



# Ralf Behrens

Germany, Edewecht

## Je me tiens ici près de ta crèche (A minor) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Je me tiens ici près de ta crèche [A minor]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 clarinets (quartet)
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Je me tiens ici près de ta crèche

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

The first system of the score contains four staves, each for a Clarinet in Bb. The music is in G major (one sharp) and common time (C). Each staff begins with a treble clef and a key signature of one sharp. The first measure of each staff contains a whole rest. The second measure is the start of a first ending, marked with a double bar line and repeat dots. The first ending consists of two measures: the first measure contains a half note G4, and the second measure contains a half note G4 with a fermata. The second ending is marked with a '2.' and consists of two measures: the first measure contains a half note G4, and the second measure contains a half note G4 with a fermata.

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score contains four staves, each for a Clarinet in Bb. The music is in G major (one sharp) and common time (C). The first measure of each staff contains a half note G4. The second measure is the start of a first ending, marked with a double bar line and repeat dots. The first ending consists of two measures: the first measure contains a half note G4, and the second measure contains a half note G4 with a fermata. The second ending is marked with a '2.' and consists of two measures: the first measure contains a half note G4, and the second measure contains a half note G4 with a fermata.

6

Musical score for measures 6-8. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). Measure 6 starts with a treble clef and a key signature of two sharps. The melody in the first staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff has a similar melody: G4, A4, B4, C5, B4, A4, G4. The third staff has a bass line: G3, A3, B3, C4, B3, A3, G3. The fourth staff has a bass line: G3, A3, B3, C4, B3, A3, G3. Measure 7 continues the melody: G4, A4, B4, C5, B4, A4, G4. Measure 8 continues the melody: G4, A4, B4, C5, B4, A4, G4.

9

Musical score for measures 9-11. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). Measure 9 starts with a treble clef and a key signature of two sharps. The melody in the first staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff has a similar melody: G4, A4, B4, C5, B4, A4, G4. The third staff has a bass line: G3, A3, B3, C4, B3, A3, G3. The fourth staff has a bass line: G3, A3, B3, C4, B3, A3, G3. Measure 10 continues the melody: G4, A4, B4, C5, B4, A4, G4. Measure 11 continues the melody: G4, A4, B4, C5, B4, A4, G4.