



Ralf Behrens

Germany, Edewecht

Je me tiens ici près de ta crèche (low notation) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Je me tiens ici près de ta crèche [low notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Je me tiens ici près de ta crèche

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 105

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Measures 6-8 of the musical score. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). Measure 6 starts with a treble clef and a key signature change to one flat. The melody in the first staff consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass line in the fourth staff consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Measures 7 and 8 continue the melody and bass line with various rhythmic patterns, including eighth and sixteenth notes.

Measures 9-8 of the musical score. The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). Measure 9 starts with a treble clef and a key signature change to one flat. The melody in the first staff consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass line in the fourth staff consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Measures 10-12 continue the melody and bass line with various rhythmic patterns, including eighth and sixteenth notes.