



Mike Magatagan

United States (USA), SierraVista

The Suite in A Minor for Flute & Guitar (BWV 818) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: The Suite in A Minor for Flute & Guitar [BWV 818]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Guitar

Style: Baroque

Comment: The French Suites, BWV 812–817, are six suites which Johann Sebastian Bach wrote for the clavier (harpsichord or clavichord) between the years of 1722 and 1725. Although Suites 1–4 are typically dated to 1722, it is possible that the first was written somewhat earlier. The suites were later given the name 'French' (first recorded usage by Friedrich Wilhelm Marpurg in 1762). Likewise, the English Suites received a later appellation. The name was ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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The Suite in A Minor

J. S. Bach (BWV 818)

Interpretation for Flute & Guitar by Mike Magatagan 2017

I. Allemande (♩ = 55)

Flute *mf*

Guitar *mf*

4

F

G

6

F

G

8

F

G

10

F

G

rit.

a Tempo

The image shows a musical score for Flute (F) and Guitar (G) in A minor, measures 12 through 23. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'a Tempo'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 12 starts with a trill in the flute. Measure 15 has a trill in the guitar. Measure 17 has a trill in the flute. Measure 19 has a trill in the guitar. Measure 21 has a trill in the flute. Measure 23 has a trill in the guitar. The score includes various musical notations such as slurs, ties, and trills. The guitar part often plays chords and arpeggios. The flute part has many melodic lines with trills and slurs. The score ends with a double bar line and a fermata in the guitar part.

II. Courante (♩ = 68)

Flute *mf*

Guitar *mf*

4

7

10

13

16 *rit. tr*

IIIa. Sarabande (Simple ♩ = 55)

Flute

Guitar

mf

3

F

G

tr

6

F

G

9

F

G

tr

13

F

G

tr

17

F

G

tr

21

F

G

tr *rit.*

IIIb. Sarabande (Double ♩ = 55)

25

F

G

29

F

G

33

F

G

37

F

G

40

F

G

43

F

G

46

F

G

IV. Gigue (♩ = 80)

Flute

Guitar

mf

mf

7

F

G

12

F

G

17

F

G

21 *tr rit.*

26 **a Tempo**

32 *tr*

37 *tr*

41

47 *rit.*