



Mike Magatagan

United States (USA), SierraVista

Trio: "Allein Gott in der Höh' sei Ehr'" for Woodwind Trio (BWV 664) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Trio: "Allein Gott in der Höh' sei Ehr'" for Woodwind Trio [BWV 664]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Bassoon
Style:	Baroque
Comment:	The Great Eighteen Chorale Preludes, BWV 651–668, are a set of chorale preludes for organ prepared by Johann Sebastian Bach in Leipzig in his final decade (1740–1750), from earlier works composed in Weimar, where he was court organist. The works form an encyclopedic collection of large-scale chorale preludes, in a variety of styles harking back to the previous century, that Bach gradually perfected during his career. Together with the Orgelbüchle... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Trio: "Allein Gott in der Höh' sei Ehr'"

J. S. Bach (BWV 664)

Interpretation for Woodwind Trio by Mike Magatagan 2016

Trio ($\text{♩} = 75$)

Flute *mf*

Oboe *mf* *tr*

Bassoon *mf*

5

F

O

B

8

F

O

B

11

F

O

B

14

F

O

B

17

F
O
B

20

F
O
B

23

F
O
B

26

F
O
B

29

F
O
B

32

System 1: Measures 32-34. Flute (F), Oboe (O), and Bassoon (B) parts. The key signature is three sharps (F#, C#, G#). Measure 32 features a complex rhythmic pattern in the flute. Measure 33 has rests in the flute and oboe parts. Measure 34 continues the flute's melodic line.

35

System 2: Measures 35-37. Flute (F), Oboe (O), and Bassoon (B) parts. Measure 35 shows a steady eighth-note pattern in the flute. Measure 36 has a rest in the bassoon part. Measure 37 includes a trill (tr) in the flute part.

38

System 3: Measures 38-40. Flute (F), Oboe (O), and Bassoon (B) parts. Measure 38 features a sixteenth-note pattern in the flute. Measure 39 has rests in the oboe and bassoon parts. Measure 40 includes a trill (tr) in the oboe part.

41

System 4: Measures 41-43. Flute (F), Oboe (O), and Bassoon (B) parts. Measure 41 features a sixteenth-note pattern in the flute. Measure 42 includes trills (tr) in the oboe part. Measure 43 includes trills (tr) in the oboe part.

44

System 5: Measures 44-46. Flute (F), Oboe (O), and Bassoon (B) parts. Measure 44 features a sixteenth-note pattern in the flute. Measure 45 includes a trill (tr) in the oboe part. Measure 46 includes a trill (tr) in the oboe part.

47

F
O
B

50

F
O
B

53

F
O
B

56

F
O
B

59

F
O
B

62

System 1: Measures 62-64. Flute (F) part features six trills (tr) on notes G4, A4, B4, C5, D5, and E5. Oboe (O) and Bassoon (B) parts provide accompaniment with eighth-note patterns.

65

System 2: Measures 65-67. Flute (F) part has a trill (tr) on G4 in measure 65 and a grace note (w) on D5 in measure 67. Oboe (O) and Bassoon (B) parts continue with accompaniment.

68

System 3: Measures 68-71. Flute (F) part has a trill (tr) on G4 in measure 68. Oboe (O) part has a trill (tr) on G4 in measure 68 and a fermata (f) over a note in measure 70. Bassoon (B) part has a trill (tr) on G4 in measure 68.

72

System 4: Measures 72-75. Flute (F) part has a trill (tr) on G4 in measure 72. Oboe (O) and Bassoon (B) parts continue with accompaniment.

76

System 5: Measures 76-79. Flute (F) part has a trill (tr) on G4 in measure 76. Oboe (O) and Bassoon (B) parts continue with accompaniment.

80

80-83

F O B

2 tr

Detailed description: This system contains measures 80 through 83. The Flute (F) part begins with a sixteenth-note triplet marked with a '2' and continues with eighth-note patterns. The Oboe (O) part has a trill marked 'tr' in measure 83. The Bassoon (B) part provides a steady eighth-note accompaniment.

84

84-87

F O B

Detailed description: This system contains measures 84 through 87. The Flute (F) part features a rapid sixteenth-note run in measure 84, followed by eighth-note patterns. The Oboe (O) part has a trill marked with a tilde (~) in measure 85. The Bassoon (B) part continues with eighth-note accompaniment.

88

88-90

F O B

Detailed description: This system contains measures 88 through 90. The Flute (F) part has a melodic line with eighth notes and some accidentals. The Oboe (O) part has a similar melodic line with eighth notes. The Bassoon (B) part continues with eighth-note accompaniment.

91

91-93

F O B

Detailed description: This system contains measures 91 through 93. The Flute (F) part has a melodic line with eighth notes and some accidentals. The Oboe (O) part has a similar melodic line with eighth notes. The Bassoon (B) part continues with eighth-note accompaniment.

94

94-97

F O B

rit. tr

Detailed description: This system contains measures 94 through 97. The Flute (F) part has a melodic line with eighth notes and some accidentals. The Oboe (O) part has a similar melodic line with eighth notes. The Bassoon (B) part continues with eighth-note accompaniment. A 'rit.' marking is present in measure 95, and a trill marked 'tr' is in measure 97.

Flute

Trio: "Allein Gott in der Höh' sei Ehr'"

J. S. Bach (BWV 664)

Interpretation for Woodwind Trio by Mike Magatagan 2016

Trio (♩ = 75)

mf



6

11

15

19

24

30

33

37

40

43

46

The image shows a single-staff musical score for a flute. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Trio' with a quarter note equal to 75 beats per minute. The dynamic is 'mf'. The score consists of ten staves of music, with measure numbers 6, 11, 15, 19, 24, 30, 33, 37, 40, 43, and 46 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and grace notes (w) throughout the piece. The score ends with a double bar line and a fermata over the final note.

51

55

58

63

68

72

76

80

84

87

90

94

rit.

Oboe

Trio: "Allein Gott in der Höh' sei Ehr'"

J. S. Bach (BWV 664)

Trio (♩ = 75)

Interpretation for Woodwind Trio by Mike Magatagan 2016



The image displays a musical score for the Oboe part of a Trio. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as Trio (♩ = 75). The score consists of ten staves of music, with measure numbers 7, 11, 17, 20, 24, 28, 33, 37, 42, 47, and 51 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *tr* (trill). The score is a transcription of J.S. Bach's Trio in G major, BWV 664, arranged for woodwind trio by Mike Magatagan in 2016.

54 *tr*

58

61

64

67 *tr* 2

72

76

80 *tr*

85

88

91

94 *rit.* *tr*

Bassoon Trio: "Allein Gott in der Höh' sei Ehr'"

J. S. Bach (BWV 664)

Trio (♩ = 75)

Interpretation for Woodwind Trio by Mike Magatagan 2016



The image displays a musical score for the Bassoon part of J.S. Bach's Trio in G major, BWV 664. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as Trio (♩ = 75). The score begins with a mezzo-forte (mf) dynamic. The piece consists of 96 measures, with measure numbers 9, 17, 25, 33, 40, 47, 56, 63, 70, 78, and 86 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a fermata above it is placed over the final measure (96), which is marked with a 'rit.' (ritardando) instruction. A second ending bracket is shown above the final measure.