



# Ralf Behrens

Germany, Edewecht

## Je me tiens ici près de ta crèche (B minor - mixed 4) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Je me tiens ici près de ta crèche [B minor - mixed 4]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Je me tiens ici près de ta crèche

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Violin 1

Violin 2

Viola

Cello

The first system of the score shows the beginning of the piece. It consists of four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The key signature is two sharps (F# and C#), and the time signature is common time (C). The music begins with a repeat sign. The first measure of the repeat is a whole note chord in all parts. The second measure of the repeat is a half note chord in all parts. The first ending leads to a second ending, which is a half note chord in all parts.

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score shows measures 3 and 4. It consists of four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The key signature is two sharps (F# and C#), and the time signature is common time (C). The music begins with a repeat sign. The first measure of the repeat is a half note chord in all parts. The second measure of the repeat is a half note chord in all parts. The first ending leads to a second ending, which is a half note chord in all parts.

6

Musical score for measures 6-8. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The melody in the first treble staff consists of quarter notes and dotted quarter notes. The bass line in the bottom two staves provides harmonic support with eighth and quarter notes.

9

Musical score for measures 9-12. The score continues with four staves. The melody in the first treble staff includes a chromatic descent in measure 10. The bass line continues with a steady eighth-note accompaniment. The piece concludes with a double bar line at the end of measure 12.