



Mike Magatagan

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Toccata in E Minor for Flute, Oboe & Guitar (BWV 914) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Toccata in E Minor for Flute, Oboe & Guitar [BWV 914]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Guitar
Style:	Baroque
Comment:	Several pieces in Johann Sebastian Bach's output have gone almost entirely unperformed. This Toccata in E Minor (BWV 914) is among the best represented of all of the manualiter (or hands only) toccatas that Bach wrote, but still few people know it. Most likely originally written in Bach's earliest period (before 1708), this work is an excellent example of how Bach learned to compose; it is clear that the piece underwent some stylistic revision. ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Tocatta in E Minor

J. S. Bach (BWV 914)

Interpretation for Flute, Oboe & Guitar by Mike Magatagan 2017

Tocatta (♩ = 50)

Flute

Oboe

Guitar

F

O

G

4

7

11

Un poco allegro (♩ = 70)

Flute

Oboe

Guitar

F

O

G

5

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 5 features a trill (tr) in the Flute part. The Oboe part has a melodic line with eighth notes, and the Guitar part provides a harmonic accompaniment with chords and moving lines.

9

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 12 features a trill (tr) in the Guitar part. The Flute part continues with a melodic line, the Oboe part has a similar melodic line, and the Guitar part provides a harmonic accompaniment.

13

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 13 features a trill (tr) in the Flute part. The Flute part has a melodic line with a trill, the Oboe part has a melodic line, and the Guitar part provides a harmonic accompaniment.

16

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 18 features a trill (tr) in the Guitar part. The Flute part has a melodic line, the Oboe part has a melodic line, and the Guitar part provides a harmonic accompaniment.

20

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 22 features a trill (tr) in the Guitar part. The Flute part has a melodic line, the Oboe part has a melodic line, and the Guitar part provides a harmonic accompaniment.

24

F

O

G

tr

rit.

Adagio (♩ = 45)

Flute

Oboe

Guitar

mf

mf

mf

4

F

O

G

mf

mf

mf

7

F

O

G

mf

mf

mf

10

F

O

G

tr

12

F
O
G

15

F
O
G

19

F
O
G

22

F
O
G

26

F
O
G

Fugue (♩ = 90)

Flute

Oboe

Guitar

4

F

O

G

7

F

O

G

10

F

O

G

13

F

O

G

16

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 16: Flute has a quarter rest, Oboe has a sixteenth-note pattern, and Guitar has a sixteenth-note pattern. Measure 17: Flute has a quarter note, Oboe has a quarter note, and Guitar has a sixteenth-note pattern. Measure 18: Flute has a quarter note, Oboe has a quarter note, and Guitar has a sixteenth-note pattern.

19

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 19: Flute has a quarter note, Oboe has a quarter note, and Guitar has a sixteenth-note pattern. Measure 20: Flute has a quarter note, Oboe has a quarter note, and Guitar has a sixteenth-note pattern. Measure 21: Flute has a quarter note, Oboe has a quarter note, and Guitar has a sixteenth-note pattern.

22

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 22: Flute has a sixteenth-note pattern, Oboe has a whole rest, and Guitar has a sixteenth-note pattern. Measure 23: Flute has a sixteenth-note pattern, Oboe has a whole rest, and Guitar has a sixteenth-note pattern. Measure 24: Flute has a sixteenth-note pattern, Oboe has a whole rest, and Guitar has a sixteenth-note pattern.

25

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 25: Flute has a sixteenth-note pattern, Oboe has a whole rest, and Guitar has a sixteenth-note pattern. Measure 26: Flute has a sixteenth-note pattern, Oboe has a whole rest, and Guitar has a sixteenth-note pattern. Measure 27: Flute has a quarter note, Oboe has a quarter note, and Guitar has a whole rest.

28

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 28: Flute has a quarter note, Oboe has a sixteenth-note pattern, and Guitar has a whole rest. Measure 29: Flute has a quarter note, Oboe has a sixteenth-note pattern, and Guitar has a whole rest. Measure 30: Flute has a quarter note, Oboe has a sixteenth-note pattern, and Guitar has a whole rest.

31

F
O
G

34

F
O
G

37

F
O
G

40

F
O
G

43

F
O
G

46

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 46: Flute has a sixteenth-note run, Oboe has a dotted quarter note, and Guitar has a sixteenth-note accompaniment. Measure 47: Flute has a quarter note, Oboe has a dotted quarter note, and Guitar has a sixteenth-note accompaniment. Measure 48: Flute has a sixteenth-note run, Oboe has a quarter note, and Guitar has a sixteenth-note accompaniment.

49

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 49: Flute has a quarter rest, Oboe has a quarter rest, and Guitar has a sixteenth-note accompaniment. Measure 50: Flute has a sixteenth-note run, Oboe has a quarter rest, and Guitar has a sixteenth-note accompaniment. Measure 51: Flute has a sixteenth-note run, Oboe has a quarter rest, and Guitar has a sixteenth-note accompaniment.

52

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 52: Flute has a sixteenth-note run, Oboe has a quarter rest, and Guitar has a sixteenth-note accompaniment. Measure 53: Flute has a sixteenth-note run, Oboe has a quarter rest, and Guitar has a sixteenth-note accompaniment. Measure 54: Flute has a sixteenth-note run, Oboe has a quarter rest, and Guitar has a sixteenth-note accompaniment.

55

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 55: Flute has a quarter note, Oboe has a sixteenth-note accompaniment, and Guitar has a quarter rest. Measure 56: Flute has a sixteenth-note run, Oboe has a sixteenth-note accompaniment, and Guitar has a quarter rest. Measure 57: Flute has a sixteenth-note run, Oboe has a sixteenth-note accompaniment, and Guitar has a quarter rest.

58

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 58: Flute has a quarter note, Oboe has a sixteenth-note accompaniment, and Guitar has a quarter rest. Measure 59: Flute has a quarter note, Oboe has a sixteenth-note accompaniment, and Guitar has a quarter rest. Measure 60: Flute has a sixteenth-note run, Oboe has a sixteenth-note accompaniment, and Guitar has a quarter rest.

61

Musical score for measures 61-63. The Flute (F) part features a complex sixteenth-note pattern. The Oboe (O) part has a similar rhythmic pattern. The Guitar (G) part is mostly silent, with a final measure containing a sixteenth-note arpeggiated figure.

64

Musical score for measures 64-66. The Flute (F) part continues with sixteenth-note patterns. The Oboe (O) part has a more melodic line. The Guitar (G) part features a steady sixteenth-note accompaniment.

67

Musical score for measures 67-69. The Flute (F) part has a melodic line with some grace notes. The Oboe (O) part has a steady eighth-note accompaniment. The Guitar (G) part features a sixteenth-note accompaniment with a triplet in the final measure.

70 *rit.*

Musical score for measures 70-72, marked *rit.* (ritardando). The Flute (F) part has a melodic line with a fermata. The Oboe (O) part has a melodic line with a fermata. The Guitar (G) part features a sixteenth-note accompaniment with a fermata in the final measure.

Flute

Toccata in E Minor

J. S. Bach (BWV 914)

Interpretation for Flute, Oboe & Guitar by Mike Magatagan 2017

Toccata (♩ = 50)

Musical notation for the first system of the Toccata section, measures 1-7. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a whole rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is present below the staff.

Musical notation for the second system of the Toccata section, measures 8-12. The music continues with eighth and sixteenth notes, ending with a half note and a quarter note. A dynamic marking of *mf* is present below the staff.

Un poco allegro (♩ = 70)

Musical notation for the first system of the Un poco allegro section, measures 1-7. The key signature is one sharp (F#) and the time signature is common time (C). The music starts with a double bar line and a fermata, followed by eighth notes. A dynamic marking of *mf* is present below the staff. Trills are marked with *tr*.

Musical notation for the second system of the Un poco allegro section, measures 8-12. The music continues with eighth notes and trills. A dynamic marking of *mf* is present below the staff.

Musical notation for the third system of the Un poco allegro section, measures 13-16. The music continues with eighth notes and trills. A dynamic marking of *mf* is present below the staff.

Musical notation for the fourth system of the Un poco allegro section, measures 17-22. The music continues with eighth notes and trills. A dynamic marking of *mf* is present below the staff.

Musical notation for the fifth system of the Un poco allegro section, measures 23-27. The music continues with eighth notes and trills. A dynamic marking of *mf* is present below the staff. A *rit.* marking is present above the staff.

Adagio (♩ = 45)

Musical notation for the first system of the Adagio section, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The music starts with a double bar line and a fermata, followed by eighth notes. A dynamic marking of *mf* is present below the staff.

Musical notation for the second system of the Adagio section, measures 5-8. The music continues with eighth notes. A dynamic marking of *mf* is present below the staff.

Musical notation for the third system of the Adagio section, measures 9-11. The music continues with eighth notes. A dynamic marking of *mf* is present below the staff.

Musical notation for the fourth system of the Adagio section, measures 12-15. The music continues with eighth notes and trills. A dynamic marking of *mf* is present below the staff.

Musical notation for the fifth system of the Adagio section, measures 16-20. The music continues with eighth notes and trills. A dynamic marking of *mf* is present below the staff.

15

19

24

Fugue (♩ = 90)

4

7

9

14

18

21

23

25

29

35

38 **3**

43

45

48

51

53

56

59

62

65

68 *rit.*

Oboe

Toccata in E Minor

J. S. Bach (BWV 914)

Interpretation for Flute, Oboe & Guitar by Mike Magatagan 2017

Toccata (♩ = 50)

Musical notation for the first section of the Toccata in E Minor, measures 1-8. The music is in 3/4 time with a tempo of ♩ = 50. It begins with a *mf* dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Un poco allegro (♩ = 70)

Musical notation for the second section of the Toccata in E Minor, measures 9-20. The tempo is *Un poco allegro* (♩ = 70). The dynamics range from *mf* to *rit.*. The notation features a variety of rhythmic figures, including sixteenth-note runs and triplet markings.

Adagio (♩ = 45)

Musical notation for the third section of the Toccata in E Minor, measures 21-30. The tempo is *Adagio* (♩ = 45). The dynamics are marked *mf*. This section is characterized by slower, more spacious phrasing with frequent rests and longer note values.

Fugue (♩ = 90)

Musical notation for the Fugue section of the Toccata in E Minor, measures 31-34. The tempo is *Fugue* (♩ = 90). The dynamic is *mf*. The notation consists of a continuous, rhythmic pattern of eighth notes.

4

9

15

20

28

32

39

44

55

58

61

66

rit.

Classical Guitar

Tocatta in E Minor

J. S. Bach (BWV 914)

Interpretation for Flute, Oboe & Guitar by Mike Magatagan 2017

Tocatta (♩ = 50)

Musical notation for the first staff of the Tocatta section, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The first measure includes a dynamic marking of *mf*.

7

Musical notation for the second staff of the Tocatta section, continuing from the previous staff.

Un poco allegro (♩ = 70)

Musical notation for the first staff of the Un poco allegro section, starting with a treble clef, key signature of one sharp (F#), and common time signature. The first measure includes a dynamic marking of *mf*.

6

Musical notation for the second staff of the Un poco allegro section.

11

Musical notation for the third staff of the Un poco allegro section, featuring a trill (*tr*) in the first measure.

16

Musical notation for the fourth staff of the Un poco allegro section, featuring a trill (*tr*) in the first measure.

20

Musical notation for the fifth staff of the Un poco allegro section, featuring a trill (*tr*) and a *rit.* marking.

24

Musical notation for the sixth staff of the Un poco allegro section, ending with a fermata.

Adagio (♩ = 45)

Musical notation for the first staff of the Adagio section, starting with a treble clef, key signature of one sharp (F#), and common time signature. The first measure includes a dynamic marking of *mf*.

7

Musical notation for the second staff of the Adagio section.

9

Musical notation for the third staff of the Adagio section, featuring a fermata.

13



17



21



26



Fugue (♩ = 90)

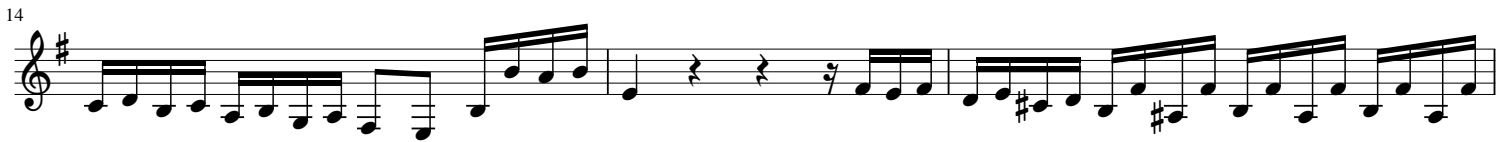
9



12



14



17




19



22



25



32



34

37

39

41

45

49

52

55

65

67

70

rit.