treble clef) features a melodic line with eighth-note runs and slurs. The middle staff (treble clef) has a more active accompaniment with eighth-note patterns. The bottom staff (bass clef) provides a steady bass line with quarter notes and rests.

16

Measures 16-18 of a musical score. The top staff continues the melodic development with slurs and eighth-note figures. The middle staff shows a change in accompaniment texture. The bottom staff maintains a consistent bass line.

19

Measures 19-21 of a musical score. The top staff has a more complex melodic line with slurs and accidentals. The middle staff features a steady eighth-note accompaniment. The bottom staff has a bass line with some rests.

22

Measures 22-24 of a musical score. The top staff continues with intricate melodic patterns. The middle staff has a dense accompaniment of eighth notes. The bottom staff has a bass line with some rests.

25

Measures 25-27 of a musical score. The top staff features a melodic line with slurs and a final note. The middle staff has a complex accompaniment with slurs. The bottom staff has a bass line with some rests.

28

32

36

40

44

# Sonata per Violino e Clavicembalo

II Movimento dalla Trio-Sonata per Organo solo BWV 526

Trascrizione a cura di Maurizio Machella

Largo

The image displays a musical score for a violin and cembalo arrangement. It consists of nine staves of music, each beginning with a measure number: 9, 13, 18, 23, 28, 32, 37, and 43. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Largo'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The piece concludes with a final note on the ninth staff.