

# Tocatta i fuga d-moll

## BWV 565

J. S. Bach

arr. Jakub Kowalewski

**Grave**

Violino I  
Violino II  
Viola  
Violoncello

*Grave ff*  
*Grave ff*  
*Grave ff*  
*ff*

**Presto**

Vno I  
Vno II  
Vla  
Vc.

*Presto f*  
*Presto f*  
*Presto*  
*Presto*

**Meno mosso** *ad libitum* *brillante*

Vno I  
Vno II  
Vla  
Vc.

*Meno mosso f*  
*Meno mosso*  
*Meno mosso*  
*Meno mosso*

Musical score system 1 (measures 13-14).  
Vno I: Treble clef, starting at measure 13 with a series of sixteenth-note patterns. Measure 14 continues the pattern with a key signature change to one sharp (F#).

Musical score system 2 (measures 15-16).  
Vno I: Treble clef, starting at measure 15 with sixteenth-note patterns. Measure 16 has a dynamic marking of *f*.  
Vno II: Treble clef, starting at measure 16 with sixteenth-note patterns. Measure 16 has a dynamic marking of *f*.  
Vla: Bass clef, starting at measure 16 with sixteenth-note patterns. Measure 16 has a dynamic marking of *ff*.  
Vc: Bass clef, starting at measure 16 with sixteenth-note patterns. Measure 16 has a dynamic marking of *f*.

Musical score system 3 (measures 17-19).  
Vno I: Treble clef, starting at measure 17 with sixteenth-note patterns. Measure 17 has a dynamic marking of *f*. Measure 18 has a dynamic marking of *f*. Measure 19 has a dynamic marking of *ff*.  
Vno II: Treble clef, starting at measure 17 with sixteenth-note patterns. Measure 17 has a dynamic marking of *f*. Measure 18 has a dynamic marking of *f*. Measure 19 has a dynamic marking of *f*.  
Vla: Bass clef, starting at measure 17 with sixteenth-note patterns. Measure 17 has a dynamic marking of *ff*. Measure 18 has a dynamic marking of *f*. Measure 19 has a dynamic marking of *f*.  
Vc: Bass clef, starting at measure 17 with sixteenth-note patterns. Measure 17 has a dynamic marking of *f*. Measure 18 has a dynamic marking of *f*. Measure 19 has a dynamic marking of *f*.  
The word *ad libitum* is written above the Vno II staff in measure 18.

Musical score system 4 (measures 20-21).  
Vno I: Treble clef, starting at measure 20 with sixteenth-note patterns. Measure 20 has a dynamic marking of *f*. Measure 21 has a dynamic marking of *f*.  
Vno II: Treble clef, starting at measure 20 with sixteenth-note patterns. Measure 20 has a dynamic marking of *f*. Measure 21 has a dynamic marking of *f*.  
Vla: Bass clef, starting at measure 20 with sixteenth-note patterns. Measure 20 has a dynamic marking of *f*. Measure 21 has a dynamic marking of *f*.  
Vc: Bass clef, starting at measure 20 with sixteenth-note patterns. Measure 20 has a dynamic marking of *f*. Measure 21 has a dynamic marking of *f*.  
The word *ad libitum* is written above the Vno I staff in measure 20.  
The word *Presto* is written above the Vno I staff in measure 21.  
The word *Presto* is written above the Vno II staff in measure 21.  
The word *Presto pp* is written above the Vla staff in measure 21, followed by a triplet of eighth notes: 3 3 3 3.  
The word *Presto pp* is written above the Vc staff in measure 21, followed by a triplet of eighth notes: 3 3 3 3.

23

Vno I *p*

Vno II *mf*

Vla *mf*

Vc. *p* *f*

26

Vno I *ff* **Largamente**

Vno II *ff* **Largamente**

Vla *ff* **Largamente**

Vc. *ff* **Largamente**

30

**Fuga**

Vno I **Fuga**

Vno II *mp* **Fuga** *leggiere*

Vla *p* **Fuga** *mp* *leggiere* *p*

Vc. **Fuga** *leggiere* *p*

36

Vno I *mf*

Vno II *mf*

Vla *mf*

Vc. *mf*

41

Vno I  
Vno II  
Vla  
Vc.

This system contains measures 41 through 45. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in a minor key and begins with a complex rhythmic pattern of sixteenth and thirty-second notes. The texture is dense, with multiple voices in each part.

46

Vno I  
Vno II  
Vla  
Vc.

*mf*

This system contains measures 46 through 50. The dynamics are marked *mf* (mezzo-forte). The Violin I part has a melodic line with some rests, while the Violin II and Viola parts continue with rhythmic patterns. The Cello part provides a steady bass line.

51

Vno I  
Vno II  
Vla  
Vc.

*f*

This system contains measures 51 through 55. The dynamics are marked *f* (forte). The music becomes more intense with increased rhythmic activity across all parts, particularly in the Violin II and Viola staves.

56

Vno I  
Vno II  
Vla  
Vc.

*p*  
*mp*

This system contains measures 56 through 60. The dynamics are marked *p* (piano) for the Violin I and *mp* (mezzo-piano) for the Viola. The music shows a change in texture, with some parts becoming more sparse or melodic.

61

Vno I *mf* *p*

Vno II *mp* *pp*

Vla *mp* *pp*

Vc. *mf* *p*

66

Vno I *mf* *mf* *f*

Vno II *mf* *p* *p* *mf*

Vla

Vc.

71

Vno I *mf*

Vno II *mf*

Vla *mf*

Vc. *mf* *p*

76

Vno I

Vno II

Vla *p* *mp*

Vc. *mp*

81

Vno I

Vno II

Vla

Vc.

*f*

86

Vno I

Vno II

Vla

Vc.

91

Vno I

Vno II

Vla

Vc.

*mp*

96

Vno I

Vno II

Vla

Vc.

101

Vno I  
Vno II  
Vla  
Vc.

*f*

This system covers measures 101 to 105. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (B-flat major or D minor). The music is in 4/4 time. Measures 101-102 show the beginning of the section with various rhythmic patterns. Measures 103-105 feature a dense texture with rapid sixteenth-note passages in the upper strings and a more active bass line. A dynamic marking of *f* (forte) is present at the end of measure 105.

106

Vno I  
Vno II  
Vla  
Vc.

*ff*

This system covers measures 106 to 110. The key signature remains one flat. Measures 106-109 are characterized by extremely rapid sixteenth-note passages in the Violin I, Violin II, and Viola parts, creating a shimmering, textured effect. The Violoncello part provides a steady, rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present at the end of measure 110.

110

Vno I  
Vno II  
Vla  
Vc.

This system covers measures 110 to 115. The key signature is one flat. Measures 110-112 continue with rhythmic patterns in the upper strings. Measures 113-115 show a transition with more melodic lines in the Violin I and Violin II parts, while the lower strings continue with rhythmic accompaniment.

116

Vno I  
Vno II  
Vla  
Vc.

*ff*

This system covers measures 116 to 120. The key signature is one flat. Measures 116-119 feature block chords in the Violin I and Violin II parts, creating a harmonic foundation. The Viola and Violoncello parts continue with rhythmic patterns. A dynamic marking of *ff* (fortissimo) is present at the end of measure 120.

122

Vno I

Vno II

Vla

Vc.

126

**Recitativo**

*mf*

**Recitativo**

**Recitativo**

**Recitativo**

129

**Adagio molto**

*rit.*

*f*

**Adagio molto**

*rit.*

*f*

**Adagio molto**

*rit.*

*f*

**Adagio molto**

133

**Presto**

*ad libitum*

*mp*

*cresc molto*

**Presto**

**Presto**

**Presto**

Meno mosso

136

Vno I

Vno II

Vla

Vc.

Meno mosso

Meno mosso

Meno mosso

138

Vno I

Vno II

Vla

Vc.

Meno mosso

Adagio molto

140

Vno I

Vno II

Vla

Vc.

*fff* Adagio molto

*fff* Adagio molto

*fff* Adagio molto

*fff*