



Ralf Behrens

Germany, Edewecht

Je me tiens ici près de ta crèche (A minor - mixed 2) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Je me tiens ici près de ta crèche [A minor - mixed 2]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Je me tiens ici près de ta crèche

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

3

1. 2.

1. 2.

1. 2.

1. 2.

6

Musical score for measures 6-8. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 6 begins with a treble clef and a key signature of two sharps. The melody consists of quarter notes: F#4, A4, B4, C5, followed by a dotted quarter note B4, an eighth note A4, and a quarter note G4. Measure 7 continues with quarter notes: F#4, A4, B4, C5, followed by a dotted quarter note B4, an eighth note A4, and a quarter note G4. Measure 8 continues with quarter notes: F#4, A4, B4, C5, followed by a dotted quarter note B4, an eighth note A4, and a quarter note G4. The accompaniment in the lower staves consists of eighth and quarter notes, with some notes marked with a dot below them.

9

Musical score for measures 9-12. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 9 begins with a treble clef and a key signature of two sharps. The melody consists of quarter notes: F#4, A4, B4, C5, followed by a dotted quarter note B4, an eighth note A4, and a quarter note G4. Measure 10 continues with quarter notes: F#4, A4, B4, C5, followed by a dotted quarter note B4, an eighth note A4, and a quarter note G4. Measure 11 continues with quarter notes: F#4, A4, B4, C5, followed by a dotted quarter note B4, an eighth note A4, and a quarter note G4. Measure 12 continues with quarter notes: F#4, A4, B4, C5, followed by a dotted quarter note B4, an eighth note A4, and a quarter note G4. The accompaniment in the lower staves consists of eighth and quarter notes, with some notes marked with a dot below them.