



Mike Magatagan

United States (USA), SierraVista

Tocatta & Fugue in D Minor for String Quintet (BWV 538) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Tocatta & Fugue in D Minor for String Quintet [BWV 538]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quintet : 2 Violins, Viola, Cello and Bass
Style:	Baroque
Comment:	According to the obituary printed after his death, Johann Sebastian Bach composed most of his organ works in Weimar where he worked between 1708 and 1717. This is not surprising, since after his appointment at Weimar his duties did not involve the composition of works for the organ. His years as organist there witnessed a tremendous development in his compositional style, particularly in the realm of freely composed preludes and fugues. Scholars... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Tocatta & Fugue

in D Minor

J. S. Bach (BWV 538)

Interpretation for String Quintet by Mike Magatagan 2022

Tocatta (♩ = 69)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello

Bass

V1 *mp* *mf*

V2 *mp* *cresc.*

Va *mp* *cresc.*

Vc *mf* *mp* *mf*

Cb *mf*

V1 *mp* *cresc.*

V2 *(cresc.)* *mf* *mp* *cresc.*

Va *(cresc.)* *mf* *mp* *cresc.*

Vc *mp* *cresc.*

Cb *f*

10 rit.

V1 (cresc.) - - - - - *mf* \leq *f* *mf* *mp*

V2 (cresc.) - - - - - *mf*

Va (cresc.) - - - - - *mf* \leq *f* *mf* *dim.*

Vc *f* *mf* *dim.*

Cb *mf* *mp*

13 a Tempo

V1 *mf*

V2 *mp* *mf* *mp*

Va *mp* *mf* *mp*

Vc *mp* *mf* *mp*

Cb

16

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Cb

19

V1
V2
Va
Vc
Cb

mf

22

V1
V2
Va
Vc
Cb

f

25

V1
V2
Va
Vc
Cb

mf

28

V1

V2

Va

Vc

Cb

mf

tr

31

V1

V2

Va

Vc

Cb

mp

mp

mp

dim.

34

V1

V2

Va

Vc

Cb

mf

mf

mf

tr rit.

(*dim.*) - - - - -

cresc. - - - - -

37 **a Tempo**

V1

V2

Va

Vc

Cb

mp

40 *rit.*

V1

V2

Va

Vc

Cb

mp

43 **a Tempo**

V1

V2

Va

Vc

Cb

mf p mf p mf p

46 *tr*

V1
V2
Va
Vc
Cb

49 *tr*

V1
V2
Va
Vc
Cb

f *ff*

52 *rit.* *a Tempo*

V1
V2
Va
Vc
Cb

p

55

V1

V2

Va

Vc

Cb

mf

58

V1

V2

Va

Vc

Cb

p *mf* *p* *mf*

61

V1

V2

Va

Vc

Cb

f

64

V1 *rit.* **a Tempo**

V2

Va

Vc

Cb

p

67

V1 *f*

V2

Va

Vc *f*

Cb

70

V1 *trrit.*

V2

Va

Vc

Cb

73 **a Tempo**

V1 *mf*

V2

Va *f*

Vc *mf*

Cb *mf p mf p*

76 *rit.* **a Tempo**

V1

V2

Va

Vc

Cb *mf p mf p mf*

79

V1

V2 *mp*

Va *mp*

Vc *mp*

Cb *f mp*

82

V1
V2
Va
Vc
Cb

85

rit. tr **a Tempo** *rit.*

V1
V2
Va
Vc
Cb

mf *mp* *cresc.*

88

a Tempo

V1
V2
Va
Vc
Cb

mf **f**

91 *rit.*

V1

V2

Va

Vc

Cb

mp *cresc.*

94 *tr* *a Tempo*

V1

V2

Va

Vc

Cb

f *(cresc.)_ mf* *mp* *mf*

97 *rit.*

V1

V2

Va

Vc

Cb

mf

Fugue (♩ = 126)

Violin 1
Violin 2
Viola
Cello
Bass

mf

mf

This system shows the first ten measures of the fugue. Violin 1 is mostly silent, with a few notes in measures 7-10. Violin 2 plays a melodic line starting in measure 1, marked *mf*. The Viola, Cello, and Bass parts are silent throughout this system.

V1
V2
Va
Vc
Cb

tr

This system covers measures 11 to 18. Violin 1 (V1) has a trill in measure 12. Violin 2 (V2) continues its melodic line. The Viola (Va), Cello (Vc), and Bass (Cb) parts remain silent.

V1
V2
Va
Vc
Cb

mf

tr

mf

This system covers measures 19 to 26. Violin 1 (V1) has a melodic line. Violin 2 (V2) continues its line. The Viola (Va) has a melodic line starting in measure 25, marked *mf*. The Cello (Vc) has a melodic line starting in measure 19, marked *mf*, with a trill in measure 24. The Bass (Cb) part is silent.

27

V1
V2
Va
Vc
Cb

mf

35

V1
V2
Va
Vc
Cb

tr

42

V1
V2
Va
Vc
Cb

48

V1
V2
Va
Vc
Cb

55

V1
V2
Va
Vc
Cb

62

V1
V2
Va
Vc
Cb

68

Score for measures 68-75. The system includes five staves: V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabasso). The key signature is D minor (two flats). The music features a complex texture with various rhythmic patterns and melodic lines across the instruments.

76

Score for measures 76-83. The system includes five staves: V1, V2, Va, Vc, and Cb. The key signature remains D minor. The music continues with intricate melodic and harmonic developments, including some chromaticism and dynamic markings.

84

Score for measures 84-91. The system includes five staves: V1, V2, Va, Vc, and Cb. The key signature remains D minor. A trill (tr) is marked in the V2 staff in measure 85. The music concludes with a final cadence.

92

Score for measures 92-99. The system includes five staves: V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabasso). The key signature is one flat (B-flat). The music features a complex texture with various rhythmic patterns and melodic lines across the instruments.

100

Score for measures 100-106. The system includes five staves: V1, V2, Va, Vc, and Cb. The key signature remains one flat. The music continues with intricate instrumental parts, including a prominent melodic line in the Vc part.

107

Score for measures 107-114. The system includes five staves: V1, V2, Va, Vc, and Cb. The key signature remains one flat. The music concludes with a trill (tr) in the V1 part in the final measure.

115

V1
V2
Va
Vc
Cb

123

V1
V2
Va
Vc
Cb

131

V1
V2
Va
Vc
Cb

138

V1
V2
Va
Vc
Cb

146

V1
V2
Va
Vc
Cb

153

V1
V2
Va
Vc
Cb

160

Score for measures 160-166. The system includes staves for V1, V2, Va, Vc, and Cb. Measure 160 features a trill in the V1 part. The music is in D minor, 3/4 time.

167

Score for measures 167-173. The system includes staves for V1, V2, Va, Vc, and Cb. The music continues in D minor, 3/4 time.

174

Score for measures 174-179. The system includes staves for V1, V2, Va, Vc, and Cb. The music continues in D minor, 3/4 time.

180

V1
V2
Va
Vc
Cb

187

V1
V2
Va
Vc
Cb

194

V1
V2
Va
Vc
Cb

200

V1

V2

Va

Vc

Cb

tr

tr

207

V1

V2

Va

Vc

Cb

215

V1

V2

Va

Vc

Cb

rit.

cresc.

cresc.

cresc.

cresc.

cresc.

tr

Violin 1



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mf

4 mp mf rit. a Tempo

8 cresc. mf f mf mp

14 mf

17

22 f mf

26

29 tr. rit. a Tempo mp mf

36 tr. rit. a Tempo

41 tr.

47 rit. a Tempo

51 tr. f

55

58

62

66

71

77

80

83

86

90

93

96

mf

tr

rit.

a Tempo

f *rit.* **a Tempo**

tr

rit. **a Tempo** *mf*

rit.

rit.

a Tempo *rit.* **a Tempo**

mp *mf*

rit. **a Tempo**

f *rit.*

rit.

Fugue (♩ = 126)

7

mf

18

26

35

44

53

63

72

80

90

100

112

tr

121 

131 

137 

145 

153 

161 

169 

184 

194 

202 

213 

cresc. - - - - -

Violin 2



Tocatta & Fugue

in D Minor

J. S. Bach (BWV 538)

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Tocatta (♩ = 69)

mf

mp cresc. - - - - - mf mp

cresc. rit. - - - - - a Tempo - - - - - mf

mp mf mp

mf

mf rit.

a Tempo mp mf

rit. a Tempo

rit.

a Tempo

57

60

63

rit.

a Tempo

66

rit.

69

a Tempo

73

rit. **a Tempo**

77

79

81

mp rit. **a Tempo** *rit.*

84

a Tempo *mf* *mp* *rit.* **a Tempo**

88

rit. *mf*

95

Fugue (♩ = 126)

mf

11

20

30

41

2

54

64

75

3

87

tr

97

107

116

126



137



146



164



175



181



189



195



203



212



cresc. - - - - -

Viola



Tocatta & Fugue

in D Minor

J. S. Bach (BWV 538)

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Tocatta (♩ = 69)

mf

3

mp

6

cresc. - - - - - mf mp cresc. - - - - - mf rit.

11

f a Tempo mf dim. - - - - -

13

mp mf mp

17

mf

21

25

mf mf

31

rit. a Tempo mp mf

35

rit. a Tempo

40

tr tr

45

49

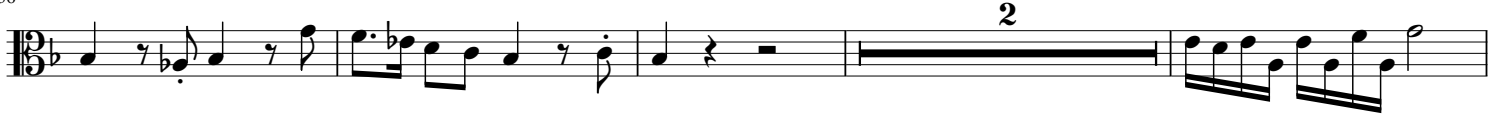


rit. a Tempo

52



56



rit. a Tempo

62



67



rit. a Tempo

71



rit. a Tempo *f*

75



rit. a Tempo *rit.*

79



mp a Tempo *mp*

87



89



rit.

91



a Tempo *rit.*

94



Fugue (♩ = 126)

24

mf

2

33

39

47

55

63

6

3

78

3

87

5

101

2

109

117

125

133

7

148



153



165



171



176



183



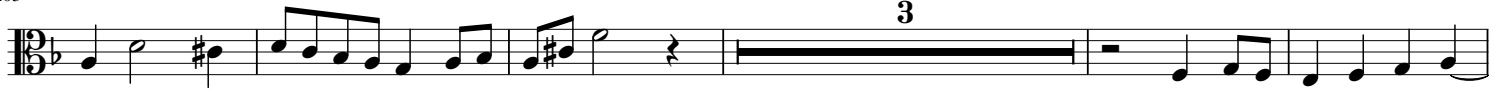
189



196



203



211



218



cresc.

Cello



Tocatta & Fugue

in D Minor

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Tocatta (♩ = 69)

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4

mf mp mf mp

8

cresc. rit. - - - - - a Tempo f mf dim.

12

(dim.) - - - - - mp mf mp

16

mf

20

f

23

mf

26

28

30

32

rit.

34

a Tempo

37

40

42

46

52

56

64

68

71

74

79

86

94

Fugue (♩ = 126)

17

mf

tr

4

30

3

2

42

48

57

64

69

78

86

93

101

107

115

123

140

149

158

164

178

189

198

202

208

216

cresc. - - - - -

Bass



Tocatta & Fugue

in D Minor

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Tocatta (♩ = 69)

4

mf *f* *rit.* *a Tempo*

9

mf *mp* 6

20

mf 4

29

rit. *a Tempo* *rit.* *a Tempo* *dim.* *cresc.*

36

(cresc.) *mp* 3 *mf* *p* *mf* *p* *mf* *rit.*

46

a Tempo *f* *ff* *p*

53

rit. *a Tempo* *p* *mf* *p* *a Tempo*

61

f *p* *rit.* *a Tempo* 5

74

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *rit.* *mf* *a Tempo* *f* *rit.*

81

mp *a Tempo* *mf* *cresc.*

87

(cresc.) *rit.* *a Tempo* *rit.* *mp*

93

cresc. *mf* *mp* *mf*

Fugue (♩ = 126)

28

mf

40

50

4

19

83

95

8

115

13

36

175

4

13

202

214

cresc.