



Gianfranco Gioia

Italia, Palermo

Three fugues from the Well-tempered Clavier Bach, Johann Sebastian

About the artist

Born on the 16th of August 1971 in Palermo. He is saxophonist, clarinetist and composer.
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Qualification: Clarinet, saxophone

Associate: SIAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gianfranco-gioia.htm>

About the piece



Title: Three fugues from the Well-tempered Clavier
Composer: Bach, Johann Sebastian
Arranger: Gioia, Gianfranco
Copyright: Domaine Public
Instrumentation: Saxophone quartet
Style: Baroque

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Three Fugues from the Well-Tempered Clavier for saxophone quartet

J.S. Bach
Arr. Gianfranco Gioia

1. Fugue in C from book I

Sax soprano

Sax contralto

Sax tenore

Sax baritono

4

Sax S.

Sax C.

Sax T.

Sax B.

7

Sax S.

Sax C.

Sax T.

Sax B.

2
10

Sax S.

Sax C.

Sax T.

Sax B.

This system contains measures 10 through 12 of a musical score. It features four staves for Saxophone parts: Soprano (Sax S.), Contralto (Sax C.), Tenor (Sax T.), and Baritone (Sax B.). The key signature has two sharps (F# and C#). Measure 10 shows the Soprano and Contralto parts with eighth-note patterns, while the Tenor and Baritone parts have rests. Measure 11 shows all parts with eighth-note patterns. Measure 12 shows the Soprano and Contralto parts with eighth-note patterns, while the Tenor and Baritone parts have rests.

13

Sax S.

Sax C.

Sax T.

Sax B.

This system contains measures 13 through 15 of a musical score. It features four staves for Saxophone parts: Soprano (Sax S.), Contralto (Sax C.), Tenor (Sax T.), and Baritone (Sax B.). The key signature has two sharps (F# and C#). Measure 13 shows the Soprano and Contralto parts with eighth-note patterns, while the Tenor and Baritone parts have rests. Measure 14 shows all parts with eighth-note patterns. Measure 15 shows the Soprano and Contralto parts with eighth-note patterns, while the Tenor and Baritone parts have rests.

16

Sax S.

Sax C.

Sax T.

Sax B.

This system contains measures 16 through 18 of a musical score. It features four staves for Saxophone parts: Soprano (Sax S.), Contralto (Sax C.), Tenor (Sax T.), and Baritone (Sax B.). The key signature has two sharps (F# and C#). Measure 16 shows all parts with eighth-note patterns. Measure 17 shows all parts with eighth-note patterns. Measure 18 shows all parts with eighth-note patterns.

19

Sax S.

Sax C.

Sax T.

Sax B.

22

Sax S.

Sax C.

Sax T.

Sax B.

25

Sax S.

Sax C.

Sax T.

Sax B.

This musical score is for a saxophone quartet, consisting of Soprano (Sax S.), Contralto (Sax C.), Tenor (Sax T.), and Baritone (Sax B.) parts. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into three systems, each containing four staves. The first system starts at measure 19, the second at measure 22, and the third at measure 25. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Phrasing is indicated by curved lines (slurs) above the notes. The notation includes various accidentals (sharps, naturals, and flats) and dynamic markings such as 'f' (forte) and 'p' (piano). The piece concludes with a double bar line at the end of the third system.

2. Fugue in C minor from book II

J.S. Bach
Arr. Gianfranco Gioia

Sax soprano

Sax contralto

Sax tenore

Sax baritono

The first system of the musical score is for a saxophone quartet. It consists of four staves, each labeled on the left: 'Sax soprano', 'Sax contralto', 'Sax tenore', and 'Sax baritono'. All staves are in treble clef with a key signature of one flat (Bb) and a common time signature (C). The Soprano and Alto parts have melodic lines with eighth and sixteenth notes, while the Tenor and Baritone parts are mostly rests in this system.

Sax S.

Sax C.

Sax T.

Sax B.

The second system of the musical score continues the quartet. The staves are labeled 'Sax S.', 'Sax C.', 'Sax T.', and 'Sax B.'. This system begins with a measure number '5' at the top left. All four parts are now active, featuring complex rhythmic patterns with many sixteenth and thirty-second notes. The Soprano and Alto parts have more melodic movement, while the Tenor and Baritone parts provide harmonic support with rhythmic patterns.

Sax S.

Sax C.

Sax T.

Sax B.

The third system of the musical score continues the quartet. The staves are labeled 'Sax S.', 'Sax C.', 'Sax T.', and 'Sax B.'. This system begins with a measure number '8' at the top left. The Soprano and Alto parts continue their melodic lines, while the Tenor and Baritone parts have more active roles with rhythmic patterns. The Soprano part has a measure rest in the second measure of this system.

2
11

Sax S.

Sax C.

Sax T.

Sax B.

14

Sax S.

Sax C.

Sax T.

Sax B.

17

Sax S.

Sax C.

Sax T.

Sax B.

20

Sax S.

Sax C.

Sax T.

Sax B.

23

Sax S.

Sax C.

Sax T.

Sax B.

26

Sax S.

Sax C.

Sax T.

Sax B.

3. Fugue in Eb from book II

J.S. Bach
Arr. Gianfranco Gioia

Sax soprano

Sax contralto

Sax tenore

Sax baritono

7

Sax S.

Sax C.

Sax T.

Sax B.

13

Sax S.

Sax C.

Sax T.

Sax B.

2
19

Sax S.

Sax C.

Sax T.

Sax B.

25

Sax S.

Sax C.

Sax T.

Sax B.

31

Sax S.

Sax C.

Sax T.

Sax B.

37

Sax S.

Sax C.

Sax T.

Sax B.

43

Sax S.

Sax C.

Sax T.

Sax B.

48

Sax S.

Sax C.

Sax T.

Sax B.

53

Sax S.

Sax C.

Sax T.

Sax B.

59

Sax S.

Sax C.

Sax T.

Sax B.

64

Sax S.

Sax C.

Sax T.

Sax B.

Three Fugues from the Well-Tempered Clavier
for saxophone quartet

J.S. Bach
Arr. Gianfranco Gioia

1. Fugue in C from book I

Sax soprano

5

Sax S.

9

Sax S.

13

Sax S.

18

Sax S.

22

Sax S.

26

Sax S.

The musical score is written for a saxophone quartet, specifically for a soprano saxophone and five saxophone parts (Sax S.). The piece is a fugue in C major from Book I of J.S. Bach's Well-Tempered Clavier, arranged by Gianfranco Gioia. The score is presented in six staves. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a soprano saxophone part, followed by five saxophone parts. The first staff (Sax soprano) shows measures 1 through 4. The second staff (Sax S.) shows measures 5 through 8. The third staff (Sax S.) shows measures 9 through 12. The fourth staff (Sax S.) shows measures 13 through 16. The fifth staff (Sax S.) shows measures 17 through 20. The sixth staff (Sax S.) shows measures 21 through 24. The seventh staff (Sax S.) shows measures 25 through 26. The score includes various musical notations such as notes, rests, and slurs.

Three Fugues from the Well-Tempered Clavier
for saxophone quartet

J.S. Bach
Arr. Gianfranco Gioia

1. Fugue in C from book I

Sax contralto

5

Sax C.

10

Sax C.

13

Sax C.

17

Sax C.

21

Sax C.

25

Sax C.

Three Fugues from the Well-Tempered Clavier
for saxophone quartet

J.S. Bach
Arr. Gianfranco Gioia

1. Fugue in C from book I

Sax tenore

3

7

Sax T.

12

Sax T.

16

Sax T.

20

Sax T.

24

Sax T.

Three Fugues from the Well-Tempered Clavier
for saxophone quartet

J.S. Bach
Arr. Gianfranco Gioia

1. Fugue in C from book I

Sax baritono

8

Sax B.

12

Sax B.

17

Sax B.

21

Sax B.

24

Sax B.

2. Fugue in C minor from book II

J.S. Bach
Arr. Gianfranco Gioia



2. Fugue in C minor from book II

J.S. Bach
Arr. Gianfranco Gioia

Sax contralto

Sax C.

Sax C.

Sax C.

Sax C.

Sax C.

Sax C.

6

9

13

17

21

25

2. Fugue in C minor from book II

J.S. Bach
Arr. Gianfranco Gioia



2. Fugue in C minor from book II

J.S. Bach
Arr. Gianfranco Gioia



3. Fugue in Eb from book II

J.S. Bach
Arr. Gianfranco Gioia



3. Fugue in Eb from book II

J.S. Bach
Arr. Gianfranco Gioia



3. Fugue in Eb from book II

J.S. Bach
Arr. Gianfranco Gioia



J.S. Bach
Arr. Gianfranco Gioia

Arr. Gianfranco Gioia

Sax B.

Measures 64-72 of the Saxophone B part. Measure 64 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some beamed eighth notes. Measure 65 continues the melody. Measure 66 has a whole note. Measure 67 has a whole note. Measure 68 has a whole note. Measure 69 has a whole note. Measure 70 has a whole note. Measure 71 has a whole note. Measure 72 has a whole note. The staff ends with a double bar line.