



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and with the sheet music world center: "Free-scores.com".

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Thanks!

**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

<b>Title:</b>	TRIO-SONATA BWV 525 Trascrizione da Concerto per Violino e Clavicembalo [III Movimento. Fine]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Harpsichord, Violin
<b>Style:</b>	Classical

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# Sonata per Violino e Clavicembalo

III Movimento dalla Trio-Sonata per Organo solo BWV 525

Trascrizione a cura di Maurizio Machella

Allegro

Violino

Clavicembalo

The musical score is presented in three systems. Each system consists of a Violino staff (treble clef) and a Clavicembalo staff (grand staff with treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system shows the beginning of the piece. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The notation includes various rhythmic values, accidentals, and articulation marks.

17

21

25

29

33

37

41

45

49

53

57

61

# Sonata per Violino e Clavicembalo

III Movimento dalla Trio-Sonata per Organo solo BWV 525

Trascrizione a cura di Maurizio Machella

Allegro

The image displays a musical score for the third movement of a Trio-Sonata for Organ solo, BWV 525, by Johann Sebastian Bach. The score is transcribed for Violin and Cembalo. It begins with the tempo marking 'Allegro'. The music is written in a single system of ten staves, each containing a line of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at measure 32. The piece concludes with a final cadence at measure 60.