



Ralf Behrens

Germany, Edewecht

Je me tiens ici pres de ta creche Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Je me tiens ici pres de ta creche
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 guitars (quartet)
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Je me tiens ici près de ta crèche

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 105

Guitar 1

Guitar 2

Guitar 3

Guitar 4

3

1. 2.

1. 2.

1. 2.

1. 2.

6

Musical score for measures 6-8. The score consists of four staves. The first staff is in treble clef, the second in alto clef, the third in bass clef, and the fourth in bass clef. The music is written in a common time signature. The first staff contains a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The second staff contains a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The third staff contains a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The fourth staff contains a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note.

9

Musical score for measures 9-12. The score consists of four staves. The first staff is in treble clef, the second in alto clef, the third in bass clef, and the fourth in bass clef. The music is written in a common time signature. The first staff contains a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The second staff contains a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The third staff contains a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The fourth staff contains a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note.