



Ralf Behrens

Germany, Edewecht

Je me tiens ici près de ta crèche (A minor - low) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Je me tiens ici près de ta crèche [A minor - low]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	String Quartet
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Je me tiens ici près de ta crèche

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Violin 1

Violin 2

Viola

Cello

The first system of the score features four staves. Violin 1 and Viola are in treble clef, while Violin 2 and Cello are in bass clef. All parts are in common time (C). The music begins with a repeat sign. The Violin 1 part has a dotted quarter note followed by an eighth note. The Violin 2 part has a quarter note followed by eighth notes. The Viola part has a quarter note followed by an eighth note. The Cello part has a quarter note followed by eighth notes.

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score features four staves. It begins with a measure number '3' and a first ending bracket. Each staff has two endings labeled '1.' and '2.'. The Violin 1 part has a dotted quarter note followed by an eighth note. The Violin 2 part has a quarter note followed by eighth notes. The Viola part has a quarter note followed by eighth notes. The Cello part has a quarter note followed by eighth notes.

6

Musical score for measures 6-8. The score consists of four staves: two treble clefs and two bass clefs. The melody is written in the first treble staff, and the bass line is in the bottom two staves. The music features a mix of quarter, eighth, and dotted notes.

9

Musical score for measures 9-11. The score consists of four staves: two treble clefs and two bass clefs. The melody is written in the first treble staff, and the bass line is in the bottom two staves. The music features a mix of quarter, eighth, and dotted notes, with some accidentals (sharps) appearing in the melody.