



Mike Magatagan

United States (USA), SierraVista

Trio: "Herr Jesu Christ, dich zu uns wend" for Flute & Strings (BWV 655) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Trio: "Herr Jesu Christ, dich zu uns wend" for Flute & Strings [BWV 655]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, violin, cello
Style:	Baroque
Comment:	The Great Eighteen Chorale Preludes, BWV 651–668, are a set of chorale preludes for organ prepared by Johann Sebastian Bach in Leipzig in his final decade (1740–1750), from earlier works composed in Weimar, where he was court organist. The works form an encyclopedic collection of large-scale chorale preludes, in a variety of styles harking back to the previous century, that Bach gradually perfected during his career. Together with the Orgelbüchle... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

16

Flute (F), Violin (V), and Cello (C) staves for measures 16-18. The key signature is one sharp (F#). Measure 16 features a busy flute line with sixteenth-note patterns, while the violin and cello provide a steady accompaniment. Measure 17 continues the flute's intricate line. Measure 18 shows the flute playing a series of eighth notes, with a trill (tr) on the final note.

19

Flute (F), Violin (V), and Cello (C) staves for measures 19-21. Measure 19 has a flute line with eighth-note patterns. Measure 20 features a flute line with a long note followed by a trill (tr). Measure 21 continues the flute's melodic line with a trill (tr) on the final note.

22

Flute (F), Violin (V), and Cello (C) staves for measures 22-24. Measure 22 shows a flute line with eighth-note patterns. Measure 23 features a flute line with a trill (tr) on the final note. Measure 24 continues the flute's melodic line with a trill (tr) on the final note.

25

Flute (F), Violin (V), and Cello (C) staves for measures 25-27. Measure 25 features a flute line with a trill (tr) on the final note. Measure 26 has a flute line with a trill (tr) on the final note. Measure 27 continues the flute's melodic line with a trill (tr) on the final note.

28

Flute (F), Violin (V), and Cello (C) staves for measures 28-30. Measure 28 features a flute line with a trill (tr) on the final note. Measure 29 has a flute line with a trill (tr) on the final note. Measure 30 continues the flute's melodic line with a trill (tr) on the final note.

31

Flute (F), Violin (V), and Cello (C) staves. Measure 31: Flute has a melodic line with eighth notes and a slur. Violin has a similar line. Cello has a bass line with eighth notes. Measure 32: Flute and Violin continue with slurs. Cello continues with eighth notes. Measure 33: Flute has a melodic line ending with a quarter note. Violin has a similar line. Cello has a bass line ending with a quarter note.

34

Flute (F), Violin (V), and Cello (C) staves. Measure 34: Flute has a melodic line with eighth notes and a slur. Violin has a similar line. Cello has a bass line with eighth notes. Measure 35: Flute has a melodic line with a slur and a fermata. Violin has a similar line. Cello has a bass line with eighth notes. Measure 36: Flute has a melodic line with eighth notes and a slur. Violin has a similar line. Cello has a bass line with eighth notes.

37

Flute (F), Violin (V), and Cello (C) staves. Measure 37: Flute has a melodic line with eighth notes and a slur. Violin has a similar line. Cello has a bass line with eighth notes. Measure 38: Flute has a melodic line with eighth notes and a slur. Violin has a similar line. Cello has a bass line with eighth notes. Measure 39: Flute has a melodic line with eighth notes and a slur. Violin has a similar line. Cello has a bass line with eighth notes.

40

Flute (F), Violin (V), and Cello (C) staves. Measure 40: Flute has a melodic line with eighth notes and a slur. Violin has a similar line. Cello has a bass line with eighth notes. Measure 41: Flute has a melodic line with eighth notes and a slur. Violin has a similar line. Cello has a bass line with eighth notes. Measure 42: Flute has a melodic line with eighth notes and a slur. Violin has a similar line. Cello has a bass line with eighth notes.

43

Flute (F), Violin (V), and Cello (C) staves. Measure 43: Flute has a melodic line with eighth notes and a slur. Violin has a similar line. Cello has a bass line with eighth notes. Measure 44: Flute has a melodic line with eighth notes and a slur. Violin has a similar line. Cello has a bass line with eighth notes. Measure 45: Flute has a melodic line with eighth notes and a slur. Violin has a similar line. Cello has a bass line with eighth notes.

46

Flute (F), Violin (V), and Cello (C) staves. Measure 46: Flute has a trill on G4, Violin has a trill on G4, Cello has a quarter note G2. Measure 47: Flute has a trill on G4, Violin has a trill on G4, Cello has a quarter note G2. Measure 48: Flute has a trill on G4, Violin has a trill on G4, Cello has a quarter note G2.

49

Flute (F), Violin (V), and Cello (C) staves. Measure 49: Flute has a trill on G4, Violin has a trill on G4, Cello has a quarter note G2. Measure 50: Flute has a trill on G4, Violin has a trill on G4, Cello has a quarter note G2. Measure 51: Flute has a trill on G4, Violin has a trill on G4, Cello has a quarter note G2.

52

Flute (F), Violin (V), and Cello (C) staves. Measure 52: Flute has a trill on G4, Violin has a trill on G4, Cello has a quarter note G2. Measure 53: Flute has a trill on G4, Violin has a trill on G4, Cello has a quarter note G2. Measure 54: Flute has a trill on G4, Violin has a trill on G4, Cello has a quarter note G2.

55

Flute (F), Violin (V), and Cello (C) staves. Measure 55: Flute has a trill on G4, Violin has a trill on G4, Cello has a quarter note G2. Measure 56: Flute has a trill on G4, Violin has a trill on G4, Cello has a quarter note G2. Measure 57: Flute has a trill on G4, Violin has a trill on G4, Cello has a quarter note G2.

58

Flute (F), Violin (V), and Cello (C) staves. Measure 58: Flute has a trill on G4, Violin has a trill on G4, Cello has a quarter note G2. Measure 59: Flute has a trill on G4, Violin has a trill on G4, Cello has a quarter note G2. Measure 60: Flute has a trill on G4, Violin has a trill on G4, Cello has a quarter note G2.

61

Flute (F), Violin (V), and Cello (C) staves. Measure 61 features a trill in the flute. Measure 62 has a fermata in the violin. Measure 63 has a fermata in the cello.

64

Flute (F), Violin (V), and Cello (C) staves. Measure 64 has a fermata in the flute. Measure 65 has a fermata in the violin. Measure 66 has a fermata in the cello.

67

Flute (F), Violin (V), and Cello (C) staves. Measure 67 features a trill in the flute. Measure 68 has a fermata in the violin. Measure 69 has a fermata in the cello.

70

Flute (F), Violin (V), and Cello (C) staves. Measure 70 has a fermata in the flute. Measure 71 has a fermata in the violin. Measure 72 has a fermata in the cello. Measure 73 has a fermata in the flute. The word *rit.* is written above the staff.

Flute

Trio: "Herr Jesu Christ, dich zu uns wend"

J. S. Bach (BWV 655)

Prelude (♩ = 75)

Interpretation for Flute & Strings by Mike Magatagan 2016

mf

5

9

12

15

18

21

25

28

32

36

39

42

45

49

52

55

58

61

64

67

70

Violin

Trio: "Herr Jesu Christ, dich zu uns wend"

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Prelude (♩ = 75)

The image displays a musical score for the Violin part of the Prelude to "Herr Jesu Christ, dich zu uns wend" by J.S. Bach. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as "Prelude (♩ = 75)". The score consists of ten staves of music, with measure numbers 5, 8, 11, 15, 18, 21, 24, 27, 30, 33, and 37 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *mf* (mezzo-forte), *tr* (trill), and *2* (second ending). The score concludes with a final measure on the tenth staff.

41



44



47



50



53



56



59



62



65



68



71



rit.

Cello

Trio: "Herr Jesu Christ, dich zu uns wend"

J. S. Bach (BWV 655)

Interpretation for Flute & Strings by Mike Magatagan 2016

Prelude (♩ = 75)

Measures 1-7 of the Prelude. The music is in G major (one sharp) and common time. It begins with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

Measures 8-14. The music continues with eighth and sixteenth notes, including some rests.

Measures 15-21. The music continues with eighth and sixteenth notes, including some rests.

Measures 22-29. The music continues with eighth and sixteenth notes, including some rests.

Measures 30-34. The music continues with eighth and sixteenth notes, including some rests.

Measures 35-39. The music continues with eighth and sixteenth notes, including some rests.

Measures 40-45. The music continues with eighth and sixteenth notes, including some rests.

Measures 46-53. The music continues with eighth and sixteenth notes, including some rests.

Measures 54-65. The music continues with eighth and sixteenth notes, including some rests. A fermata is placed over a note in measure 65, with a '2' above it.

Measures 66-72. The music continues with eighth and sixteenth notes, including some rests. A *rit.* marking is placed above the music in measure 66. The piece ends with a double bar line.