



# Ralf Behrens

Germany, Edewecht

## Je me tiens ici près de ta crèche (Trumpets in Bb) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Je me tiens ici près de ta crèche [Trumpets in Bb]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Brass Quartet
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Je me tiens ici près de ta crèche

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 105

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

3

1. 2.

1. 2.

1. 2.

1. 2.

6

Musical score for measures 6-8. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the first treble staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second treble staff contains a piano accompaniment with eighth and sixteenth notes. The first bass staff has a bass line with quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. The second bass staff has a bass line with eighth and sixteenth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

9

Musical score for measures 9-12. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the first treble staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second treble staff contains a piano accompaniment with eighth and sixteenth notes. The first bass staff has a bass line with quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. The second bass staff has a bass line with eighth and sixteenth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.