

TOCCATA, in C minor

Edited by Moritz Moszkowski

JOHANN SEBASTIAN BACH
(1685 - 1750)

Moderato (♩ = 60)

PIANO

f

sempre legato

cresc.

L.H.

1 2 3 5 4

ff

2 1 3 35

45

f

poco rit.

L.H. *pa tempo*

51

2

cresc.

cresc.

1 3 2 2

f *molto legato* *rit.*

1 4 5 4 1

15 4 a) L.H.

Adagio (♩=56)

p *molto legato*

5 2 1 5 4 2 1 3 5 1

21 3 4 5 2 3 4 5 2 3 1

cresc. *mf* *sempre legato*

4 1 3 5 3 4 5 4 3

1 3 4 3 5 1 2 4

p *marcato* *dolce marcato*

5 2 4 2 3 4 1 3 1 3 4 5 1 4 5 1 3 2

2 2 2 3 4 5 5 4 5 2 4 3 2 4

cresc.

5 4 3 1 5 2 3 1 4 2 3 1 5 3 2 5 1 2 3 1

1 1 4 3 4 3 1 3 5

a)

3 3 3 3 3 2 2 1 1 2 3 4 3

mf

1 4 2 4 2 5

p *poco* *a* *poco* *cresc.* *f poco allargando*

1 3 1 2 3 1 2 3 1 2 3 4 5 1 2 3

ff *P L.H.* *mf*

2 1 2 3 4

p *mf* *rallent.*

1 1 2 3 4 5 4 4 1 3

Allegro moderato (♩=88)

p *f*

f *L.H.*

4 1 4 2 4 2

5 3 *sopra* *f*

5 1 3 2 1 2 1 2 3 4 1 1 2 1

5 1 3

1 2 1

1 2 1

1 2 1

2 1 3 4 3 2 3 3 3 5

4 2 1

p 4 1

4 4 5 1 5 3

1

2 1 3 5 2 4 5 4 1 2 1 3 5 4 1 2 3

3 2 1

2 3 4 5

f 4 1

4 2 5 3 3 2 3 2

2 3 4 1 3 3 4 3 3 2

4 5 1 3 3 4 3 3 2

5 3 2 3 5 2 4 5 2 4 5

sf 1 4 2 1 3 2 4 2 1

p 2 4 2 1

1 3 2 1 2 4

mf *f* *ritard.*

ritard. *ff* *p* *L.H.*

Adagio

Tempo I *mf*

mf 132

dim. *mf* *p*

mf 34

First system of musical notation. Treble clef, bass clef. Includes fingerings (4, 2, 5, 5, 4, 5, 3), dynamics (*p*, *f*), and a measure number 35.

Second system of musical notation. Treble clef, bass clef. Includes fingerings (4, 2, 5, 2, 5, 2, 1, 4, 4), dynamics (*cresc.*, *f*), and a measure number 2.

Third system of musical notation. Treble clef, bass clef. Includes fingerings (2, 2, 2, 2, 2, 2, 3, 3), dynamics (*p*, *mf*, *dim. poco a poco*), and a measure number 4.

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (2, 2, 2, 2, 2, 2, 5, 4, 5, 1, 2, 5, 4), dynamics (*mf*), and a measure number 7.

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings (4, 4, 5, 4, 1, 2, 3, 1, 2, 3, 4), dynamics (*mf*), and a measure number 4.

Sixth system of musical notation. Treble clef, bass clef. Includes fingerings (3, 4, 5, 4, 5, 3, 2, 1, 2, 1, 2, 5, 4, 1, 2, 3, 4, 5), dynamics (*mf*), and measure numbers 45 and 132.

5 4 4

p *cresc.*

4 5 1 4 5 1

3 254 *a tempo*

rit. *f* *cresc.*

1 3 4 2

fz *mf* *p*

2 1 3

1 1 1 1

cresc.

1 3 5 1 4 4

4 3 1 3 1

f *dim.* *p*

1 1

The image displays a page of musical notation for piano, consisting of six systems of music. Each system includes a treble and bass clef staff. The notation is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and fingerings. Dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *crescendo* are used throughout. Articulations like *non legato* are also present. Fingerings are indicated by numbers 1-5 above or below notes. Some measures include measure numbers like 21. The page is numbered 53 in the top right corner, and the identifier ML-2228-14 is located at the bottom right.

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and slurs, marked with dynamics *crest.*, *f*, *sf*, and *sf*. The bass clef staff contains a bass line with slurs and dynamics *f* and *mf*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The instruction *non legato* is written at the bottom right.

Second system of musical notation. The treble clef staff features a melodic line with slurs and dynamics *sf*. The bass clef staff has a bass line with slurs and dynamics *sf*. Fingerings 1, 3, and 2 are shown.

Third system of musical notation. The treble clef staff has a melodic line with slurs and dynamics *sf*. The bass clef staff has a bass line with slurs and dynamics *sf*.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and dynamics *f* and *p*. The bass clef staff has a bass line with slurs and dynamics *f*. Fingerings 5, 4, 2, 1, 3, and 4 are shown. The instruction *legato* is written at the bottom.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and dynamics *mf*. The bass clef staff has a bass line with slurs and dynamics *mf*. Fingerings 5, 2, 4, 2, and 4 are shown.

4 2 1 5 2 3 4 1

cresc. *f* *sempre legato*

3 4 1 3 2 1 2

45

3 5 2 4 3 3 5

marcato *crescendo* *ff*

5 1 1 3 1 1

cresc.

Adagio

sempre ff e ritard. *ff* *f*

4 3 2 2 1 1 4 5

con liberta *ritard.*

1 3 1 3 2 1 a) 5

ff

Ped.

Presto *rallentando*

1 3 1 2 5 4 3 3 1 3 5 4

6 6 6 21 6 6 6

Ped. *tr* *rit.* *tr* *tr*

a) Execution: