Mike Magatagan

United States (USA), SierraVista

The Goldberg Variations (BWV 988) for Organ (BWV 988)

Bach, Johann Sebastian

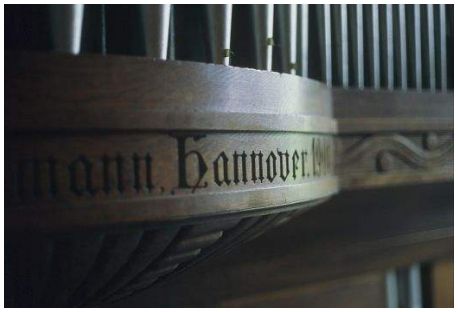
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title:	The Goldberg Variations (BWV 988) for Organ [BWV 988]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Organ solo
Style:	Baroque
Comment:	The Goldberg Variations (BWV 988) is a work written for harpsichord by Johann Sebastian Bach, consisting of an aria and a set of 30 variations. First published in 1741, the work is considered to be one of the most important examples of variation form. The Variations are named after Johann Gottlieb Goldberg, who may have been the first performer. Rather unusually for Bach's works, the Goldberg Variations were published in his own lifetime, in 174... (more online)

Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

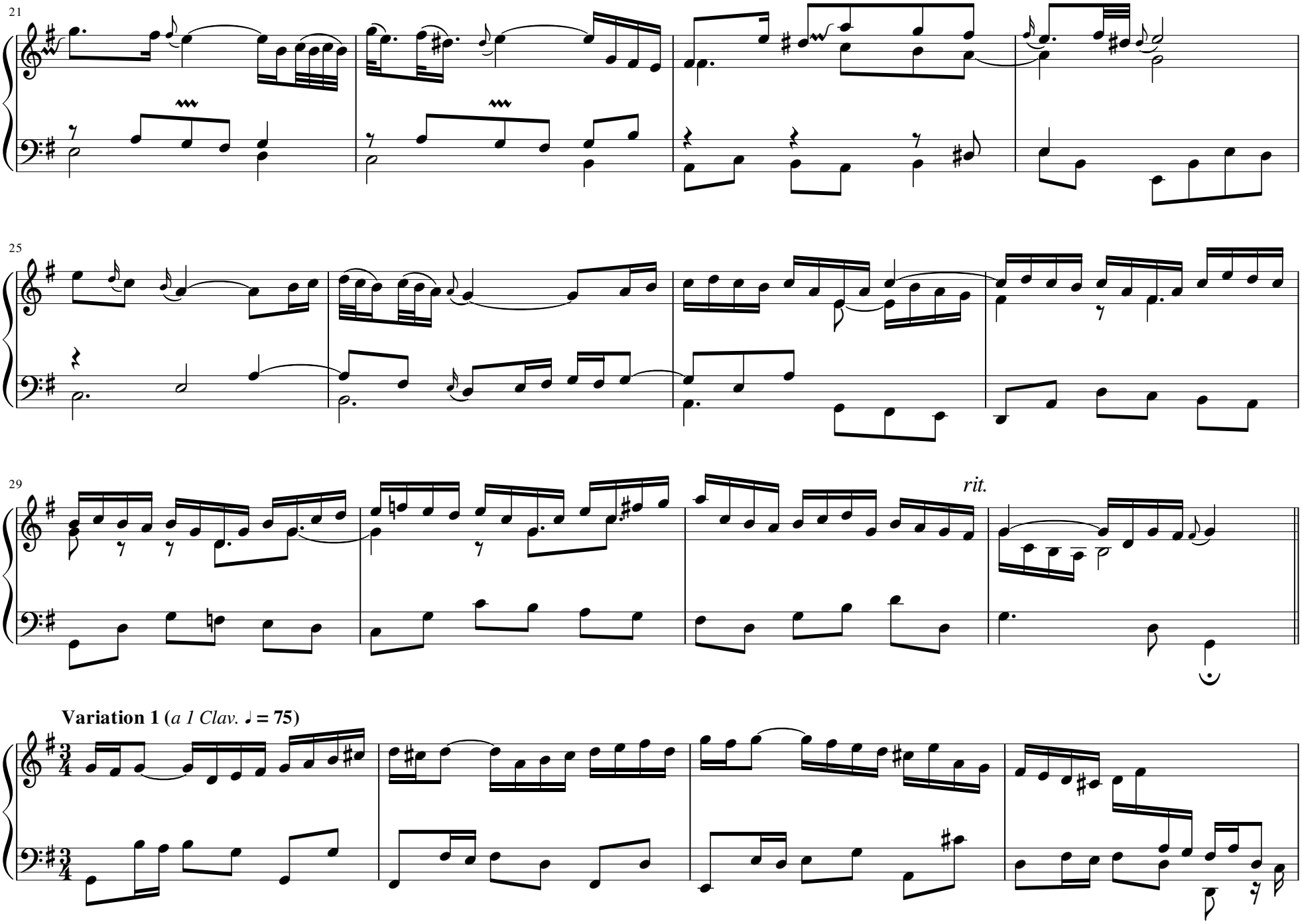
The Goldberg Variations

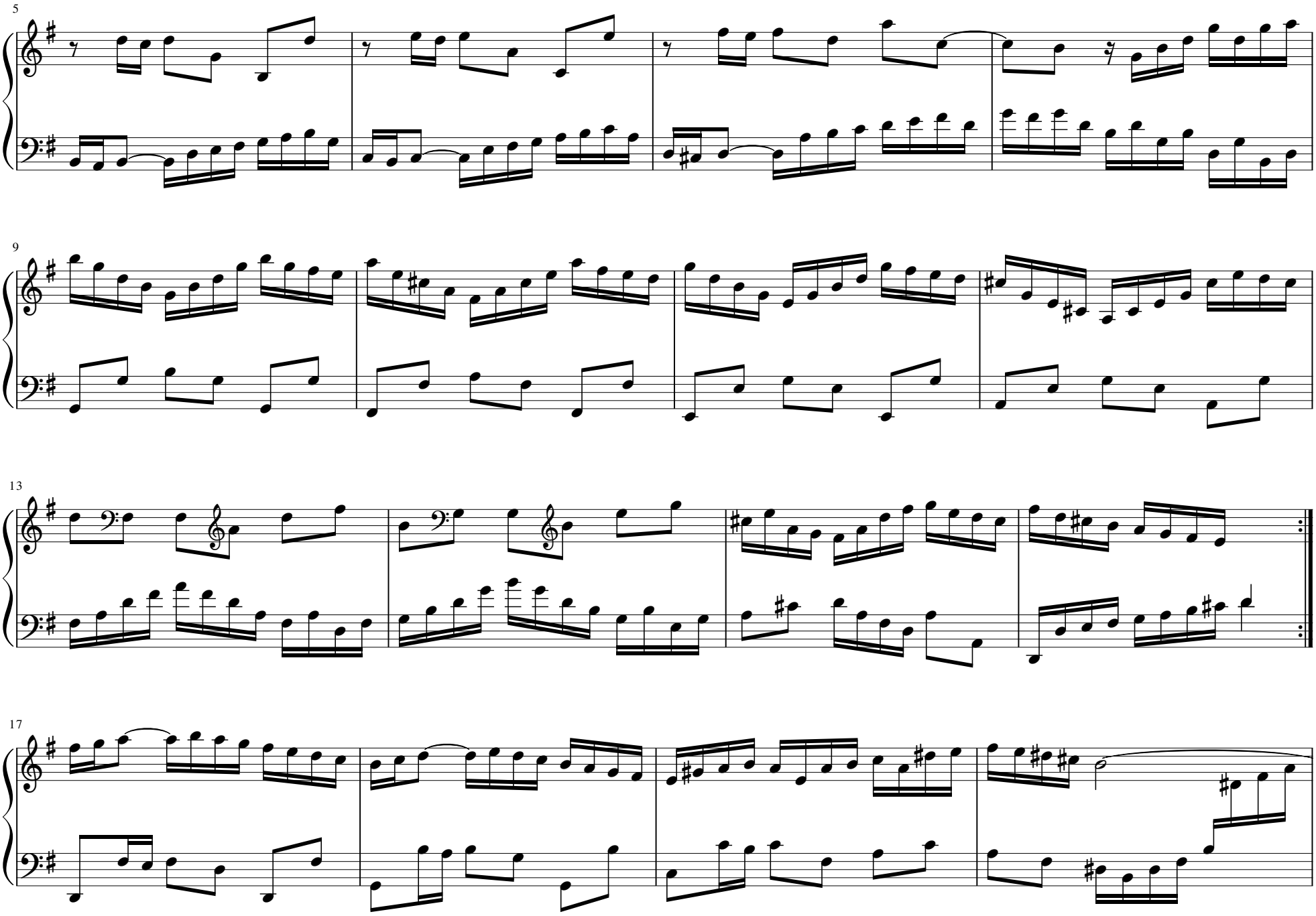
J. S. Bach (BWV 988)

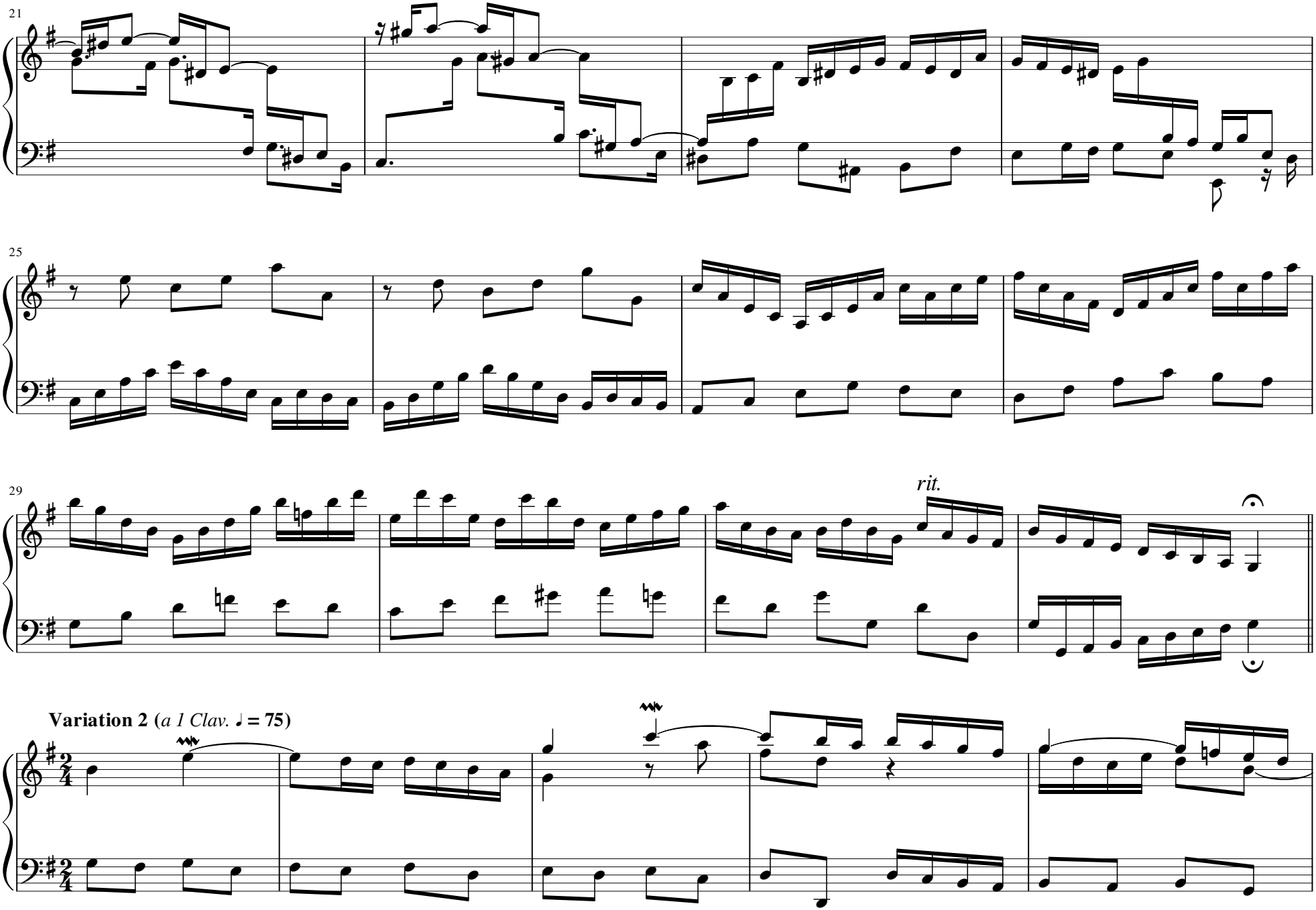
Transcribed for Organ by Mike Magatagan 2017

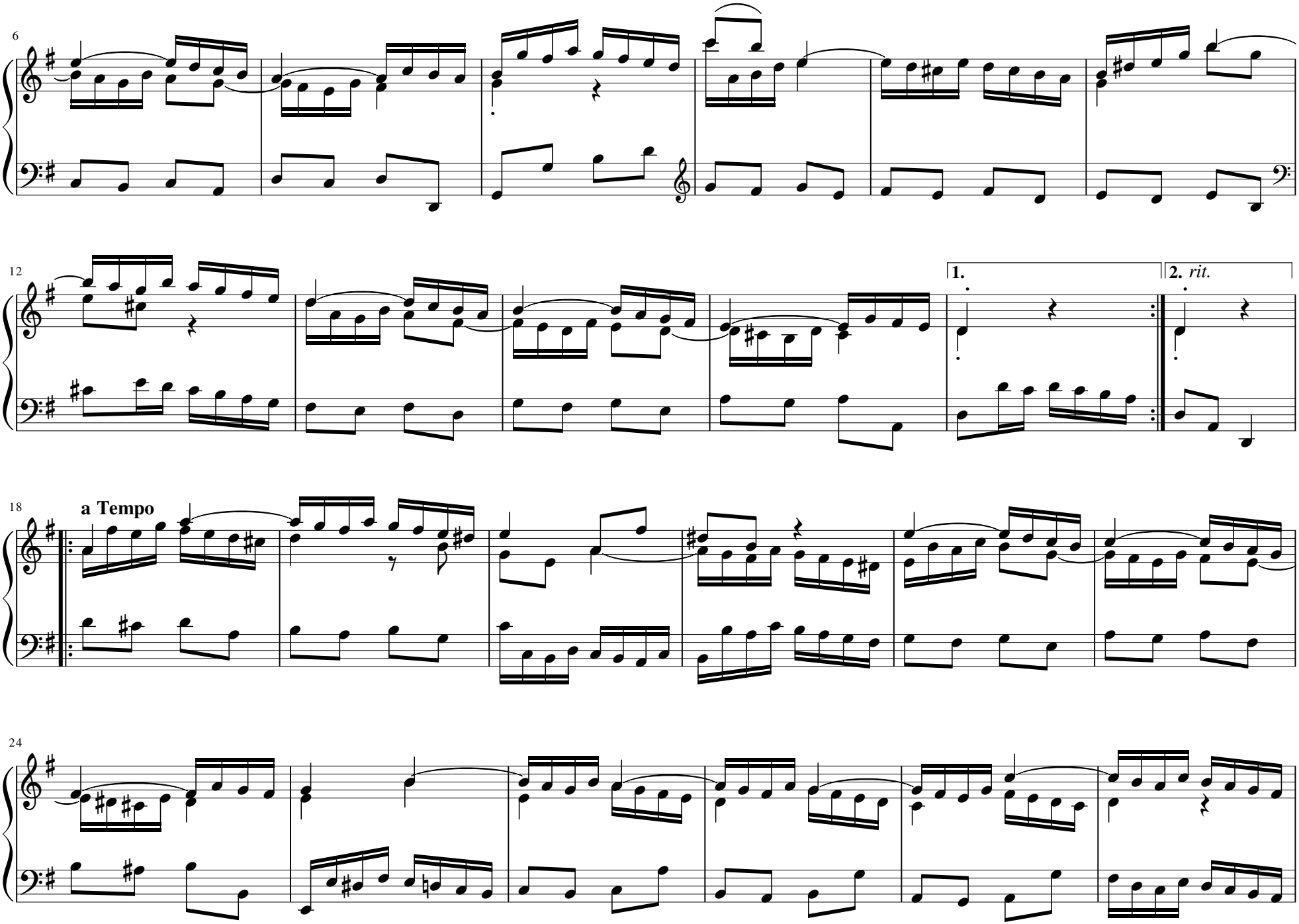
I. Aria (♩ = 45)

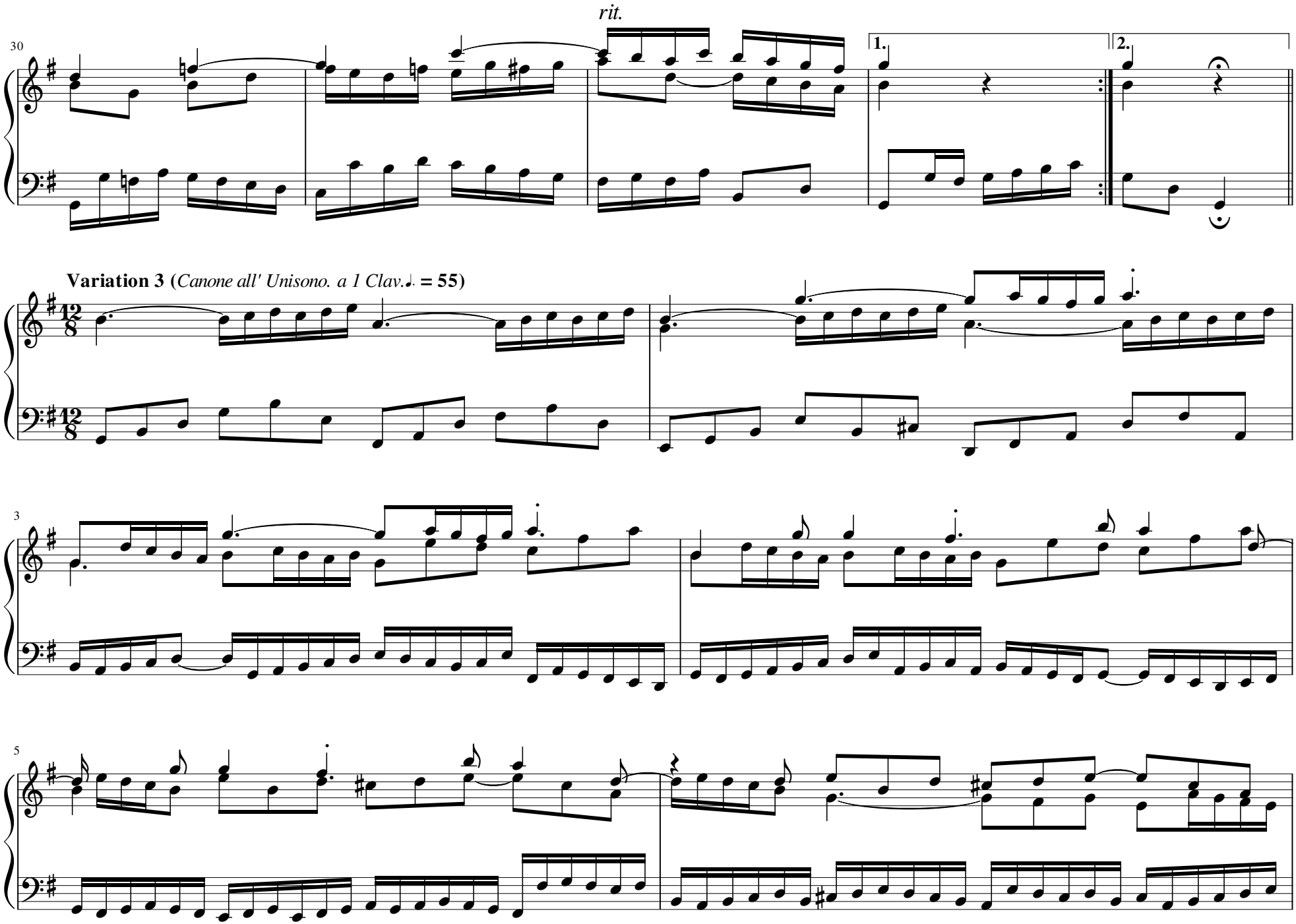
mf Gambe douce (II)

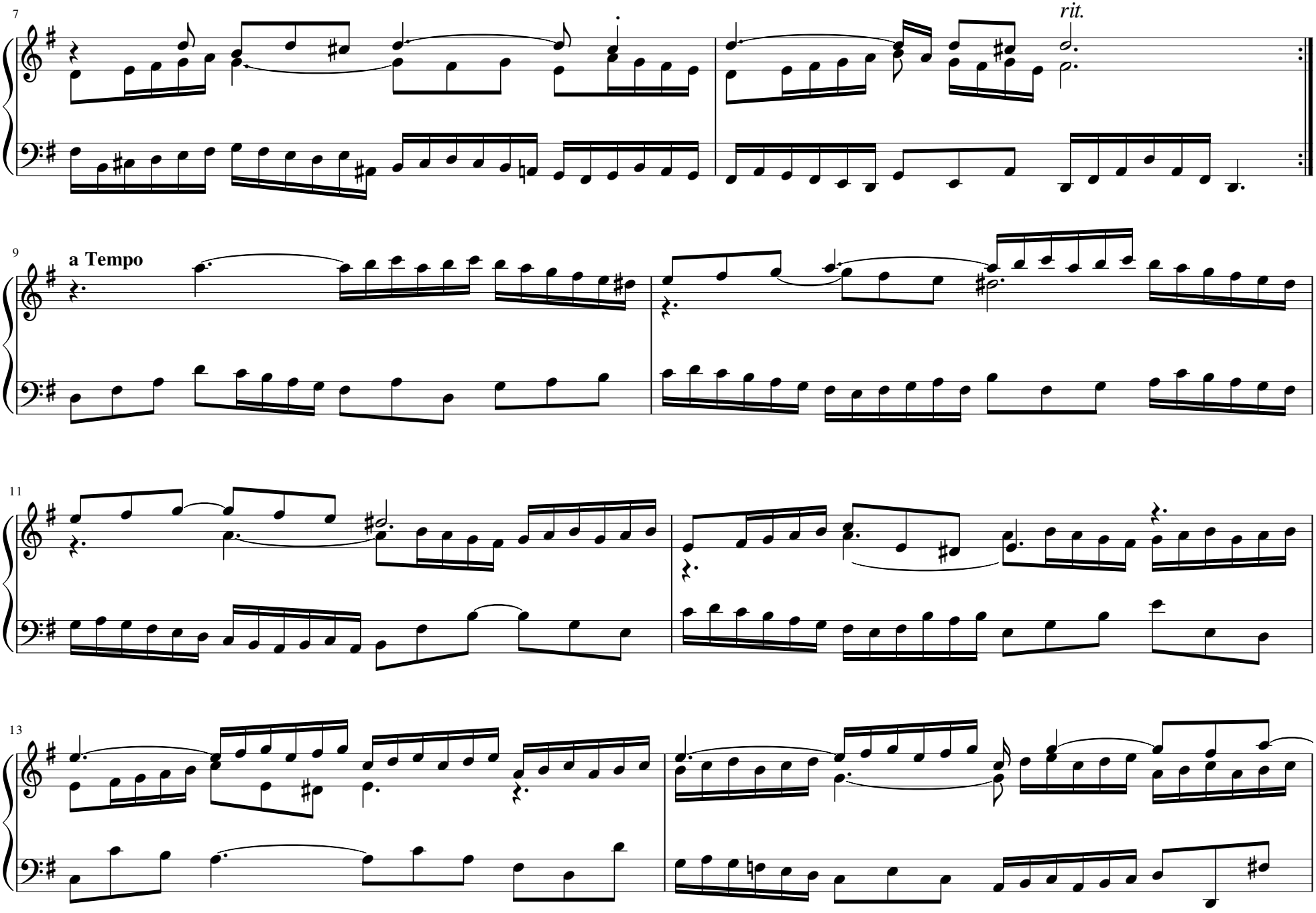

21
25
29
rit.
Variation 1 (a 1 Clav. ♩ = 75)

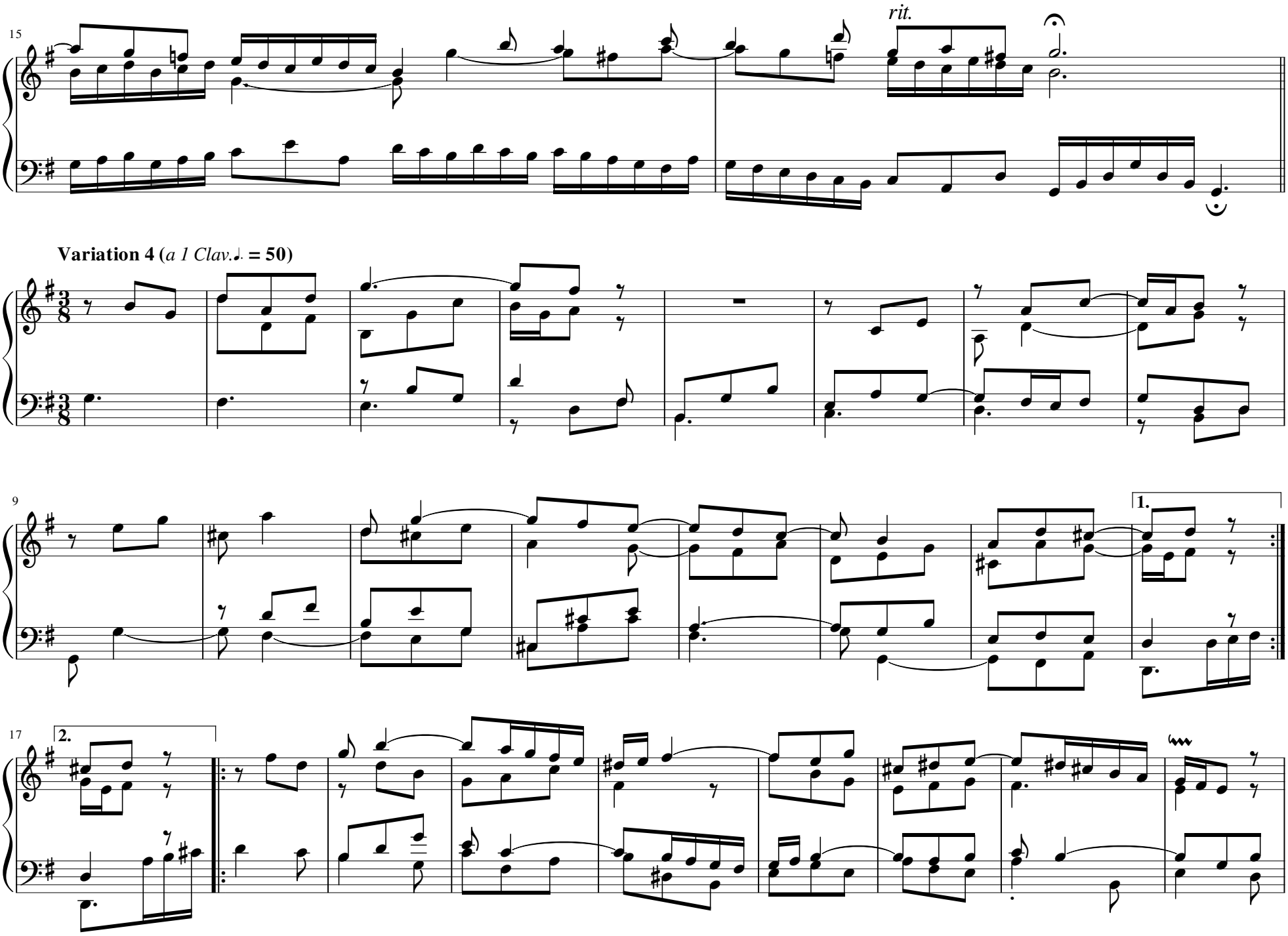

5
9
13
17

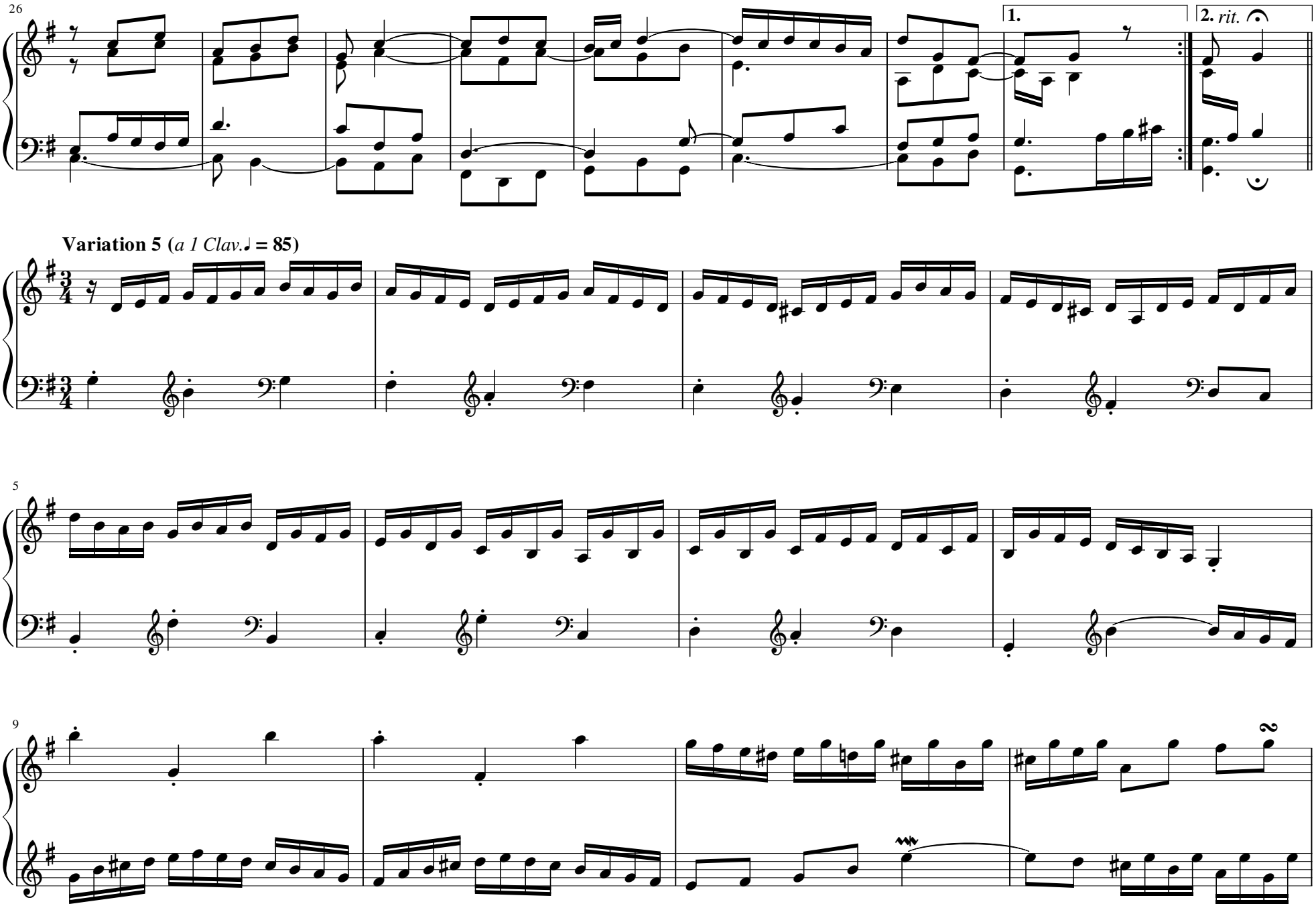

21
25
29
rit.
Variation 2 (a 1 Clav. ♩ = 75)

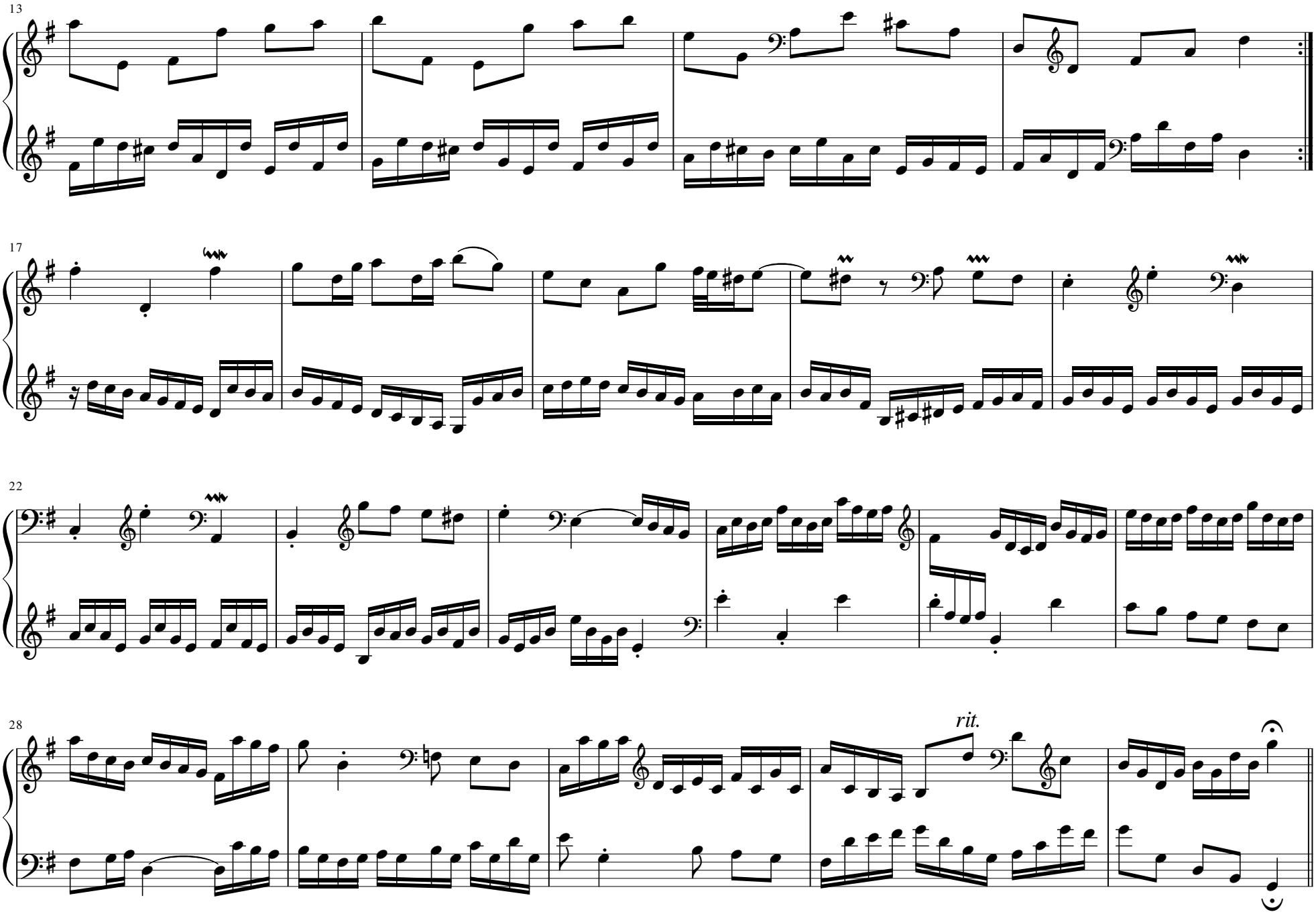

6
12
1.
2. rit.
18
a Tempo
24


rit.
30
1.
2.
Variation 3 (Canone all' Unisono. a 1 Clav. ♩. = 55)
12/8
3
5

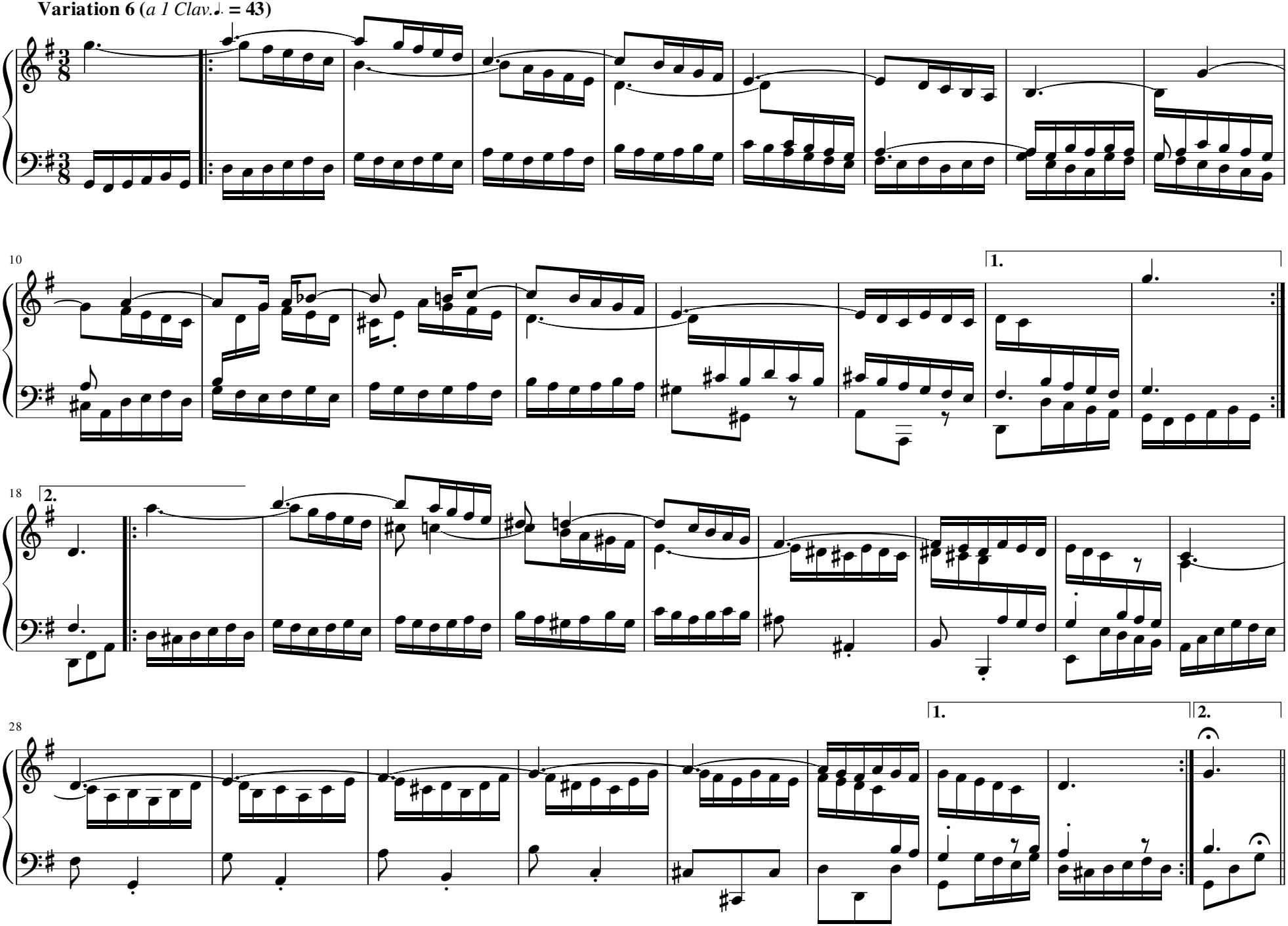

7
rit.
9
a Tempo
11
13


15
rit.
Variation 4 (a 1 Clav.♩. = 50)
9
1.
17
2.

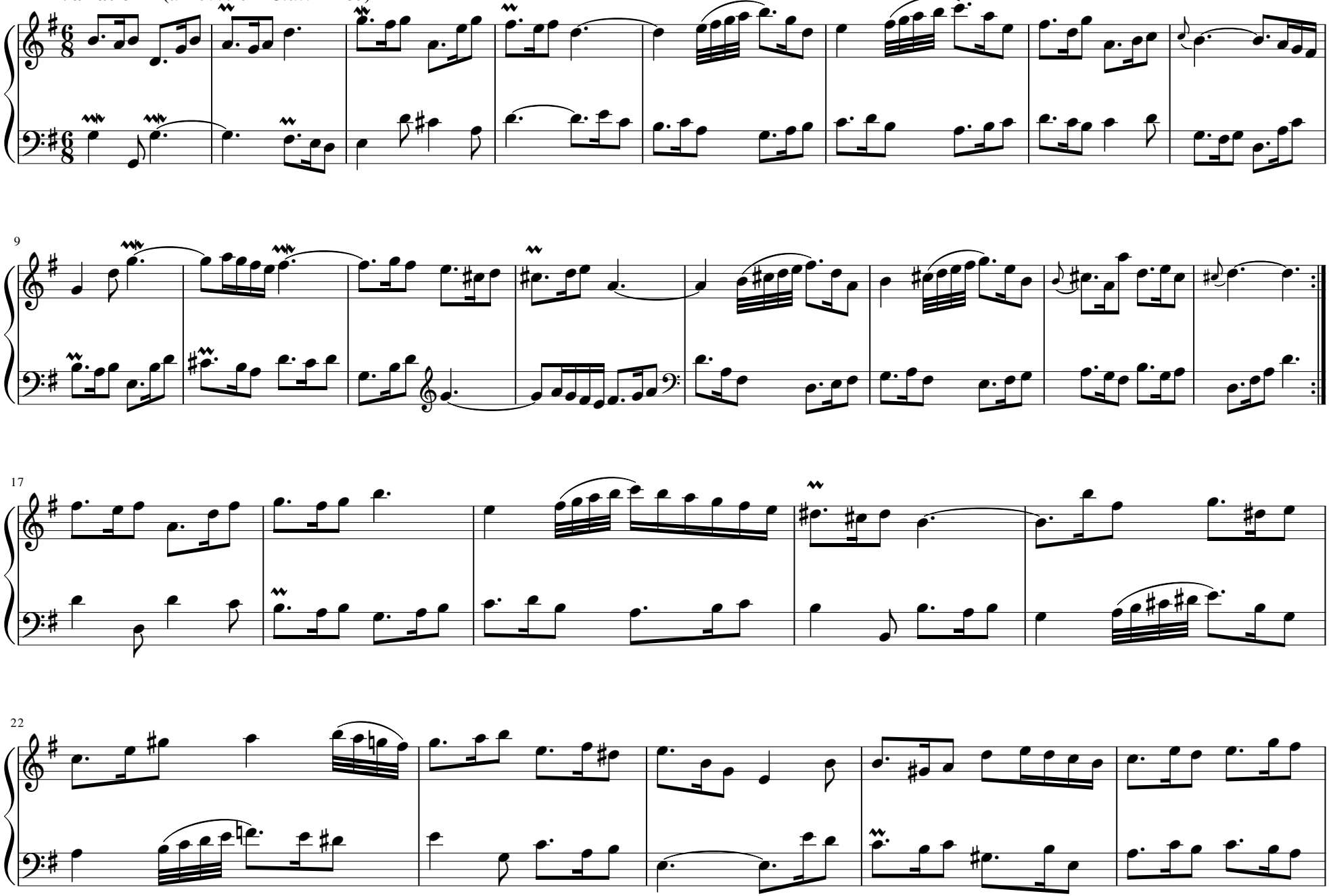

26
1.
2. rit.
Variation 5 (a 1 Clav.♩ = 85)
5
9

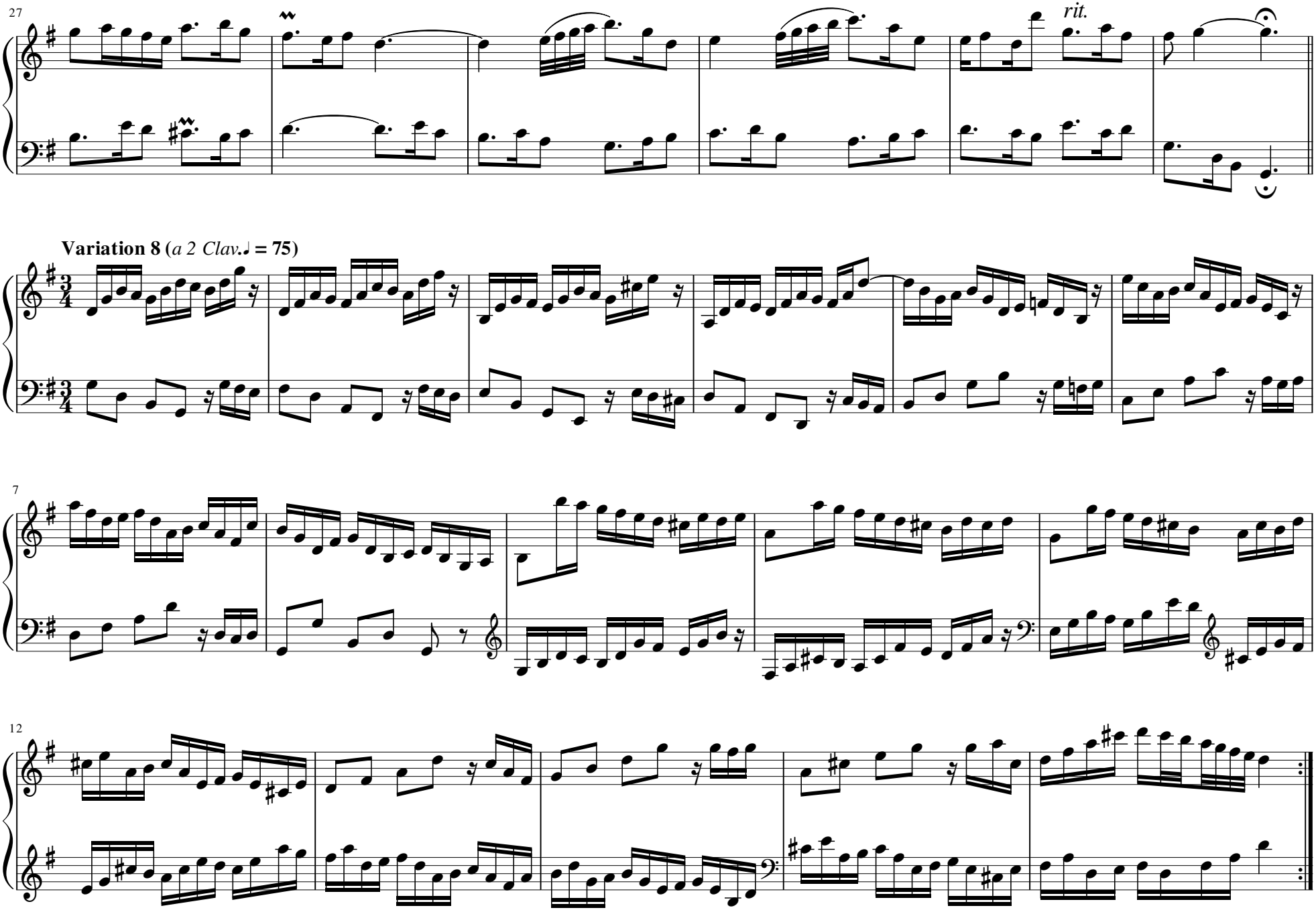

13
17
22
28
rit.

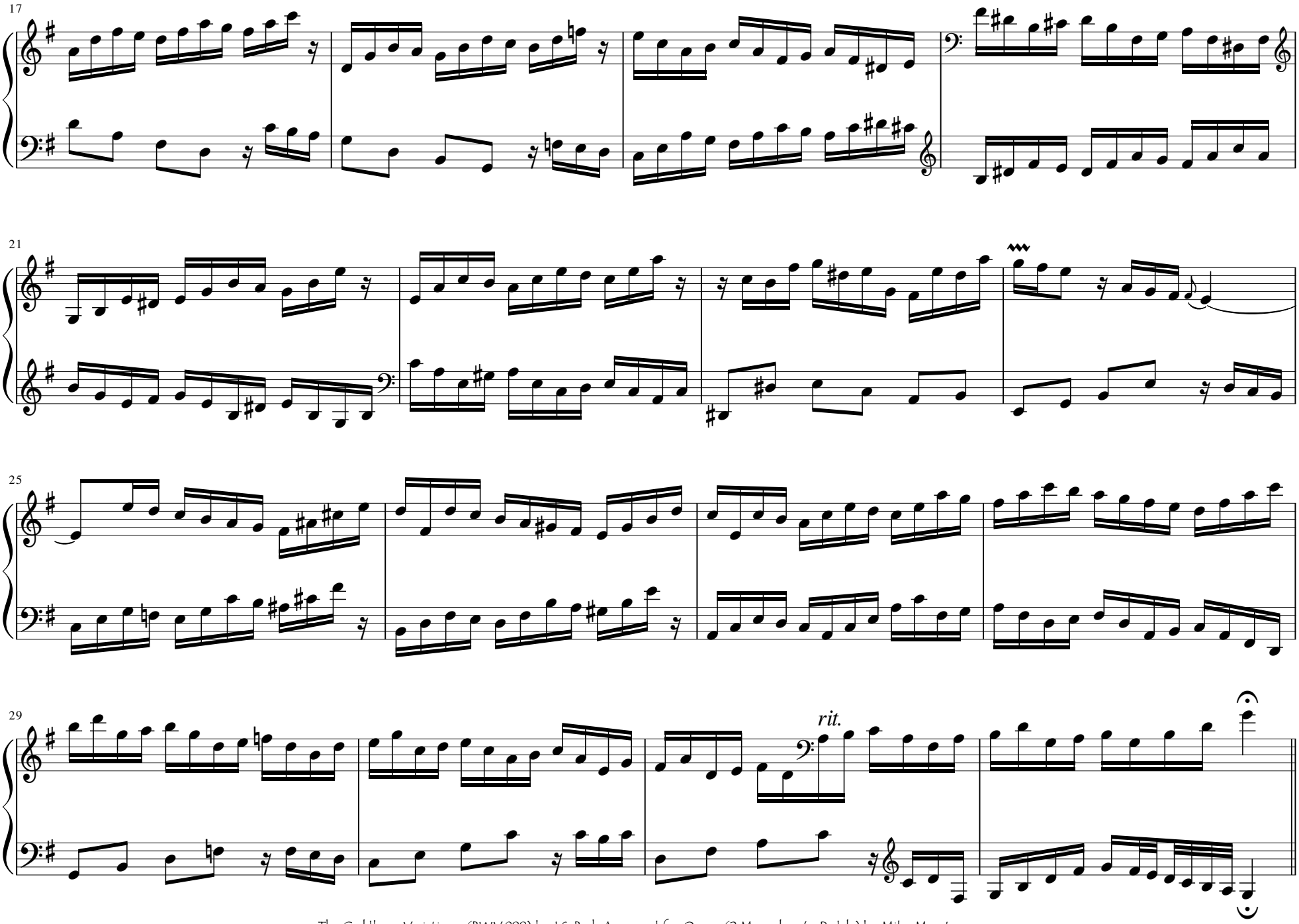
Variation 6 (*a 1 Clav.*♩. = 43)



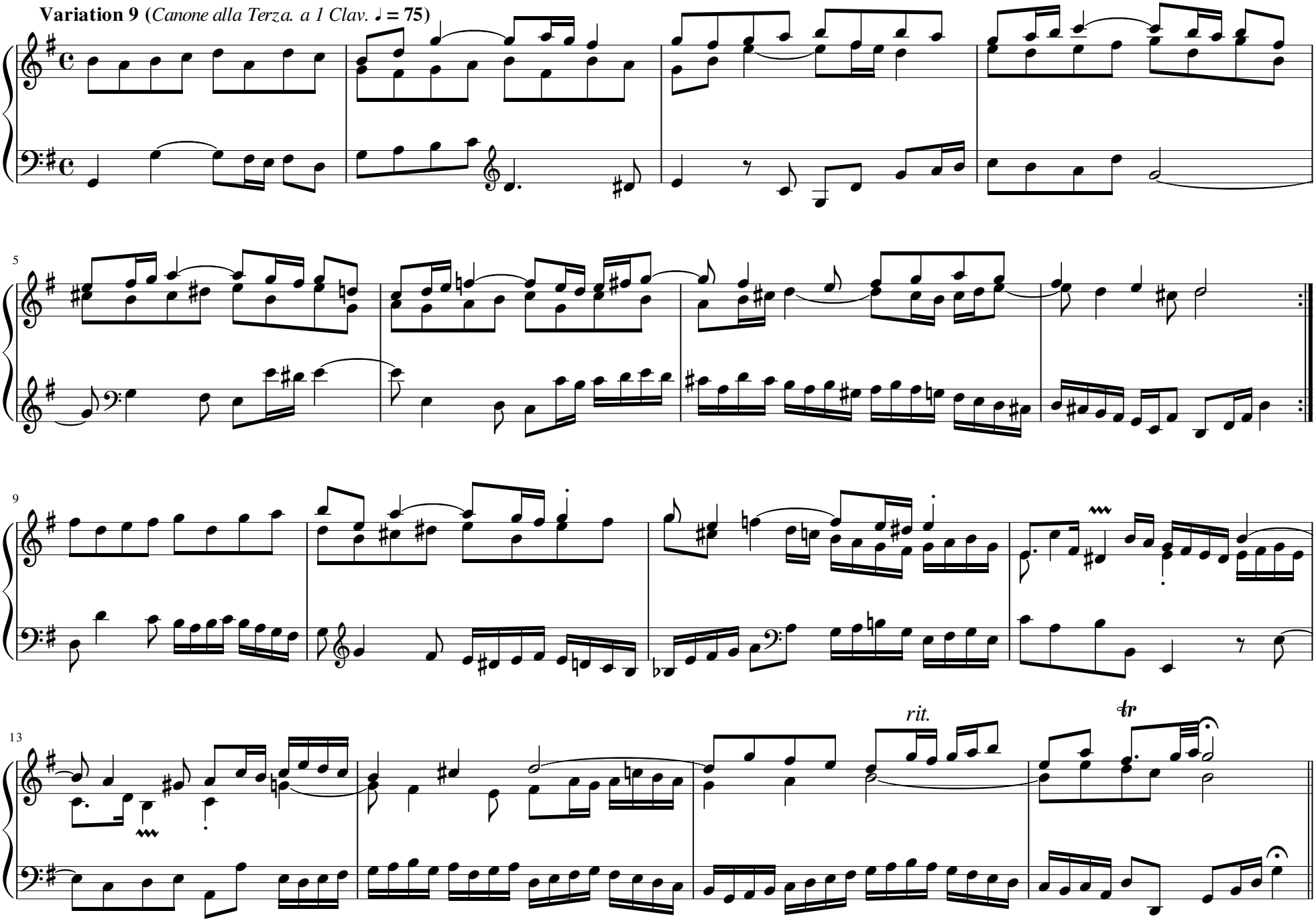
Variation 7 (*a 1 ovvero 2 Clav.*♩. = 60)



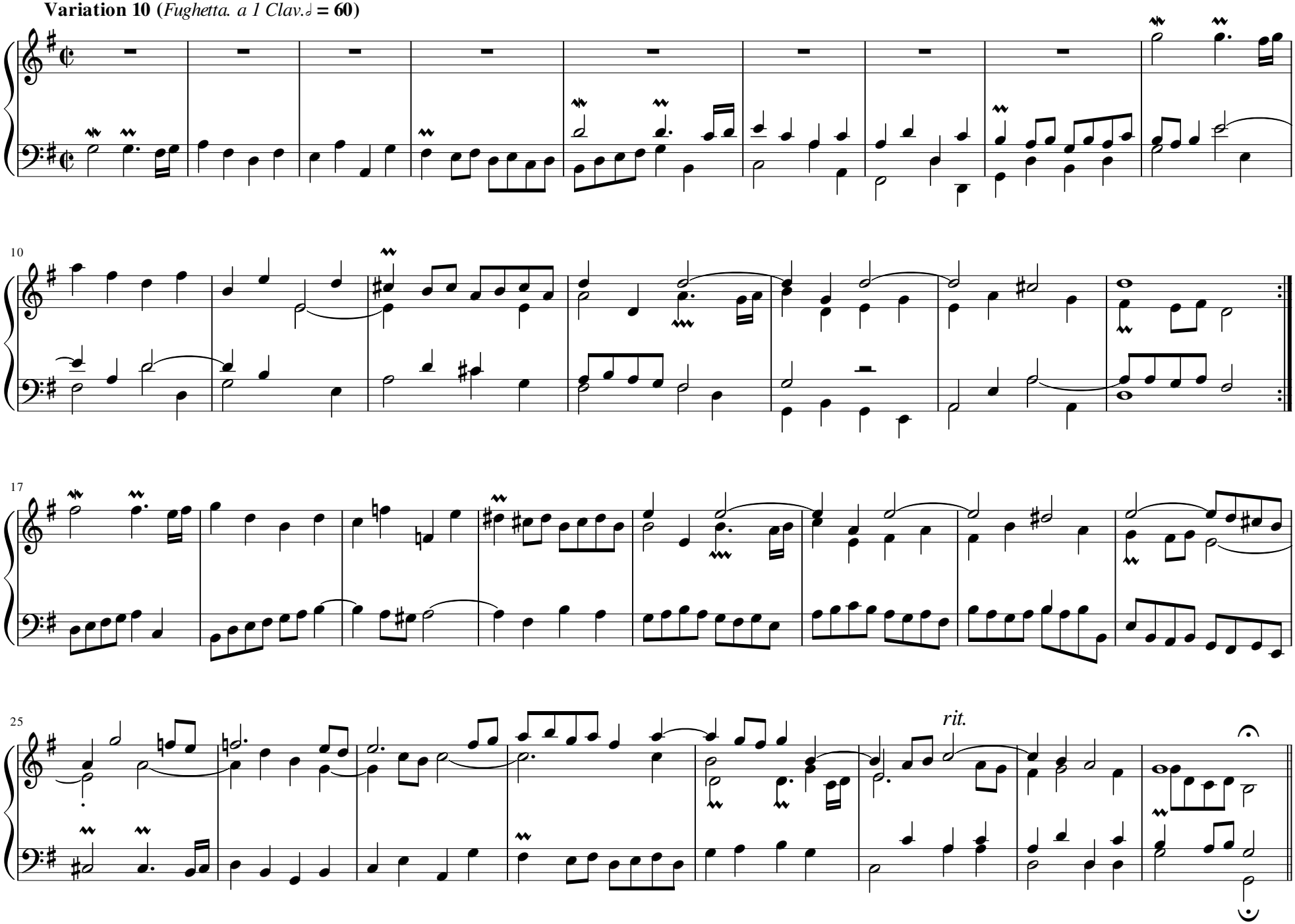

27
rit.
Variation 8 (a 2 Clav. ♩ = 75)
7
12


17
21
25
29
rit.

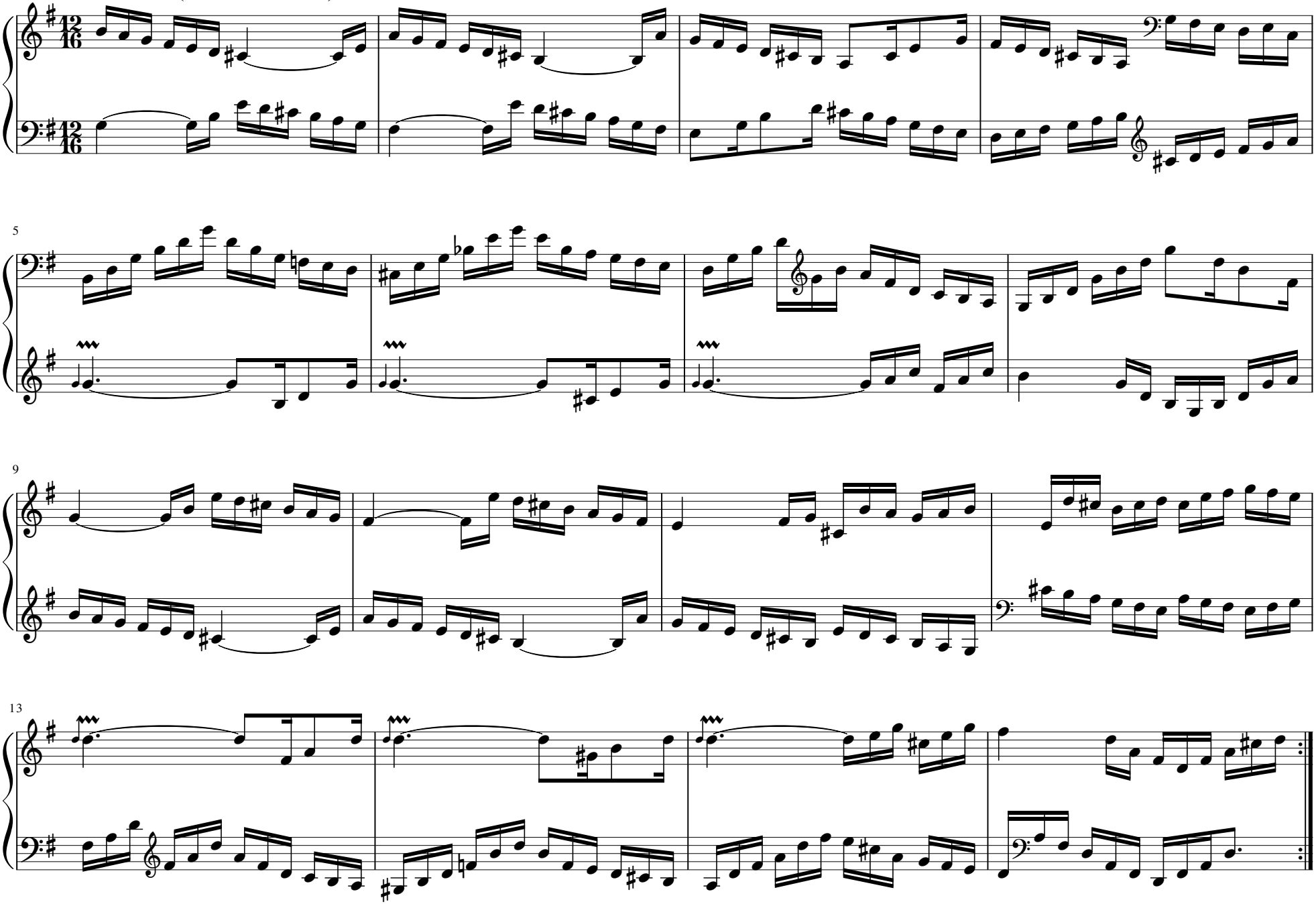
Variation 9 (*Canone alla Terza. a 1 Clav.* ♩ = 75)

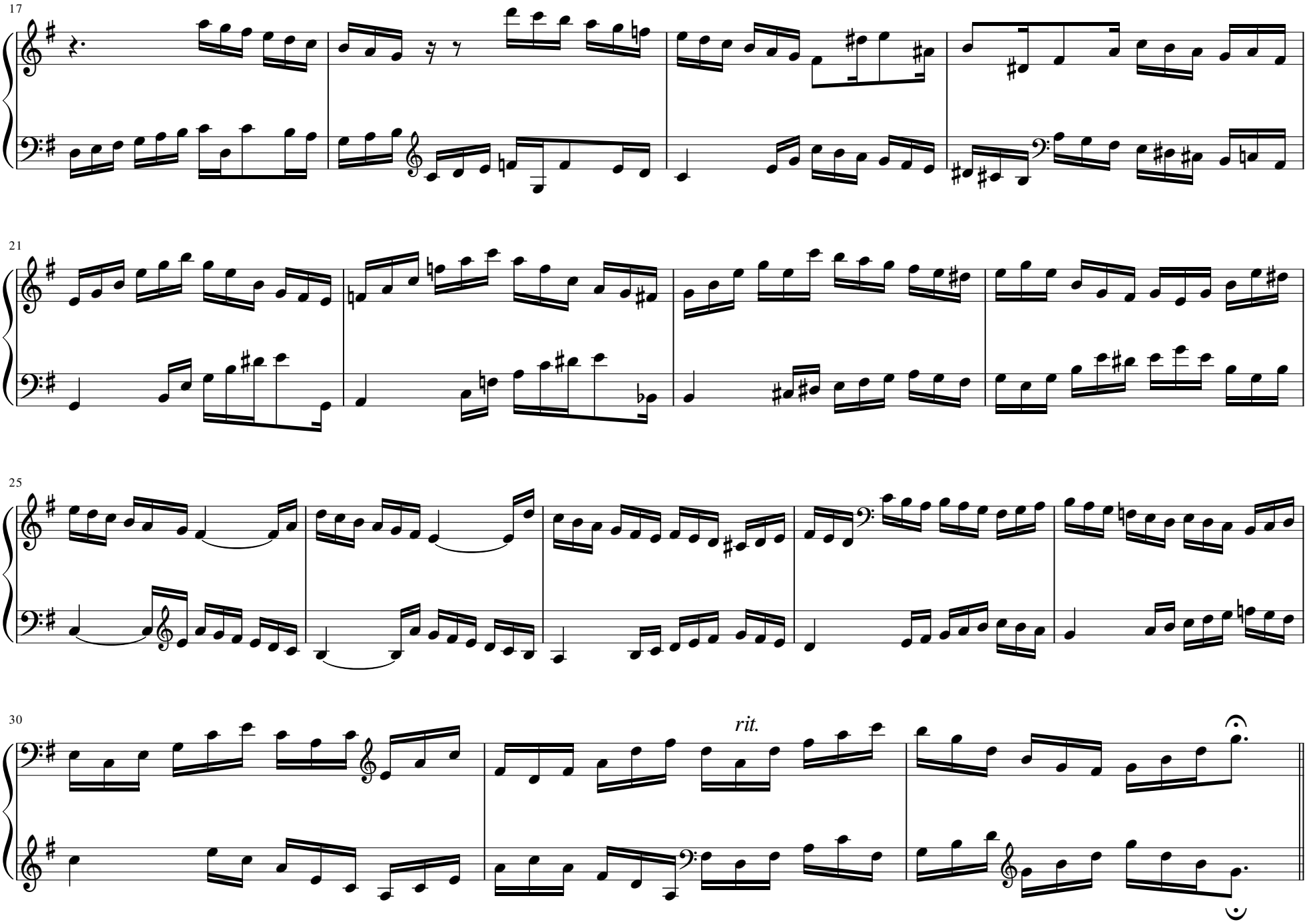


Variation 10 (*Fughetta. a 1 Clav.*♩ **= 60**)

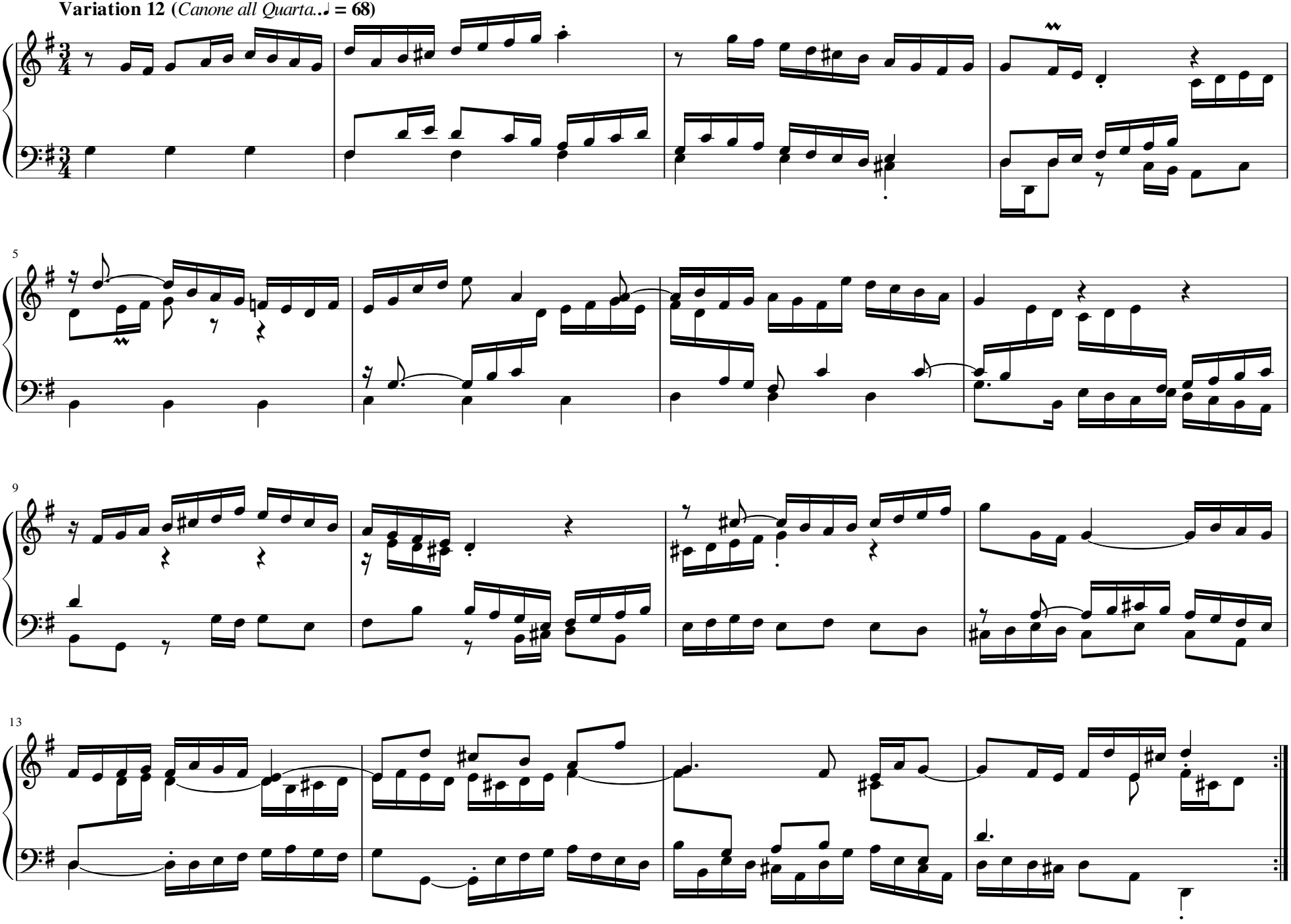


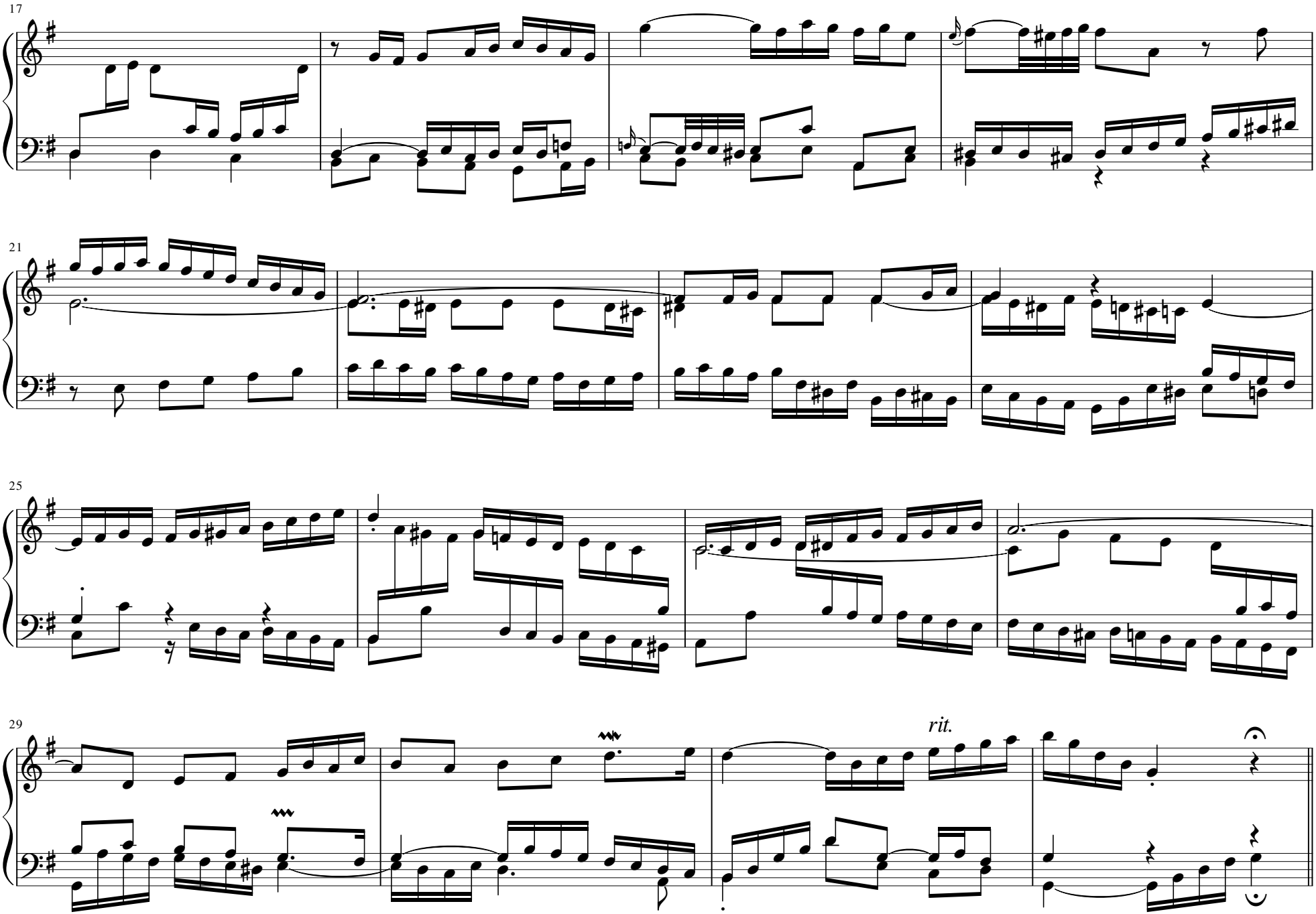
Variation 11 (*a 2 Clav.* ♪. **= 120)**



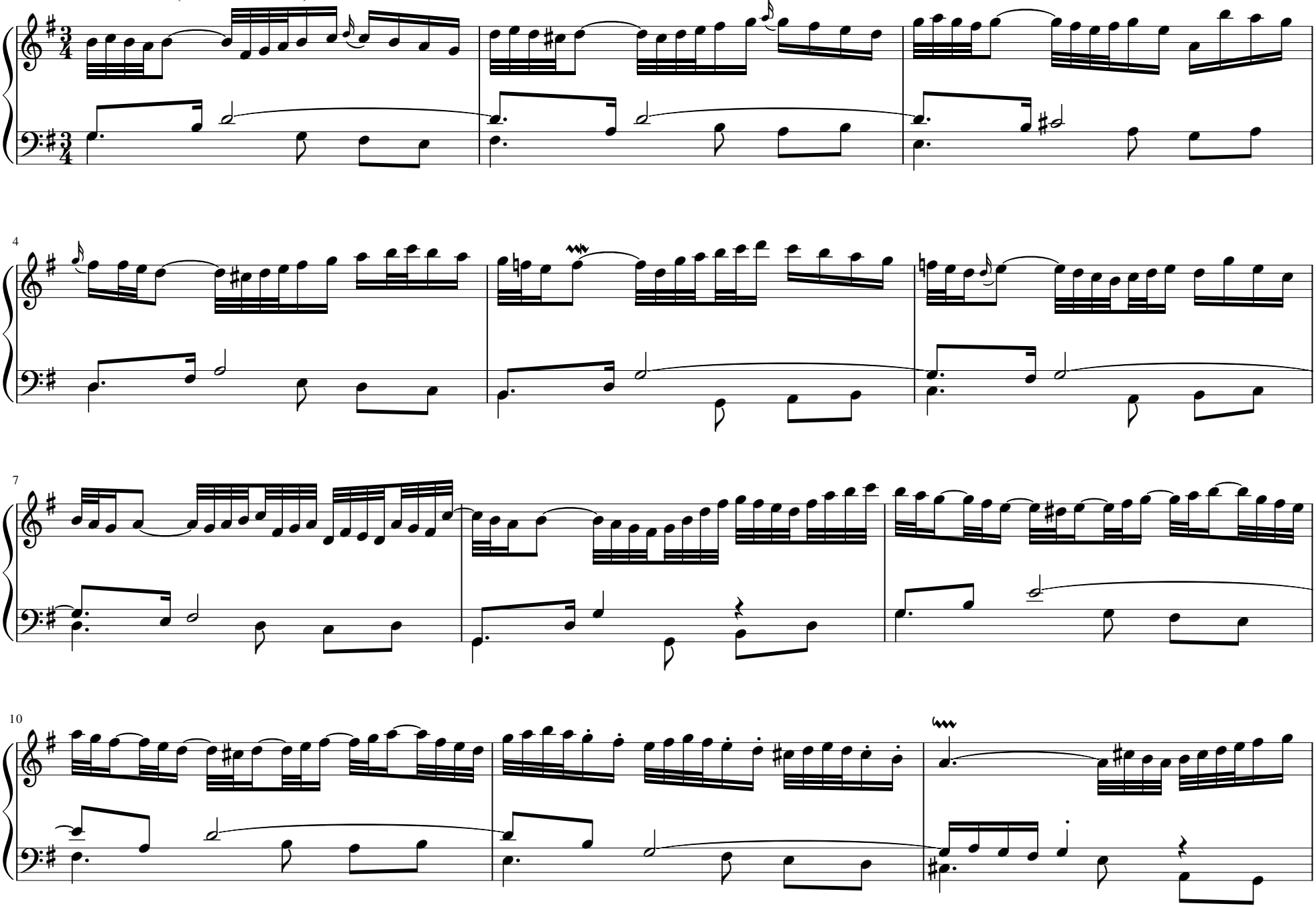

17
21
25
30
rit.

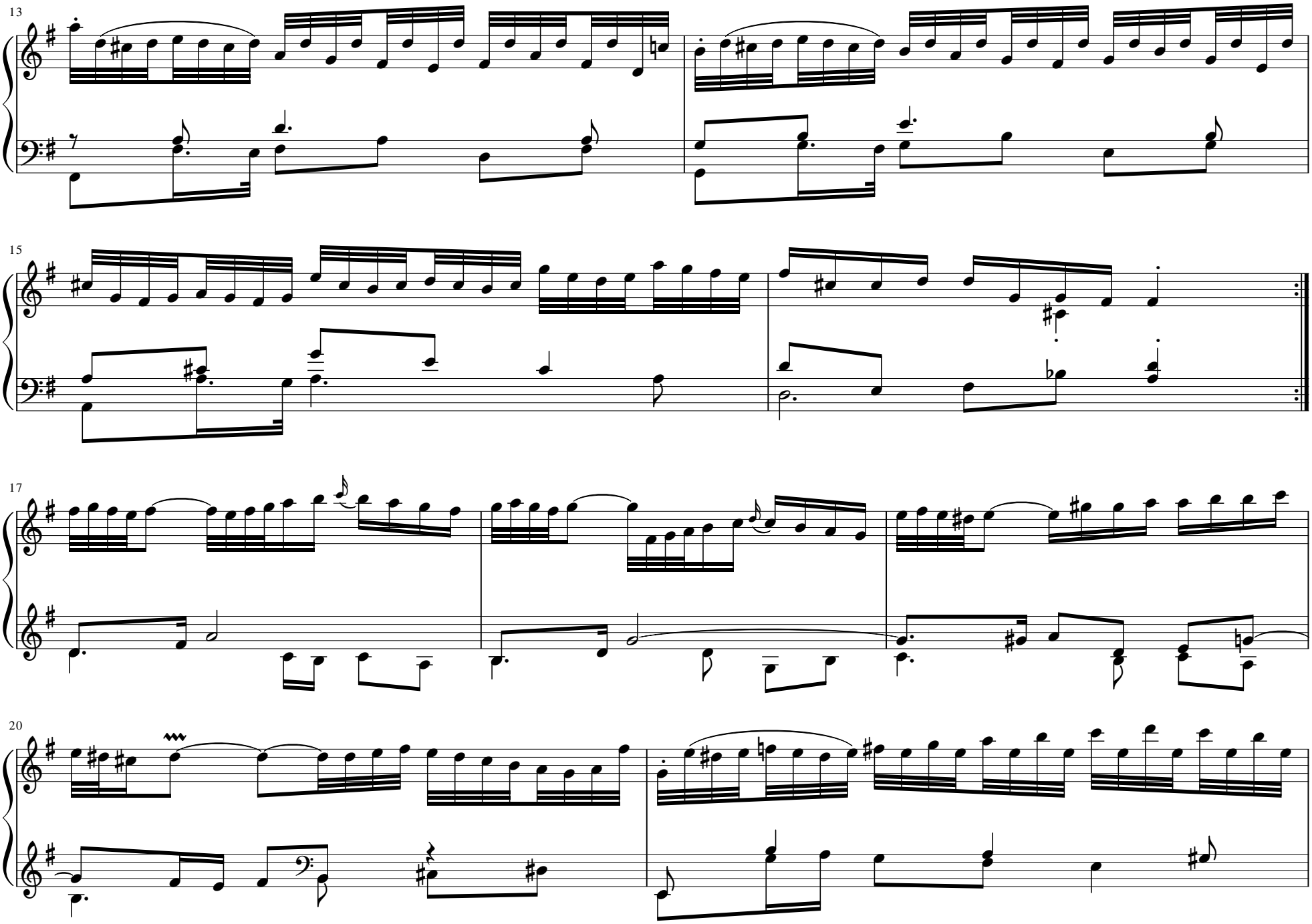
Variation 12 (*Canone all Quarta..*♩ = 68)

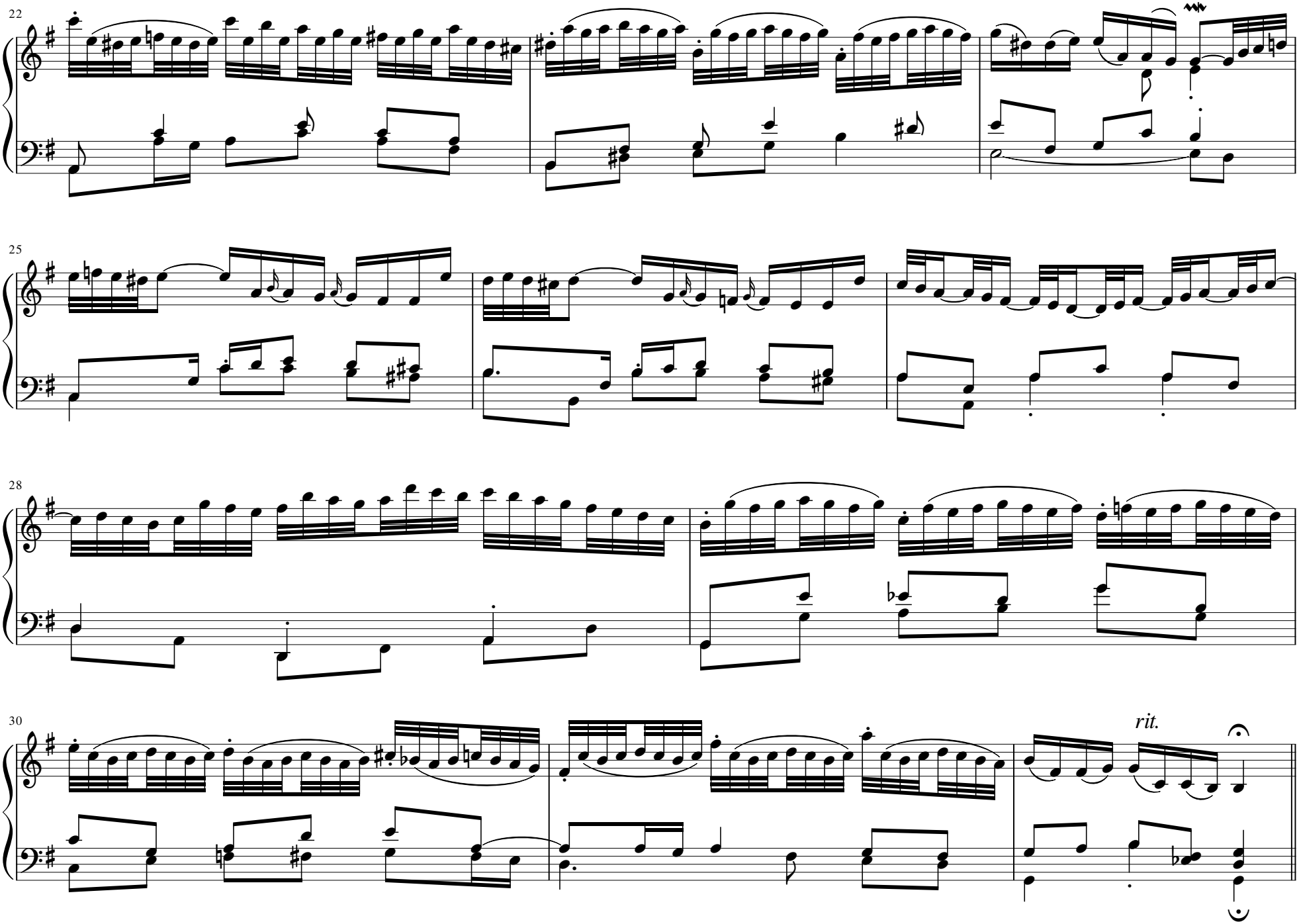



17
21
25
29
rit.

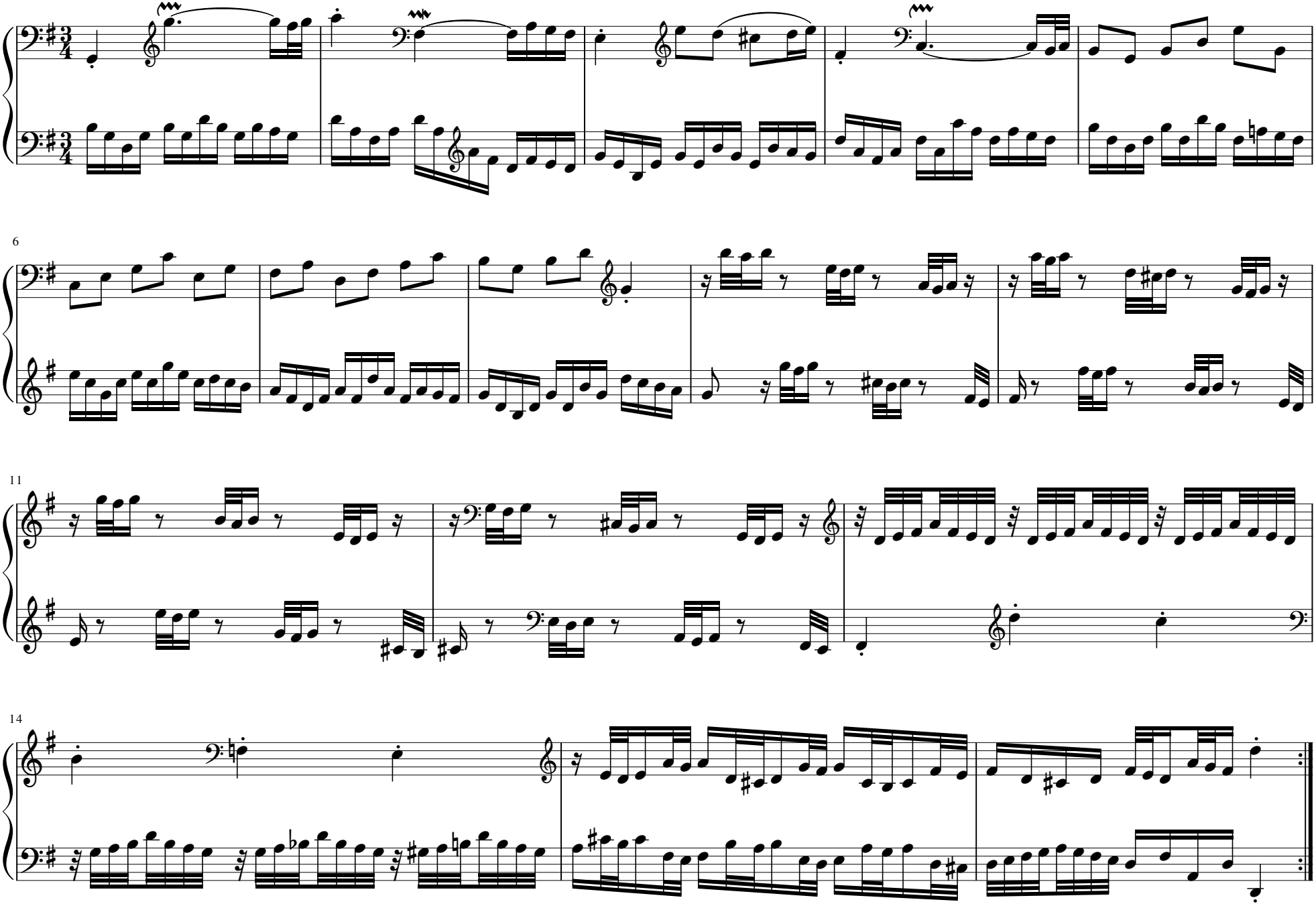
Variation 13 (*a 2 Clav.* ♩ = 35)

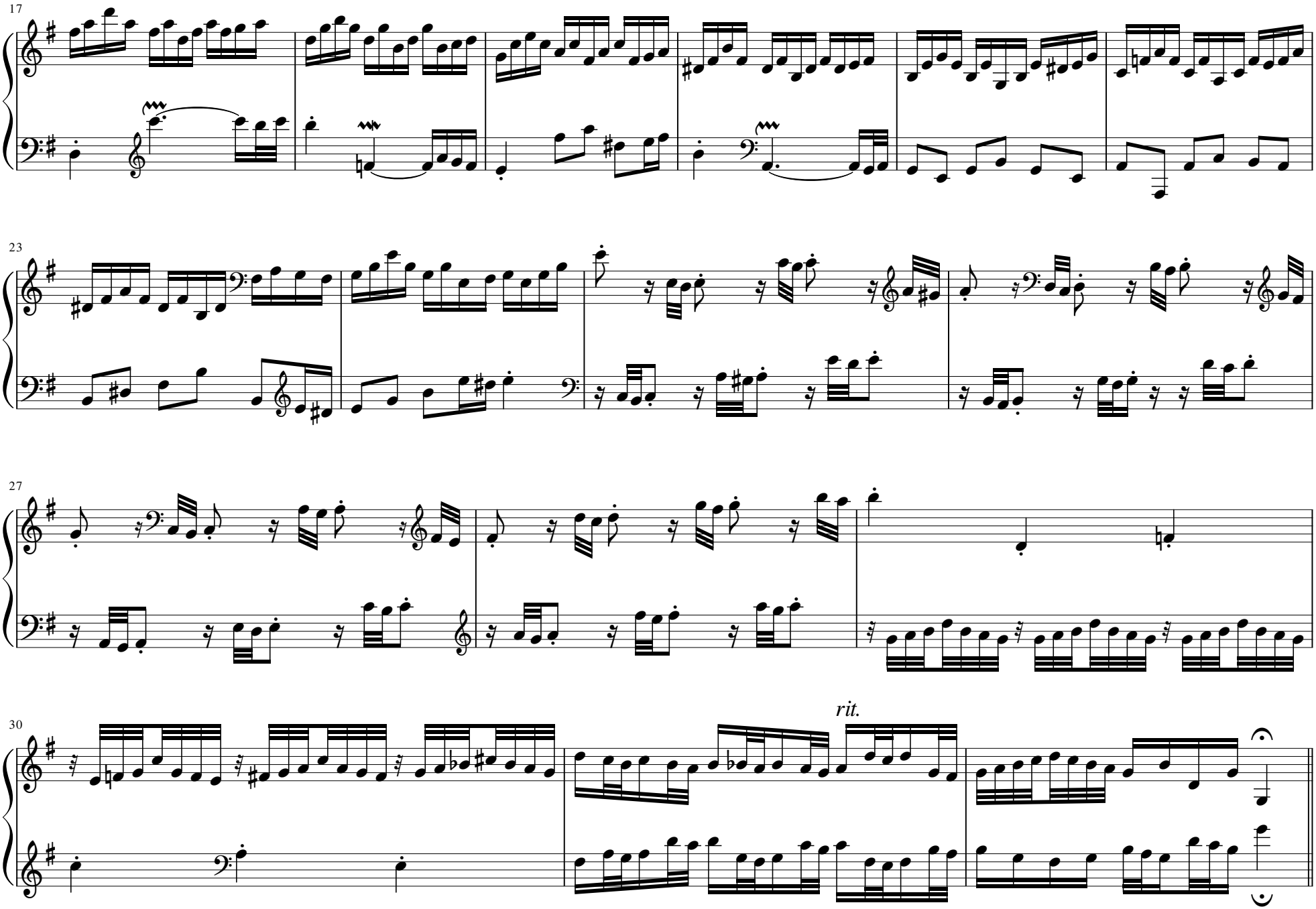



13
15
17
20

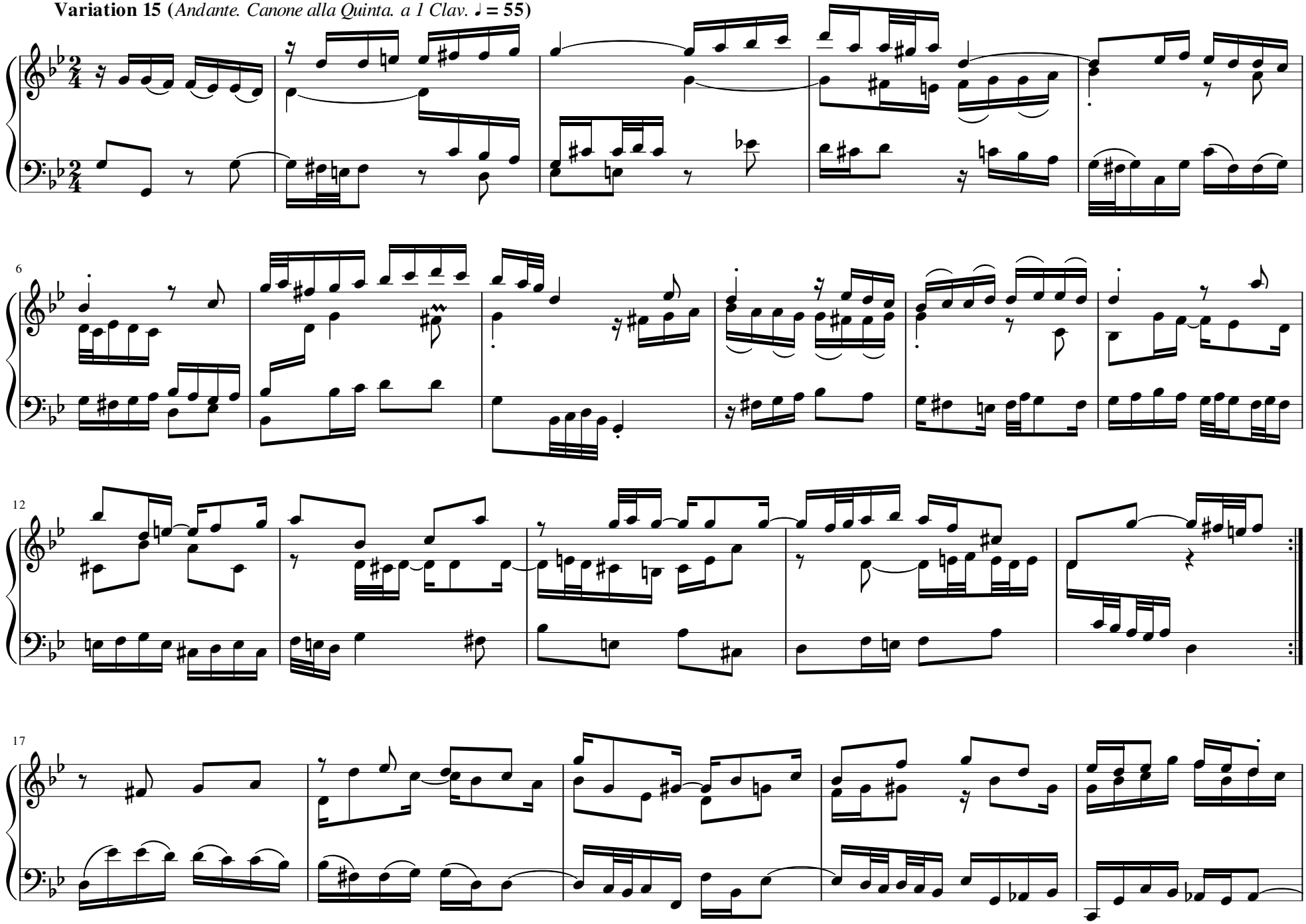

22
25
28
30
rit.

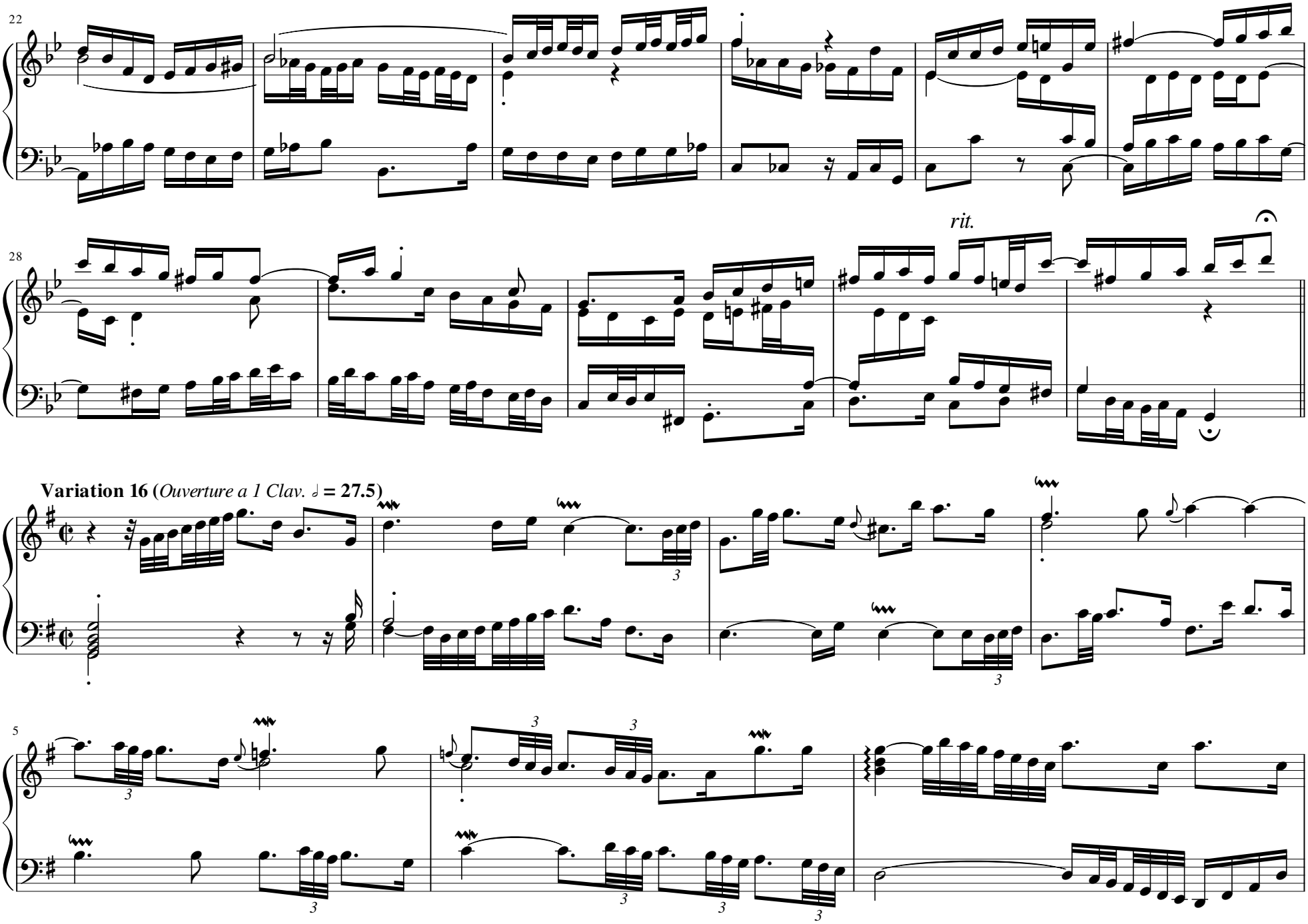
Variation 14 (*a 2 Clav.*♩ = 65)

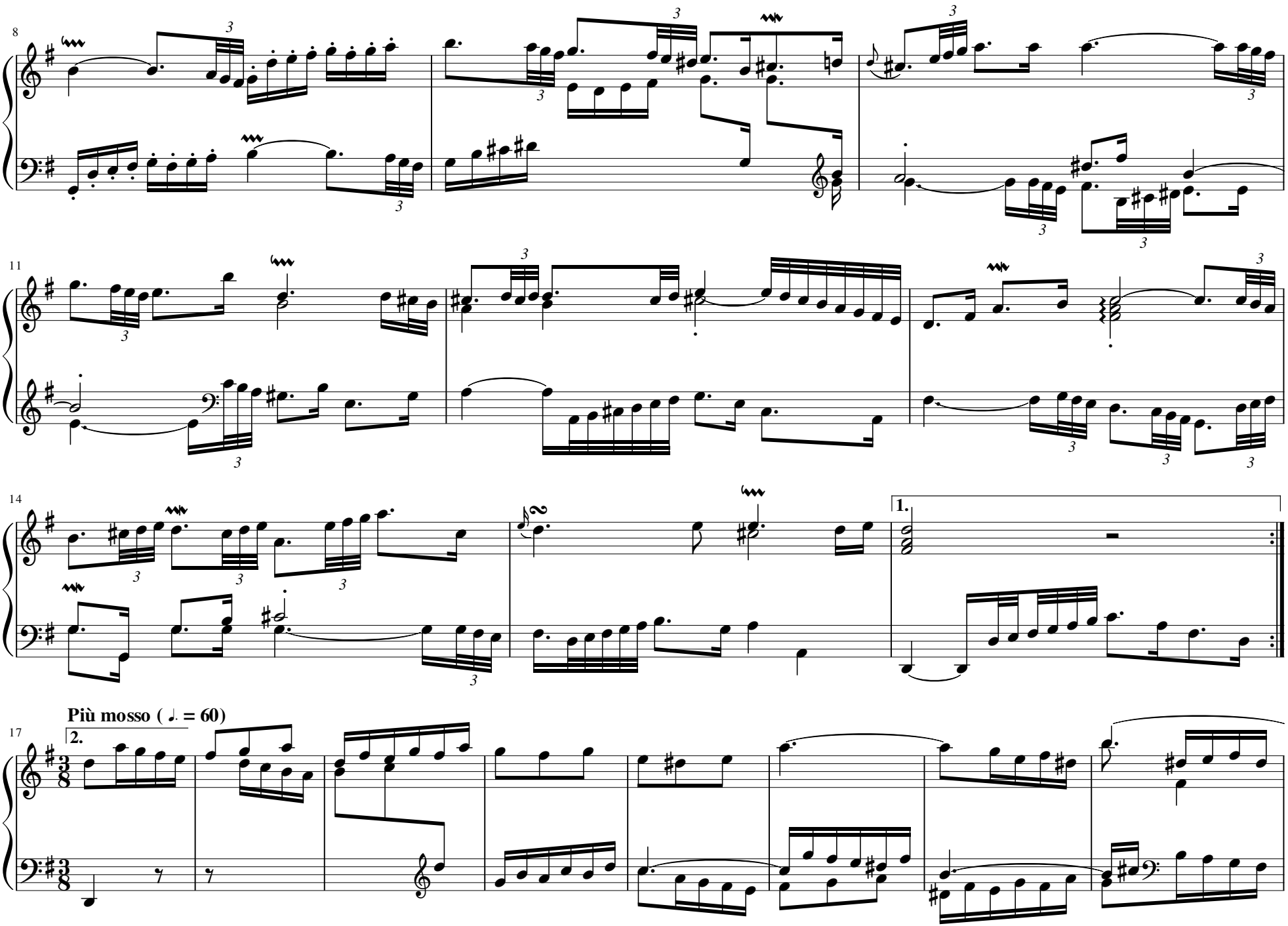


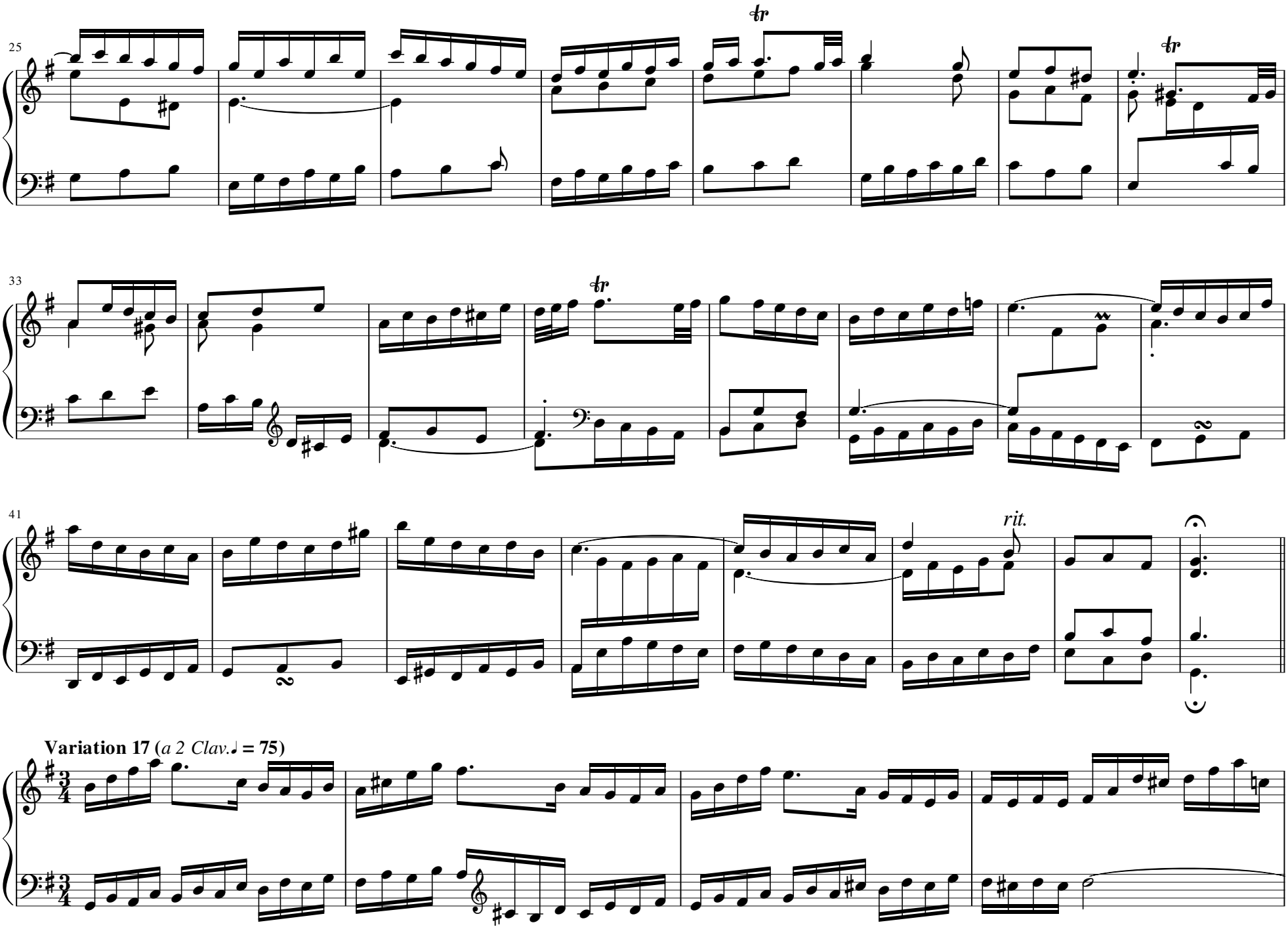

17
23
27
30
rit.

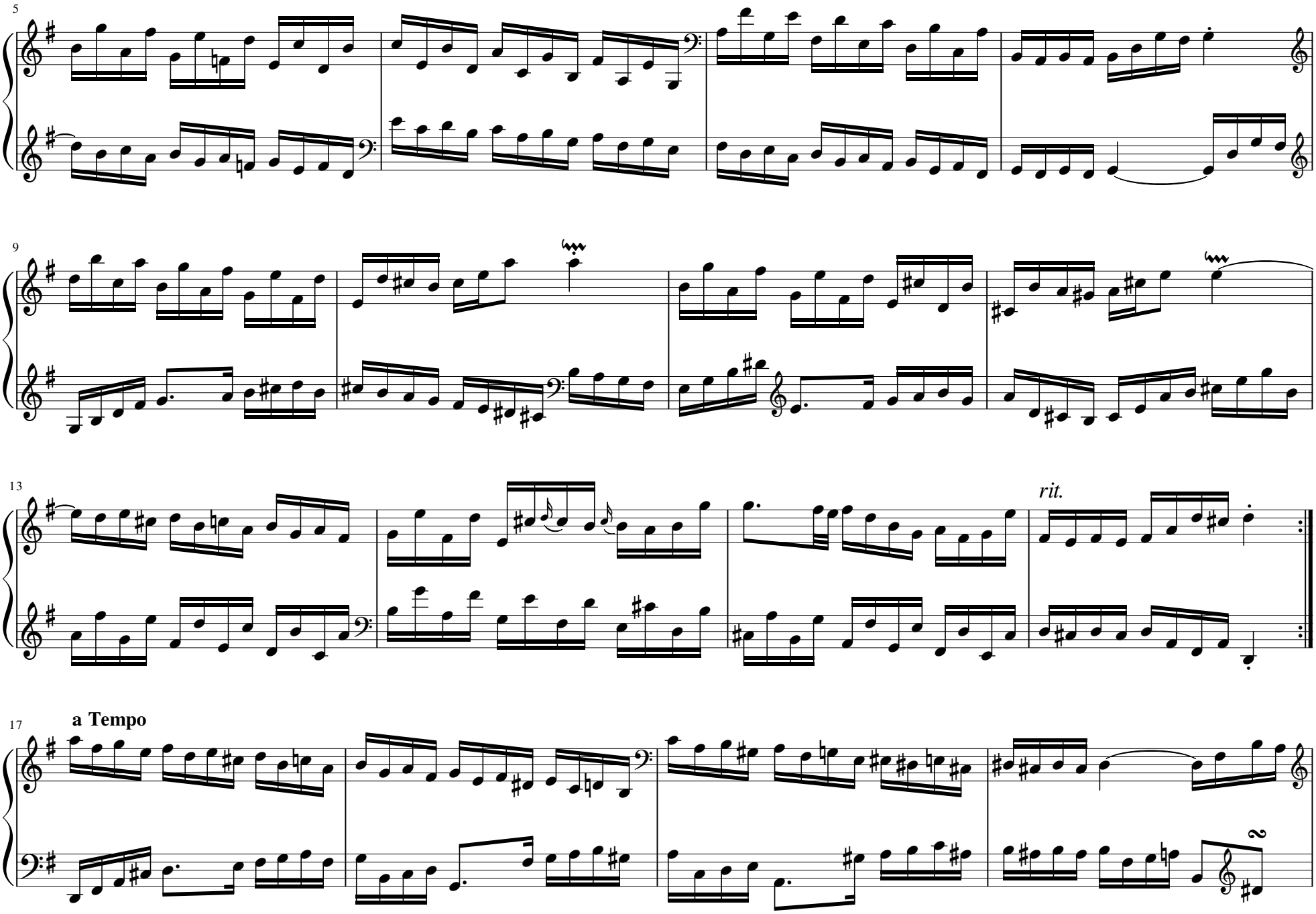
Variation 15 (*Andante. Canone alla Quinta. a 1 Clav.* ♩ = 55)

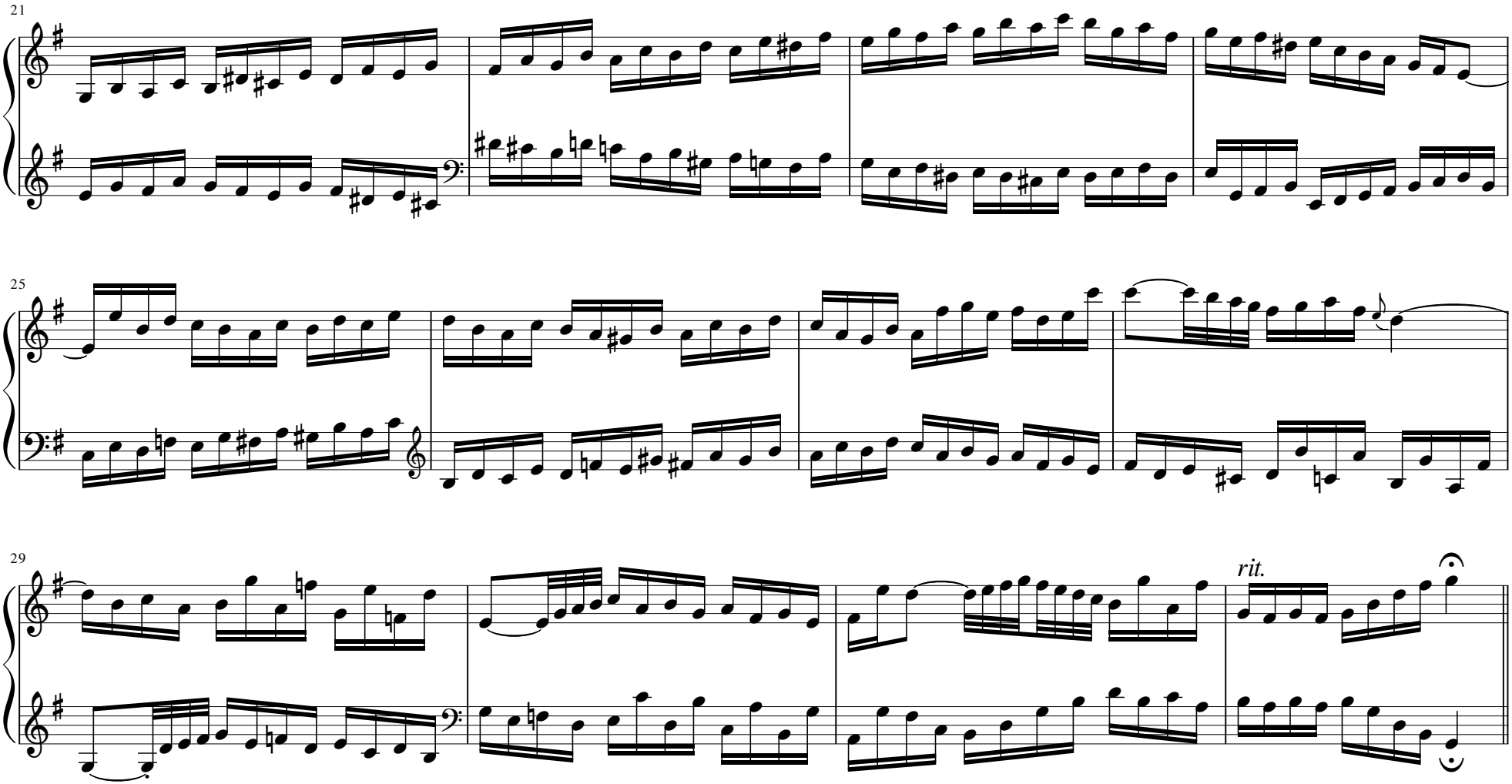



22
28
rit.
Variation 16 (Ouverture a 1 Clav. ♩ = 27.5)
5

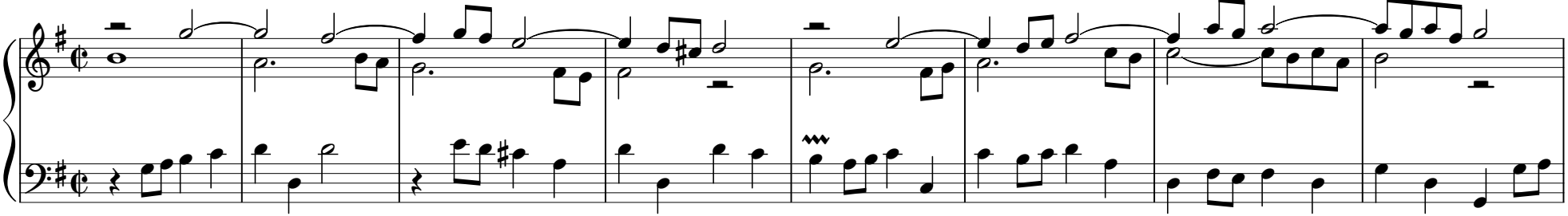

8
11
14
1.
Più mosso (♩. = 60)
17
2.

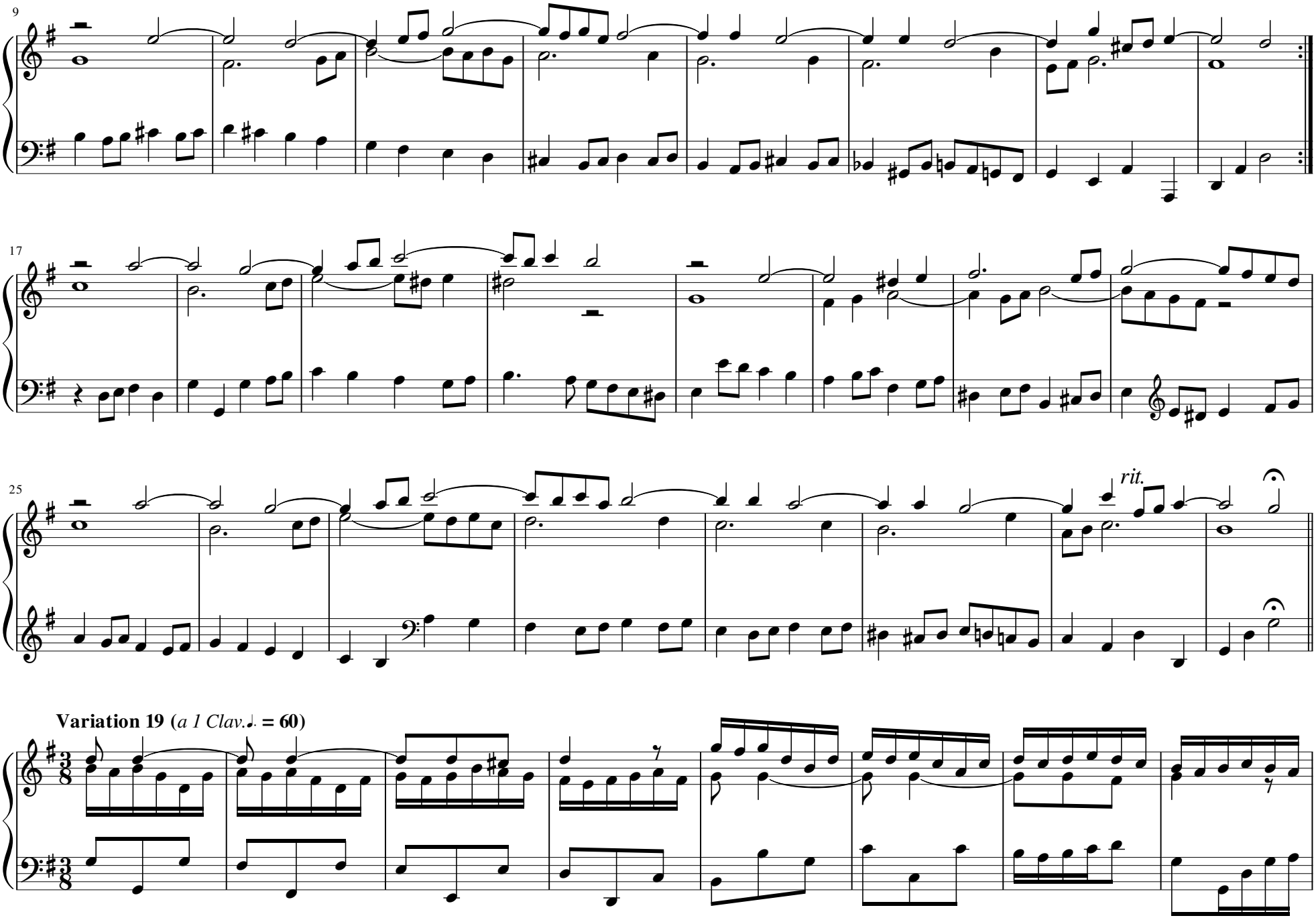

25
33
41
rit.
Variation 17 (a 2 Clav. ♩ = 75)

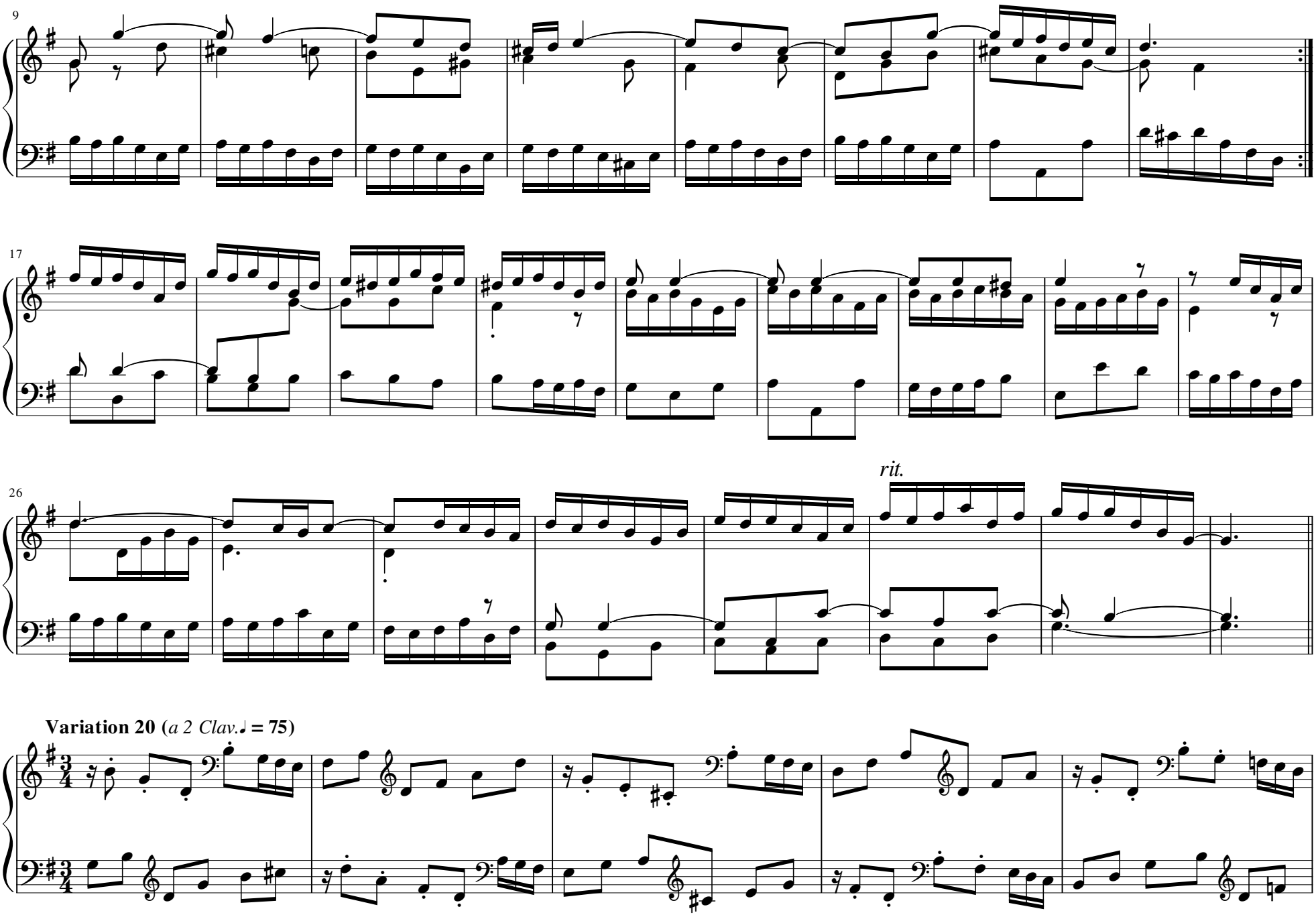

5
9
13
rit.
17
a Tempo

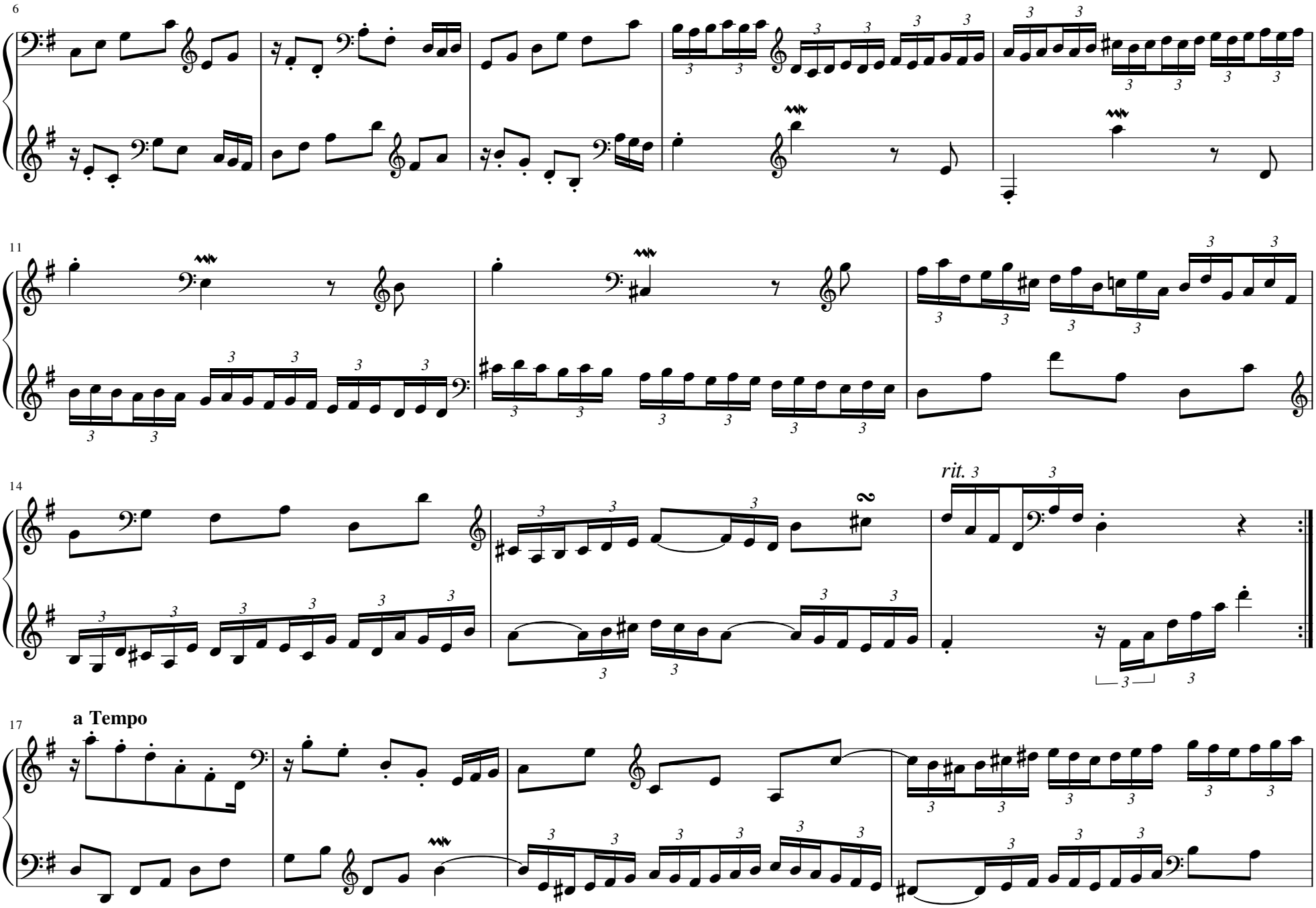


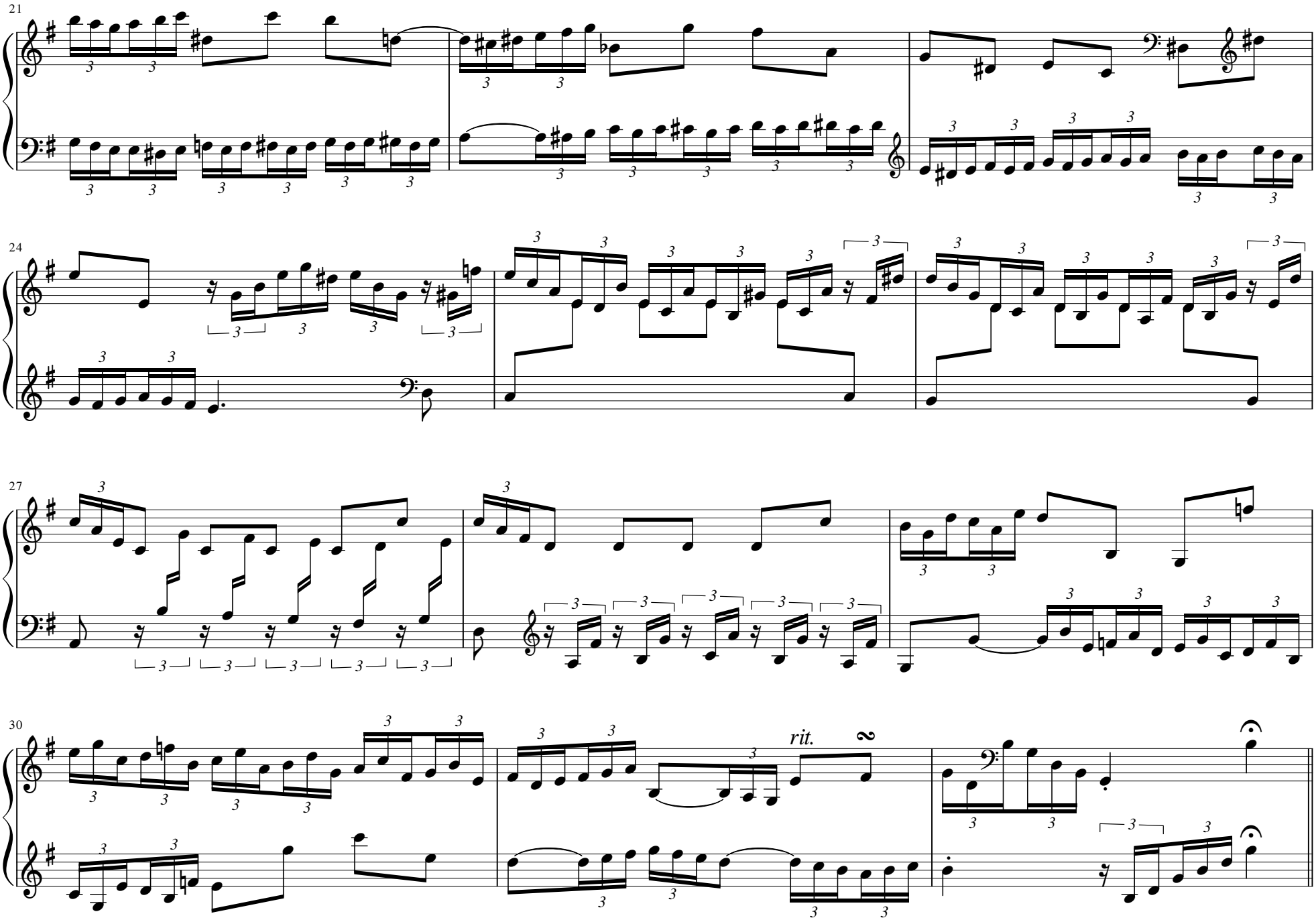
Variation 18 (*Canone all Sesta. a 1 Clav..* ♩ **= 60**)



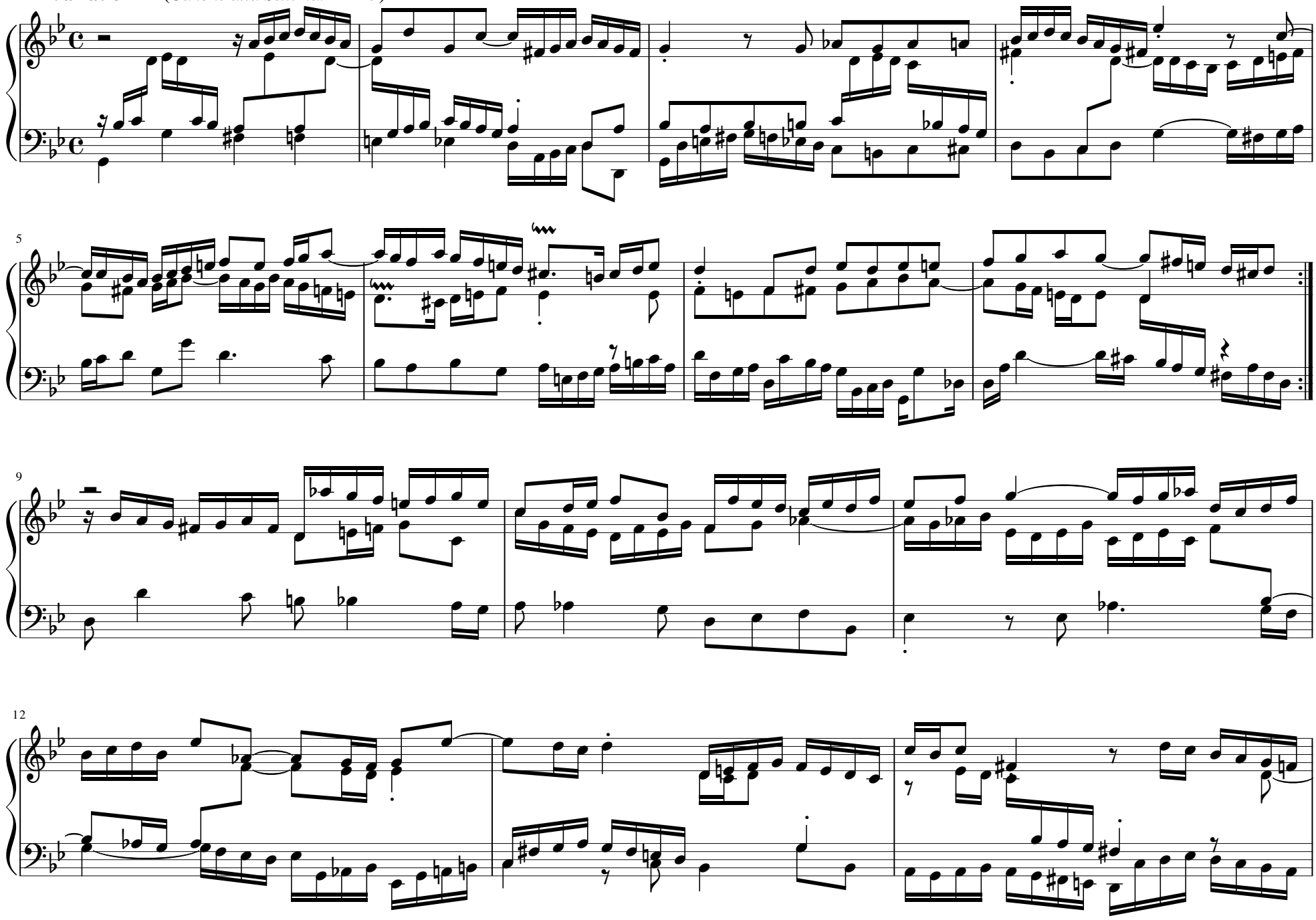

9
17
25
rit.
Variation 19 (a 1 Clav.♩. = 60)


9
17
26
rit.
Variation 20 (a 2 Clav.♩ = 75)


6
11
14
rit.
17
a Tempo


21
24
27
30
rit.

Variation 21 (*Canone alla Settima.* ♩ = 75)



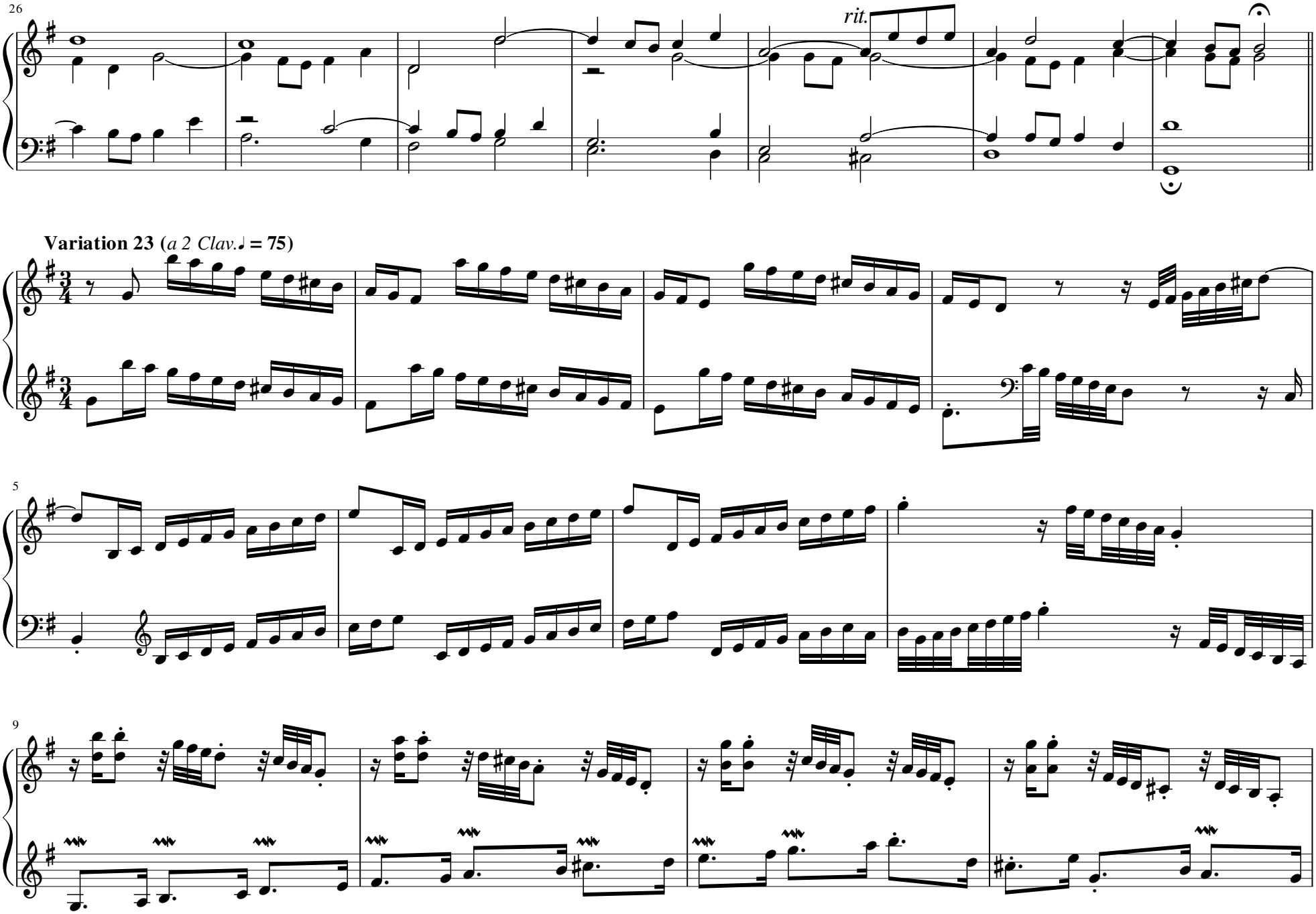
15

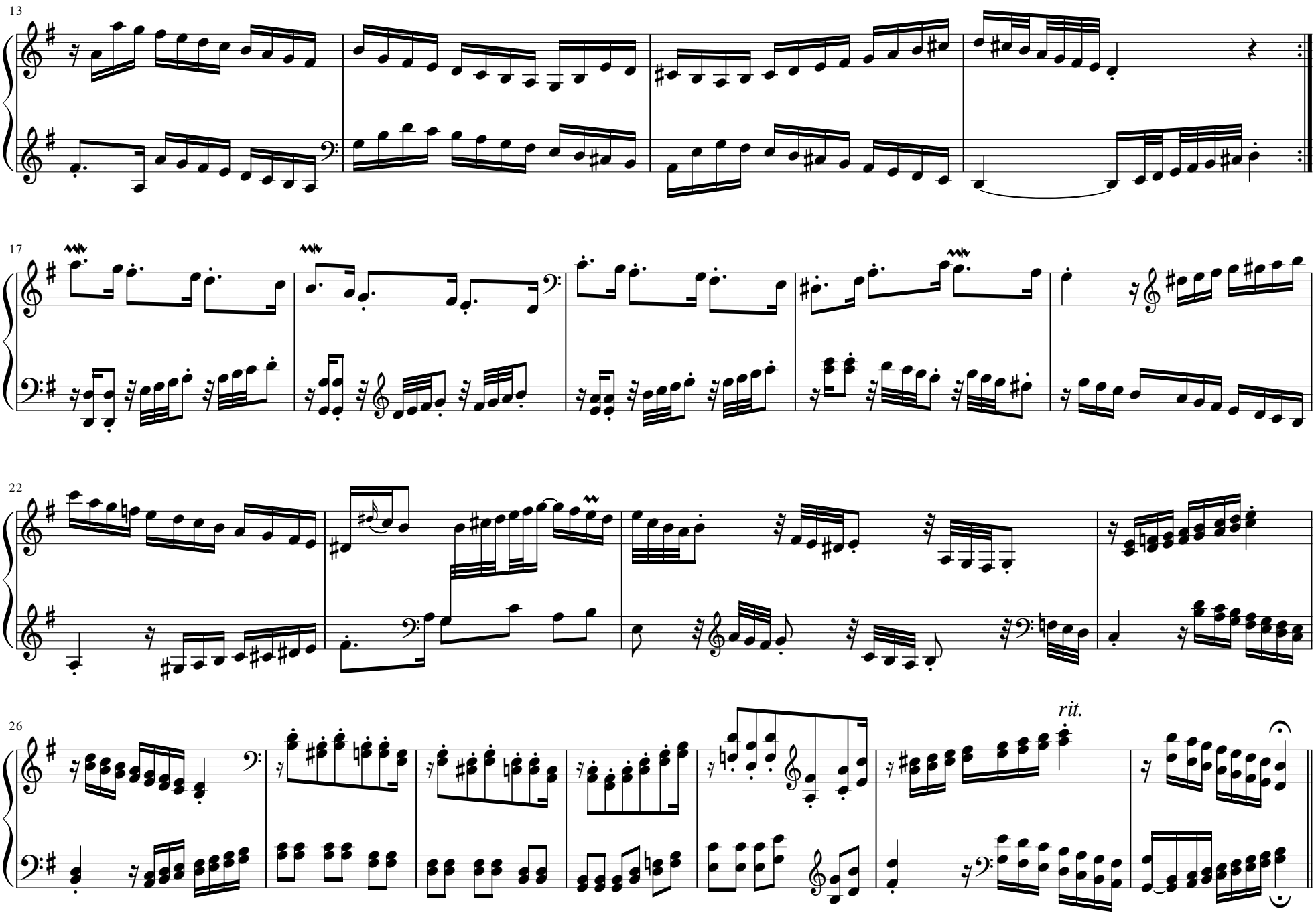
rit.

Variation 22 (*Alla breve. a 1 Clav..* 𝅗𝅥 **= 60**)

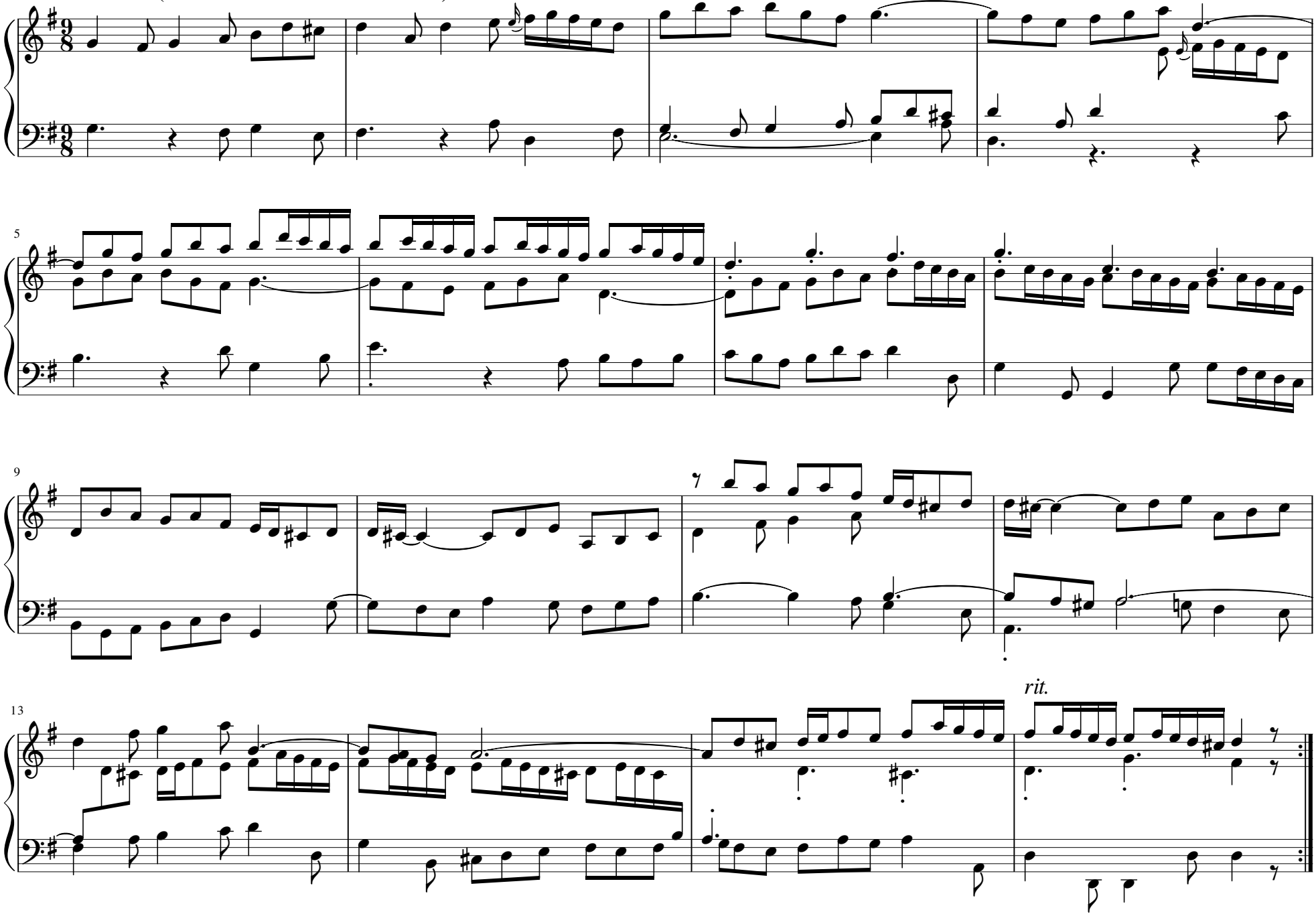
10

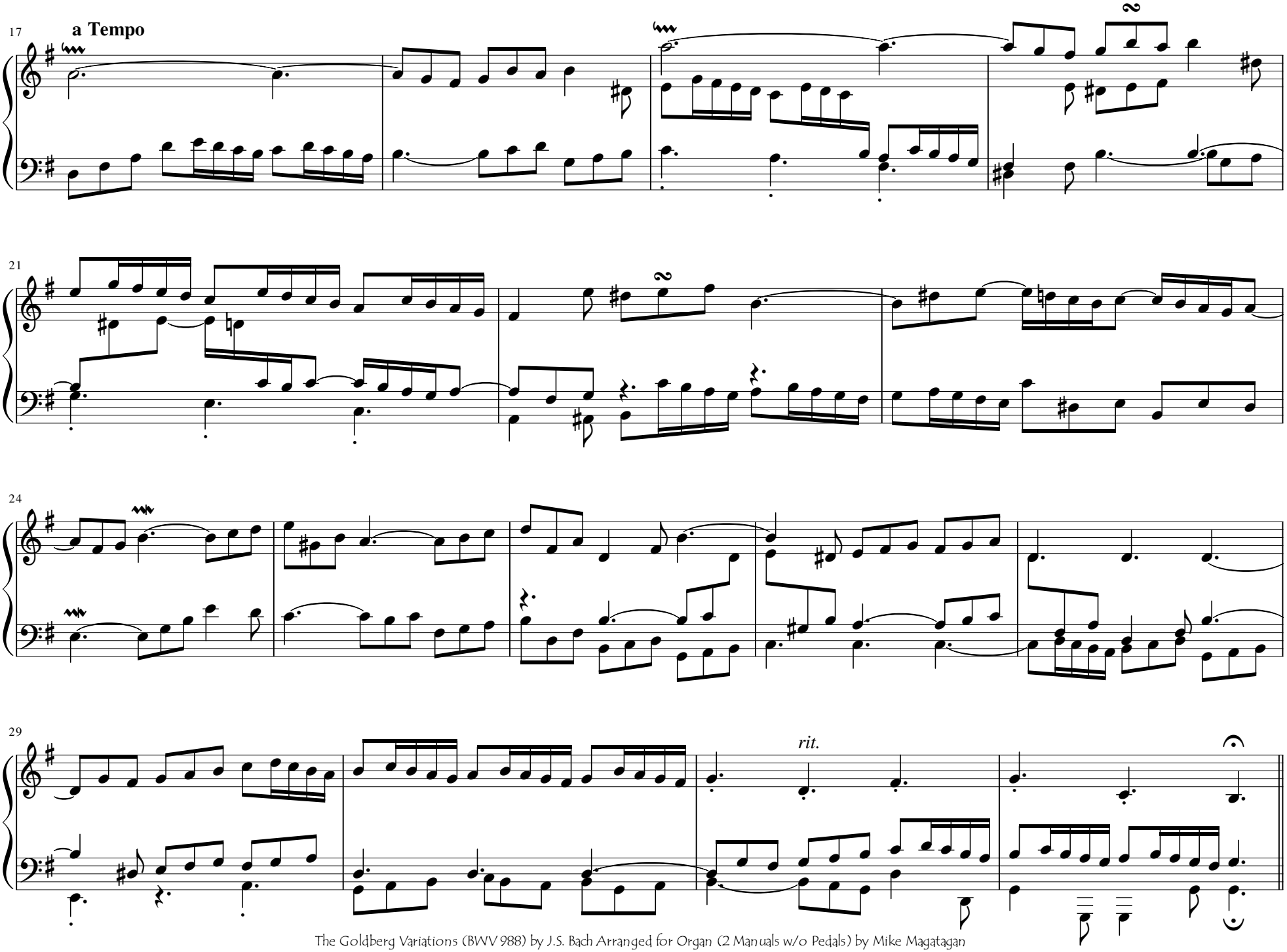
17


26
rit.
Variation 23 (a 2 Clav. ♩ = 75)
5
9

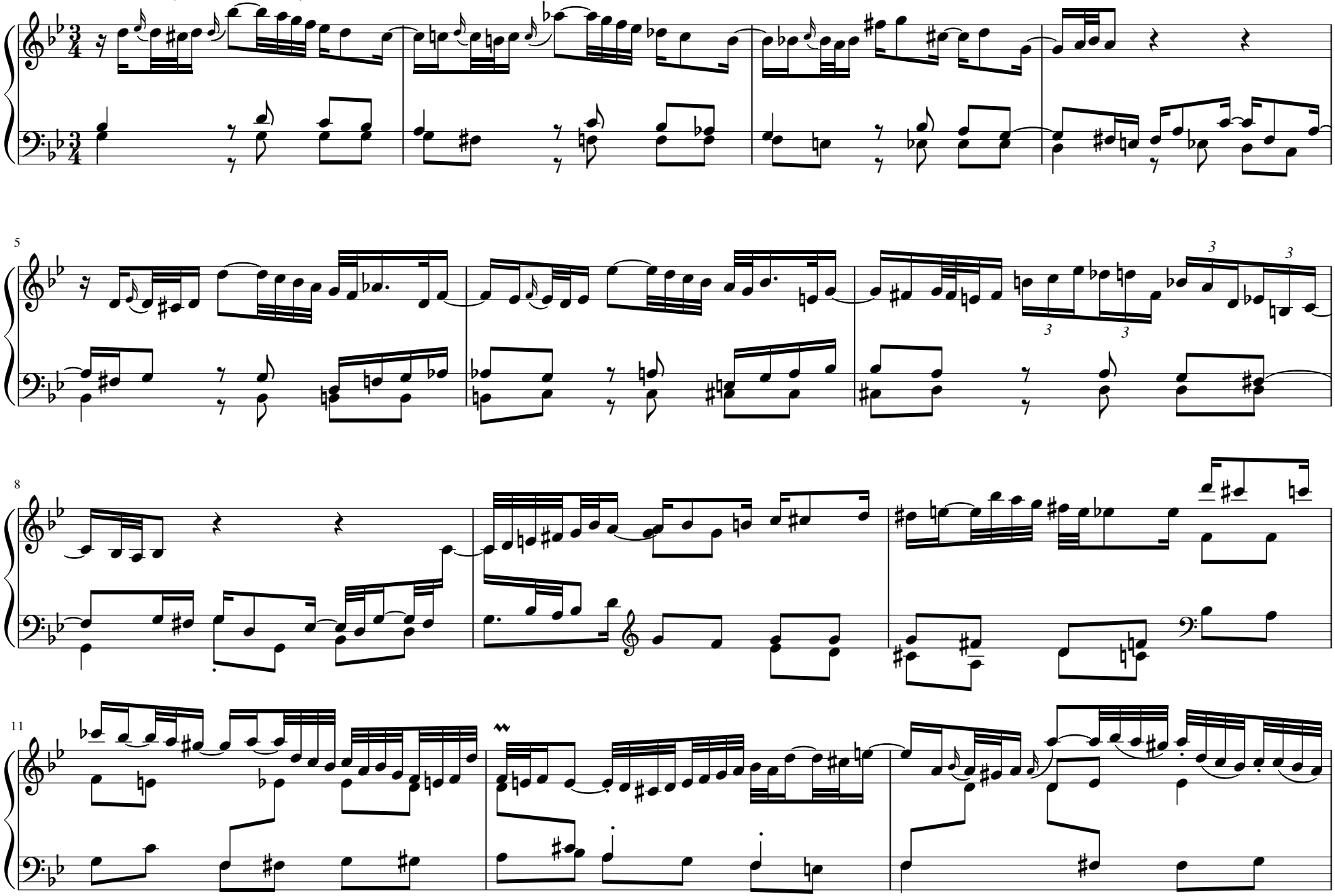

13
17
22
26
rit.

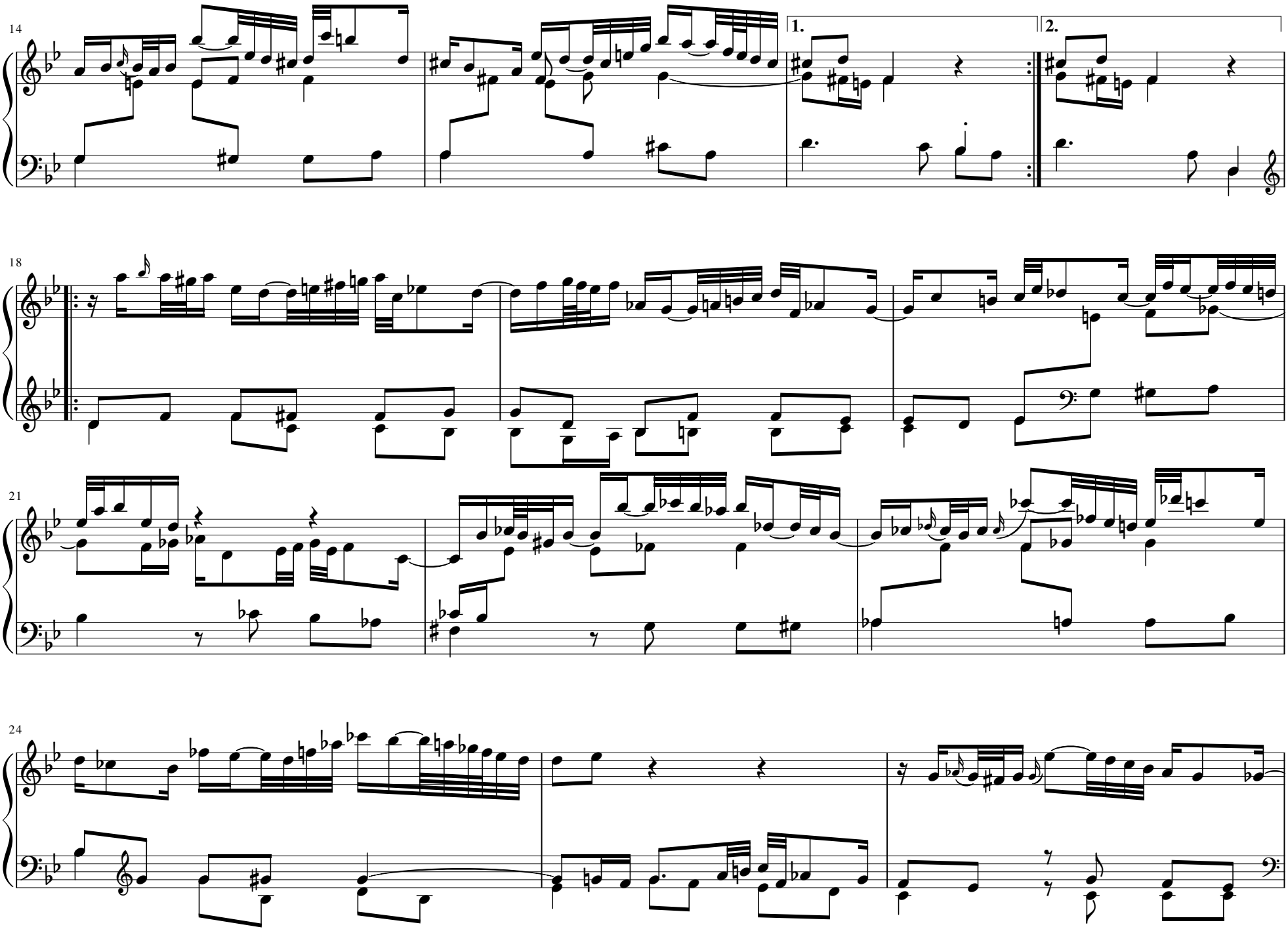
Variation 24 (*Canone all' Ottava. a 1 Clav.* ♩. **= 65**)

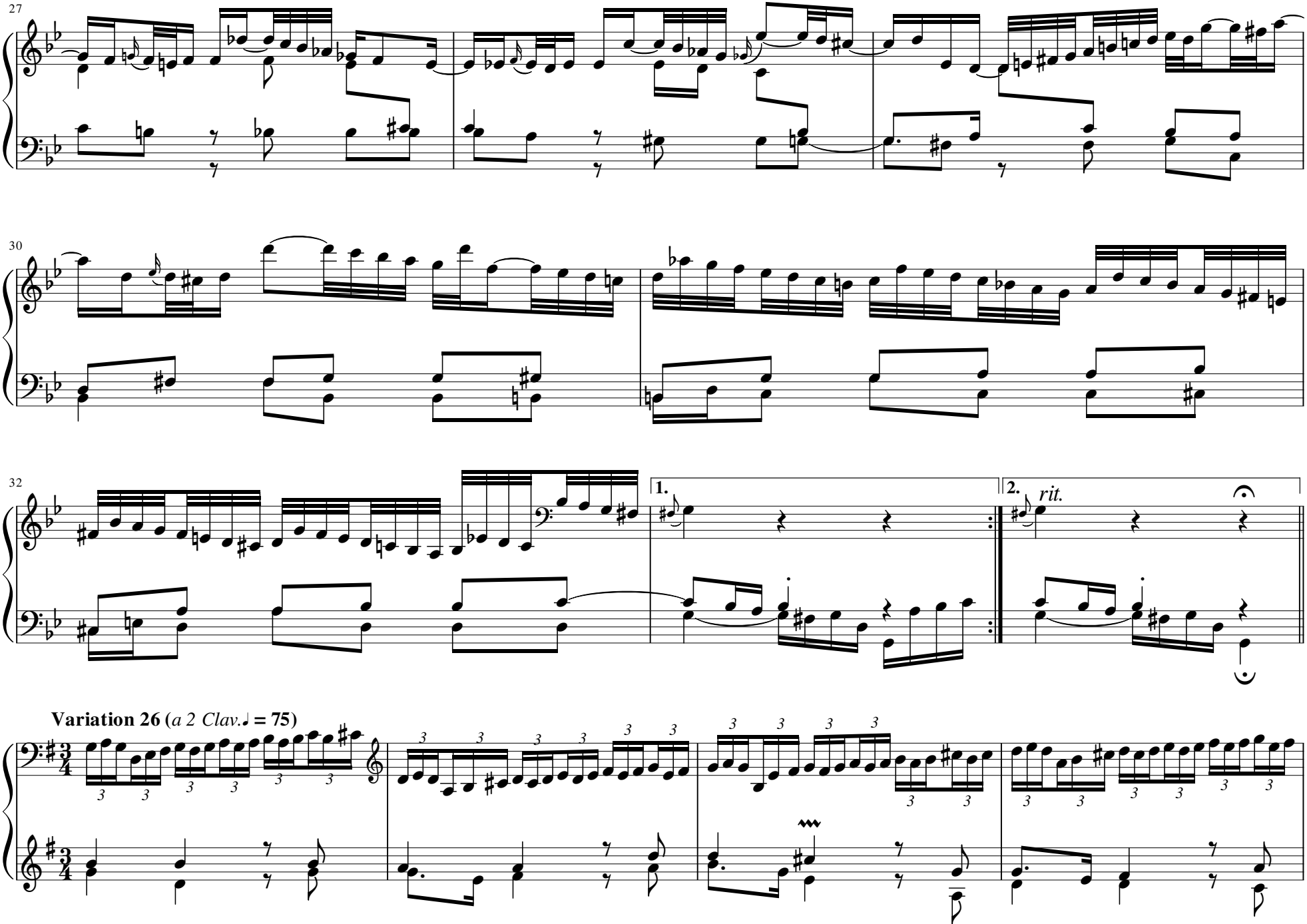


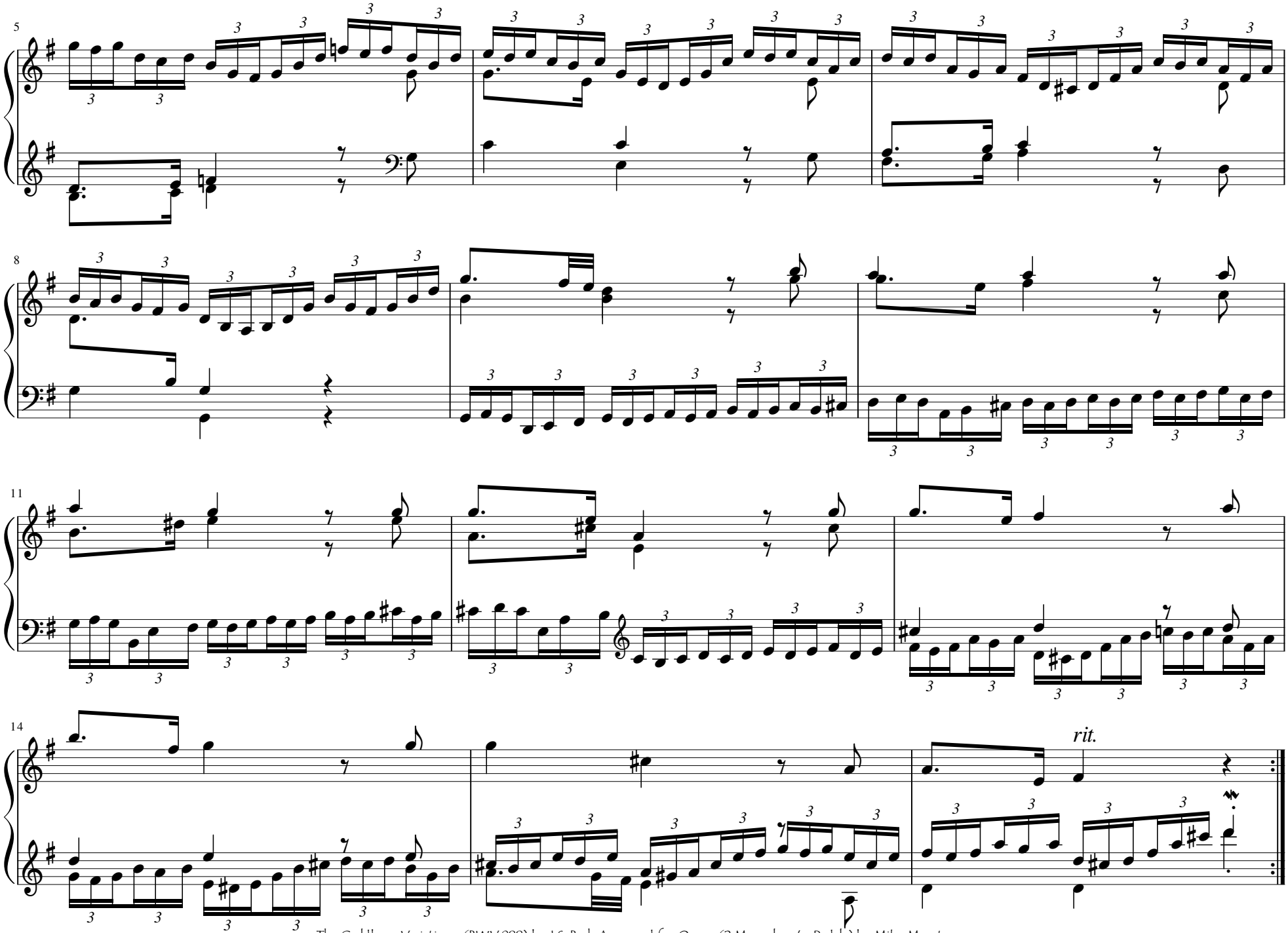

17
a Tempo
21
24
29
rit.

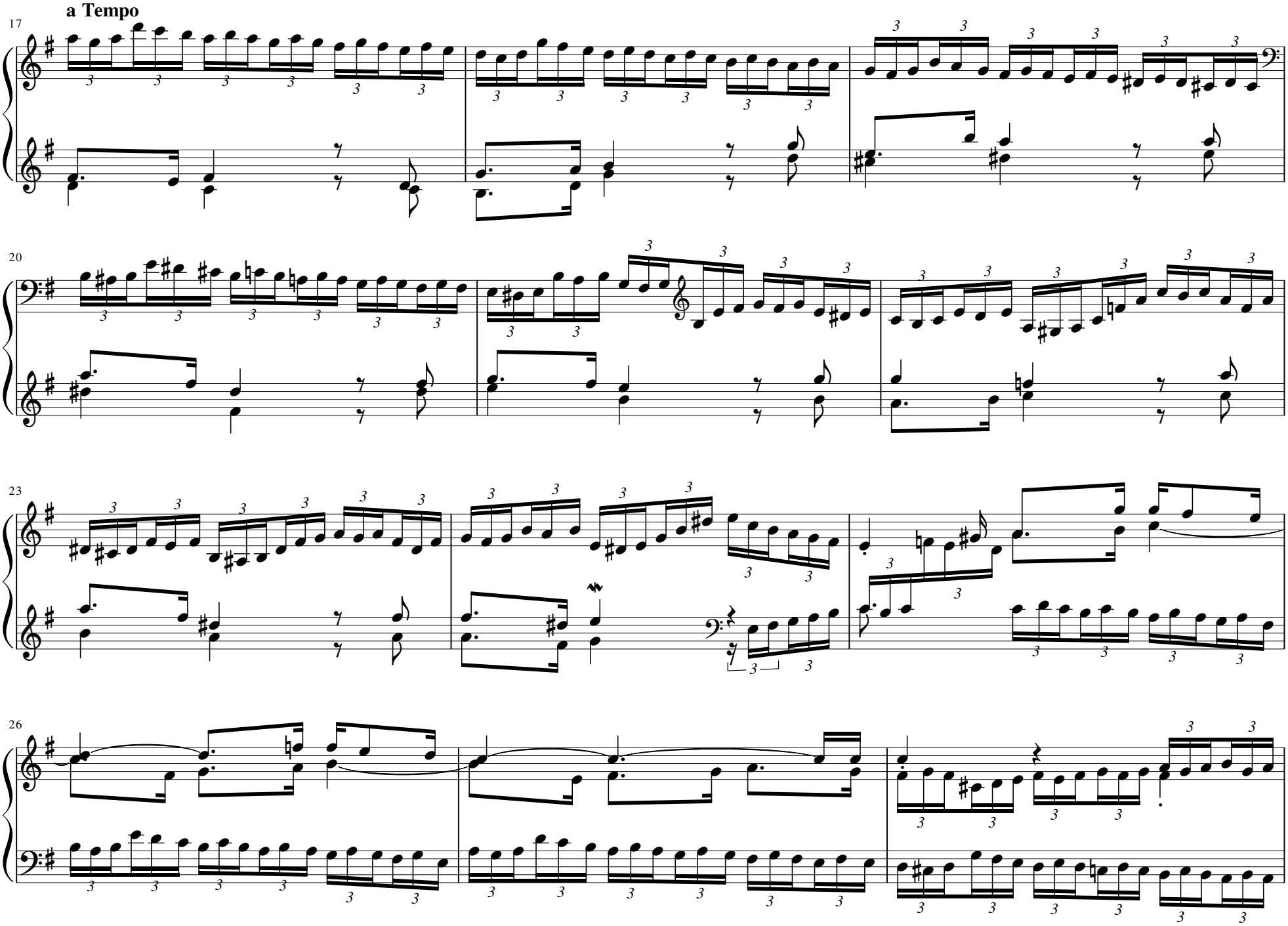
Variation 25 (*a 2 Clav.* ♩ = 35)

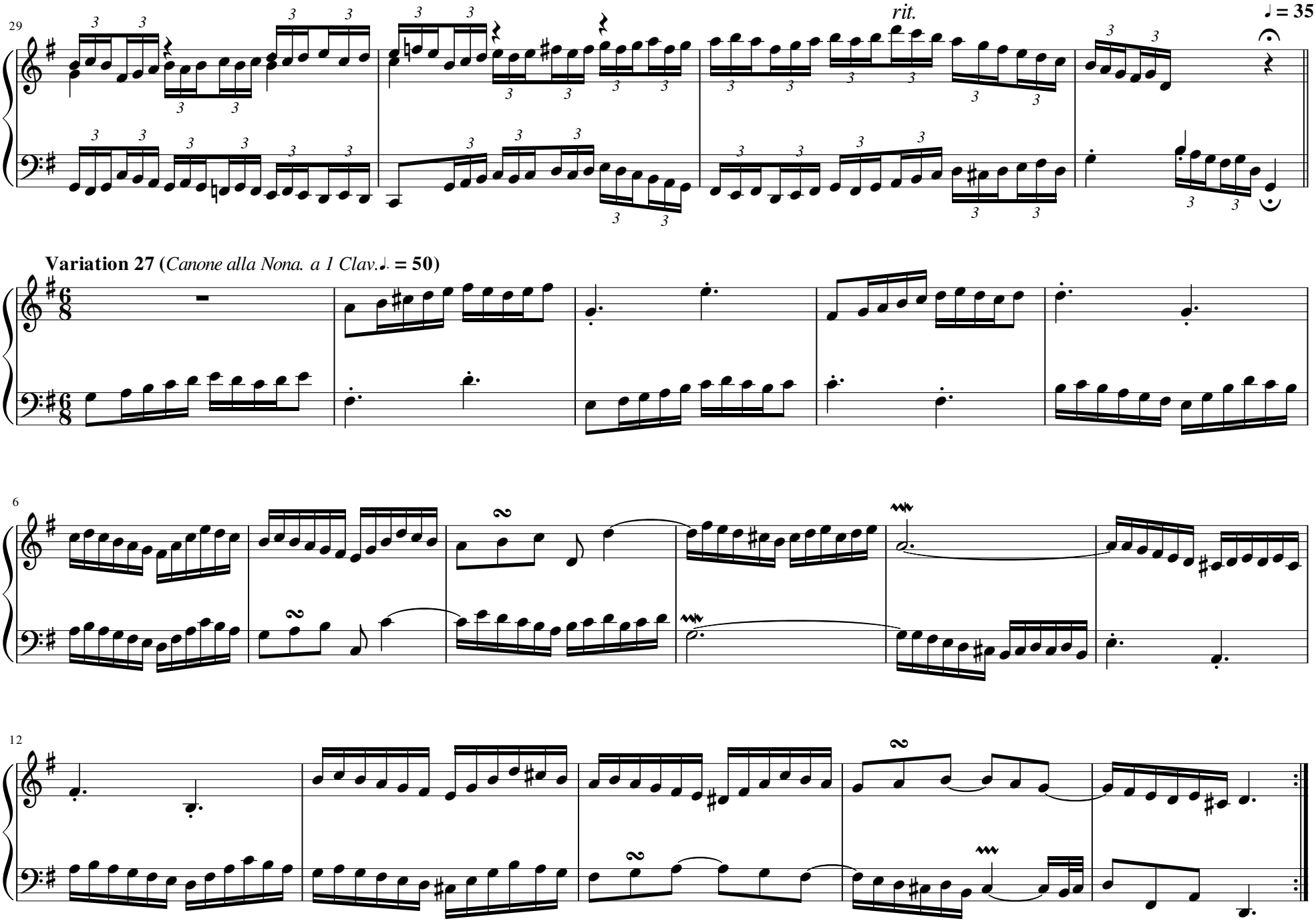


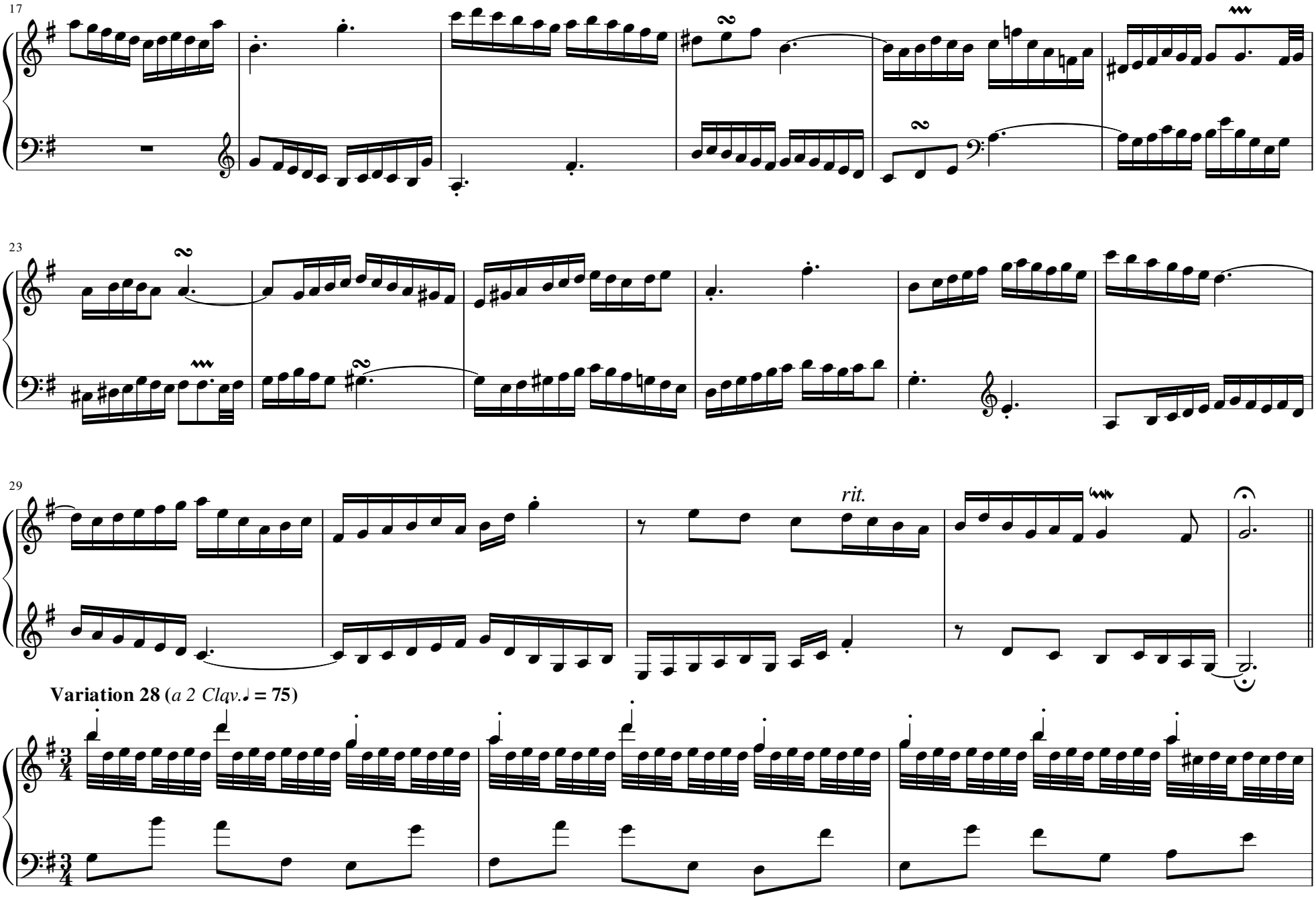

14
1.
2.
18
21
24

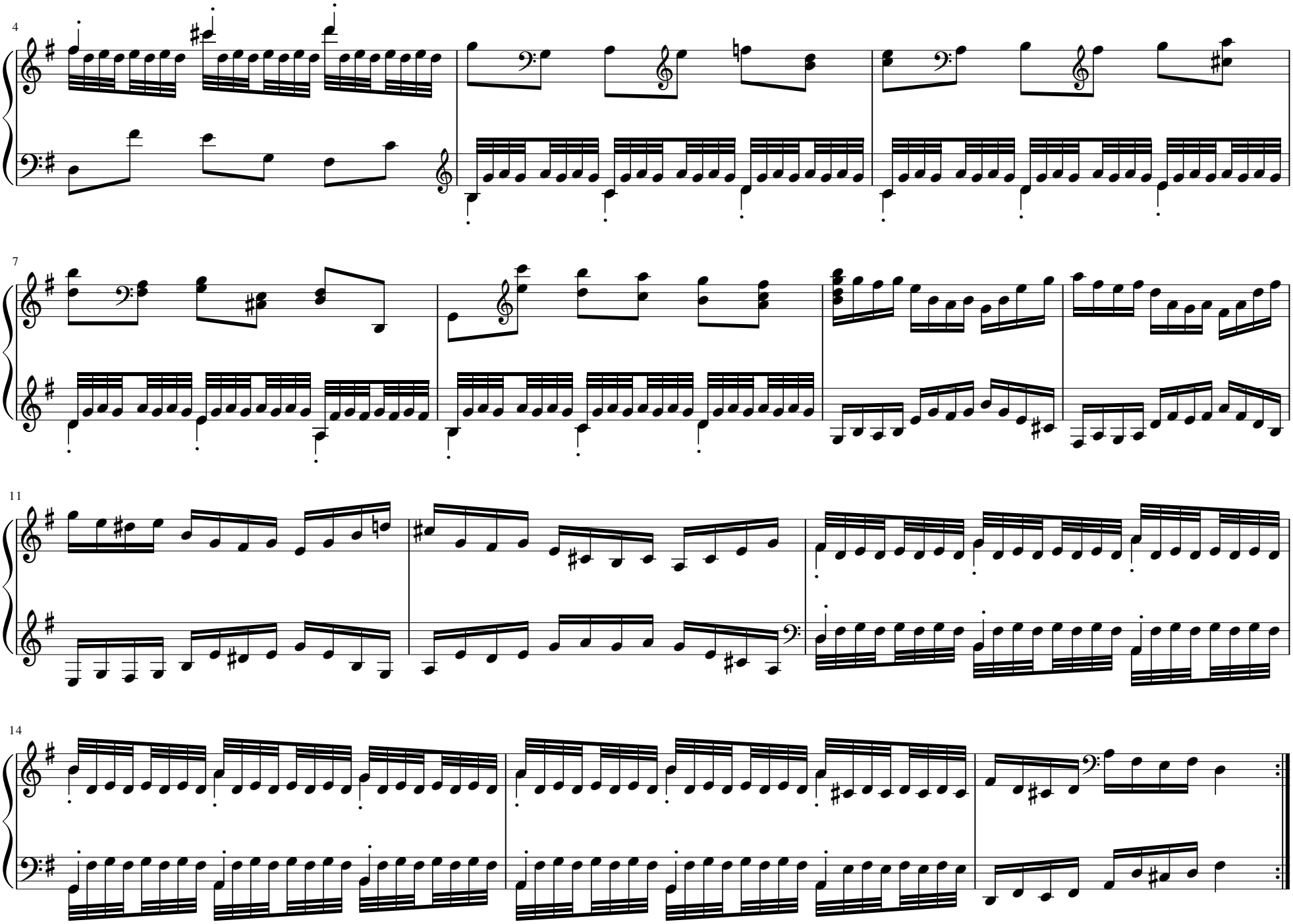

27
30
32
1.
2.
rit.
Variation 26 (a 2 Clav. ♩ = 75)

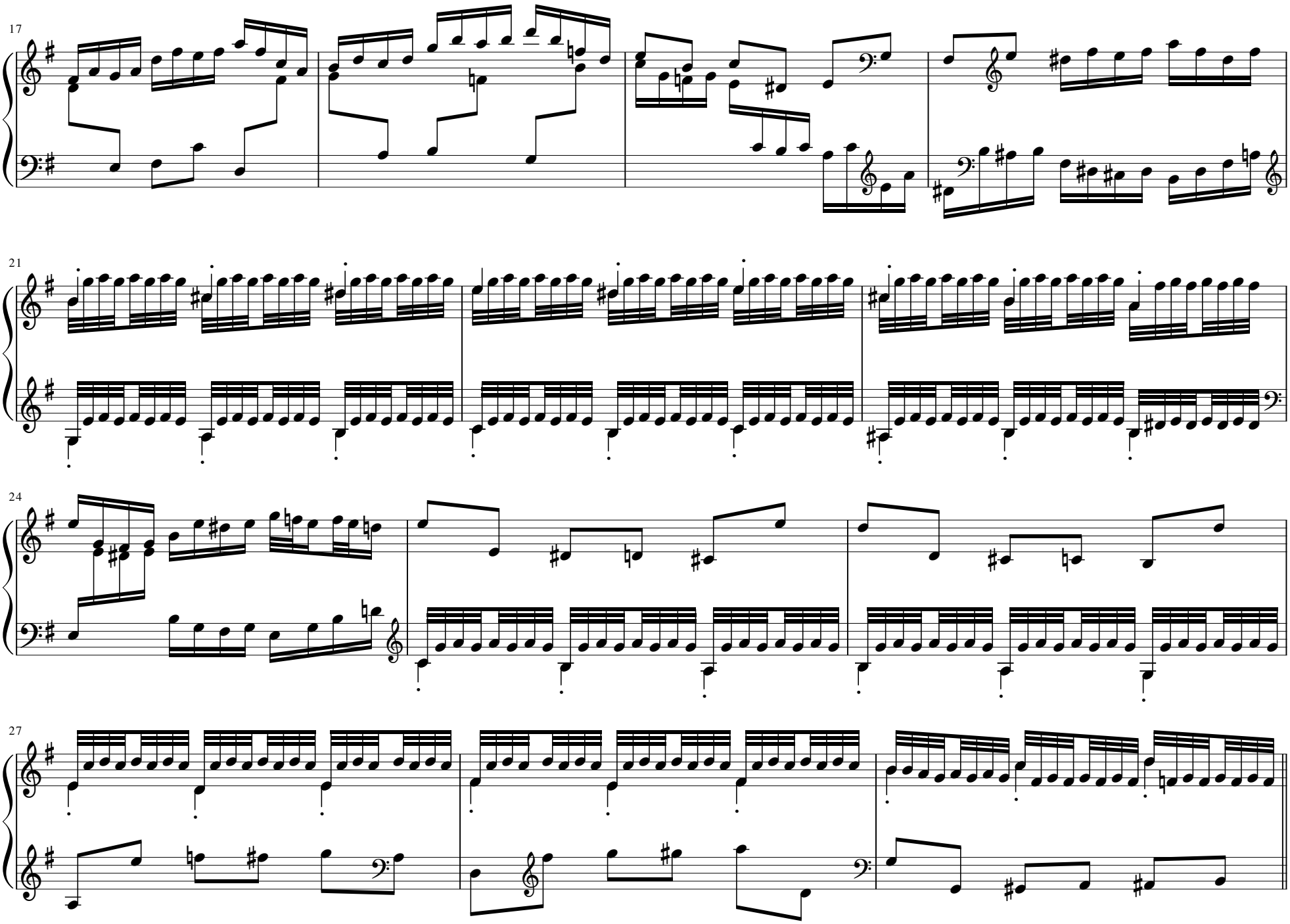

5
8
11
14
rit.

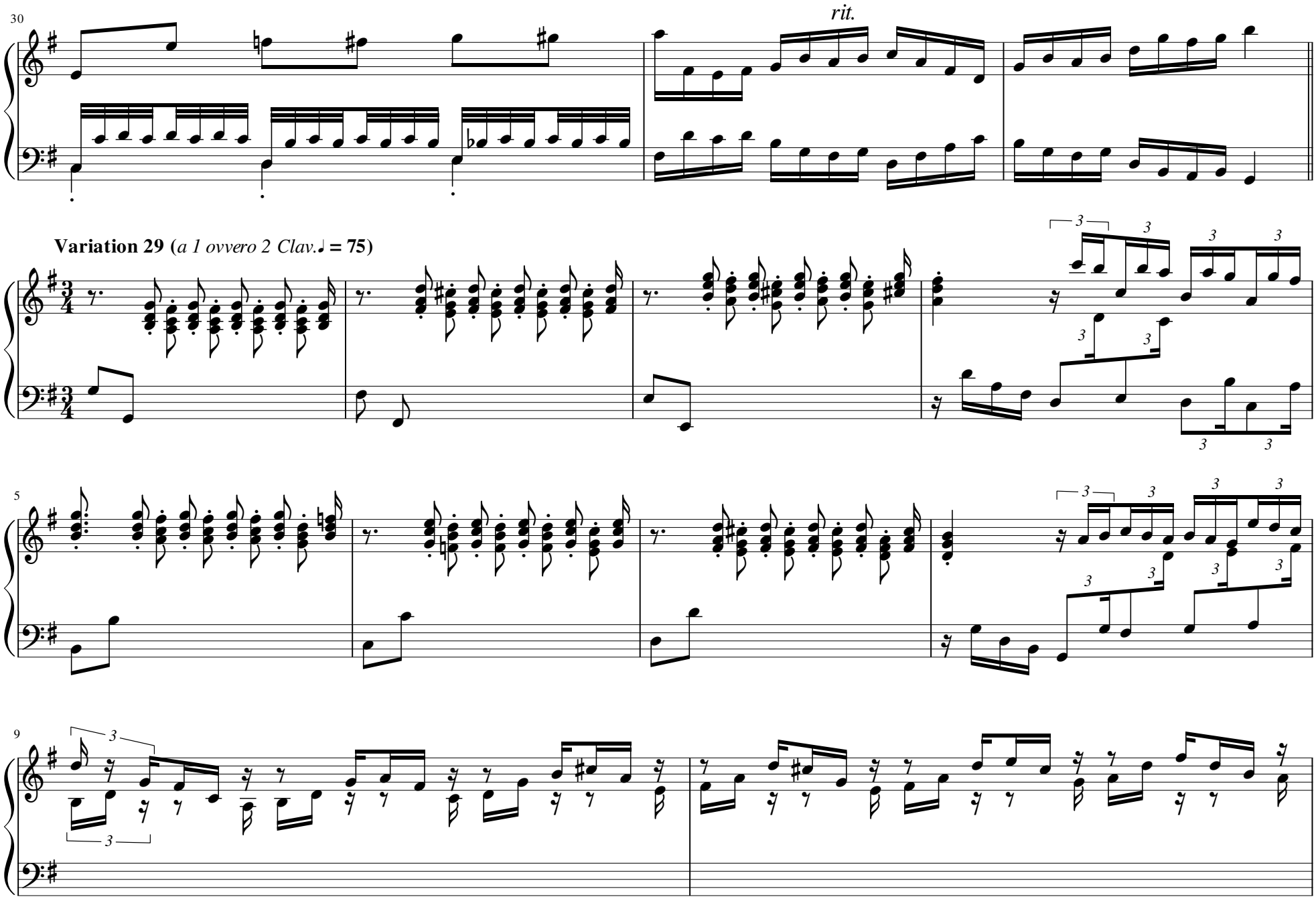

a Tempo
17
20
23
26

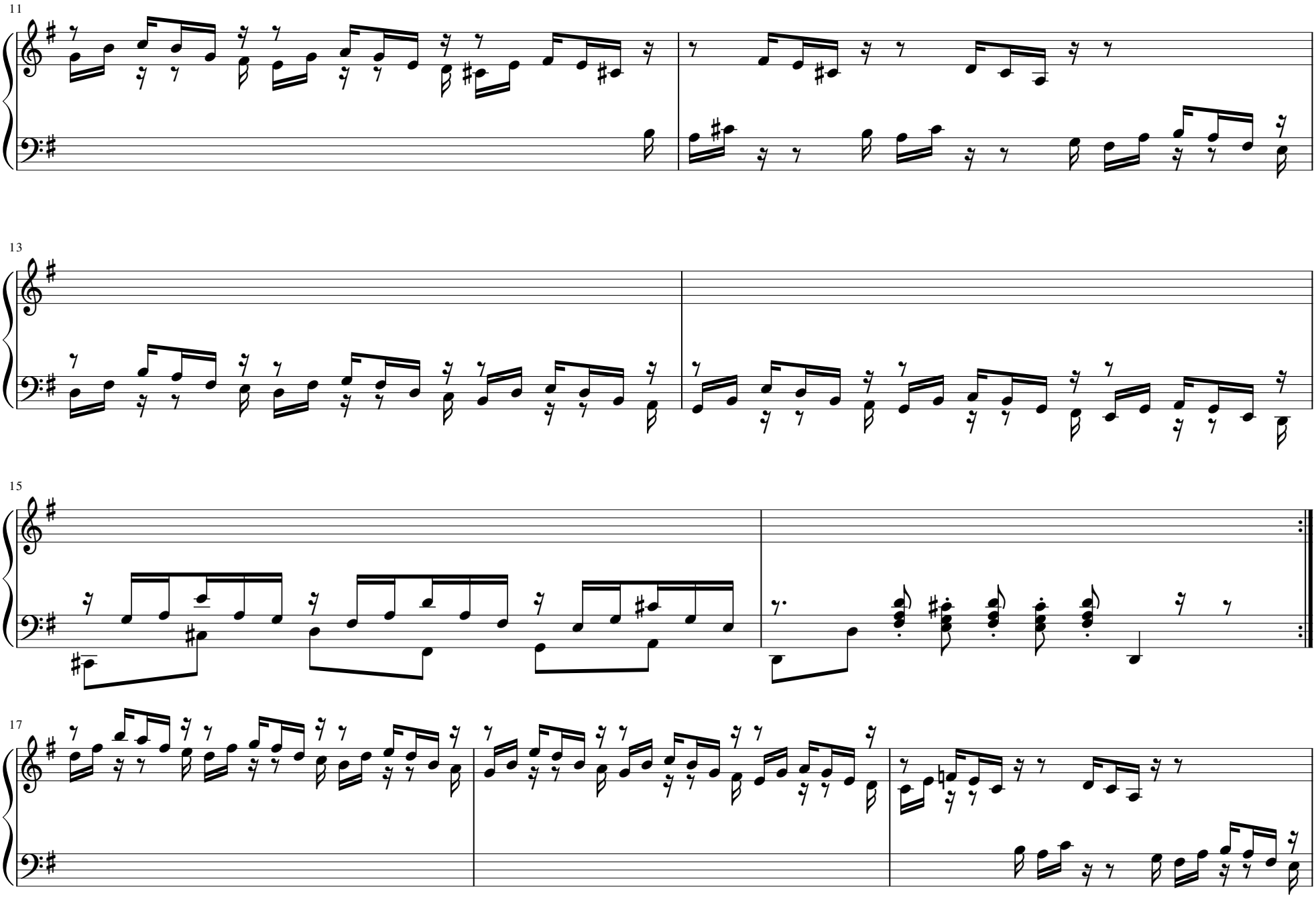

29
rit.
♩ = 35
Variation 27 (Canone alla Nona. a 1 Clav.♩. = 50)
6
12

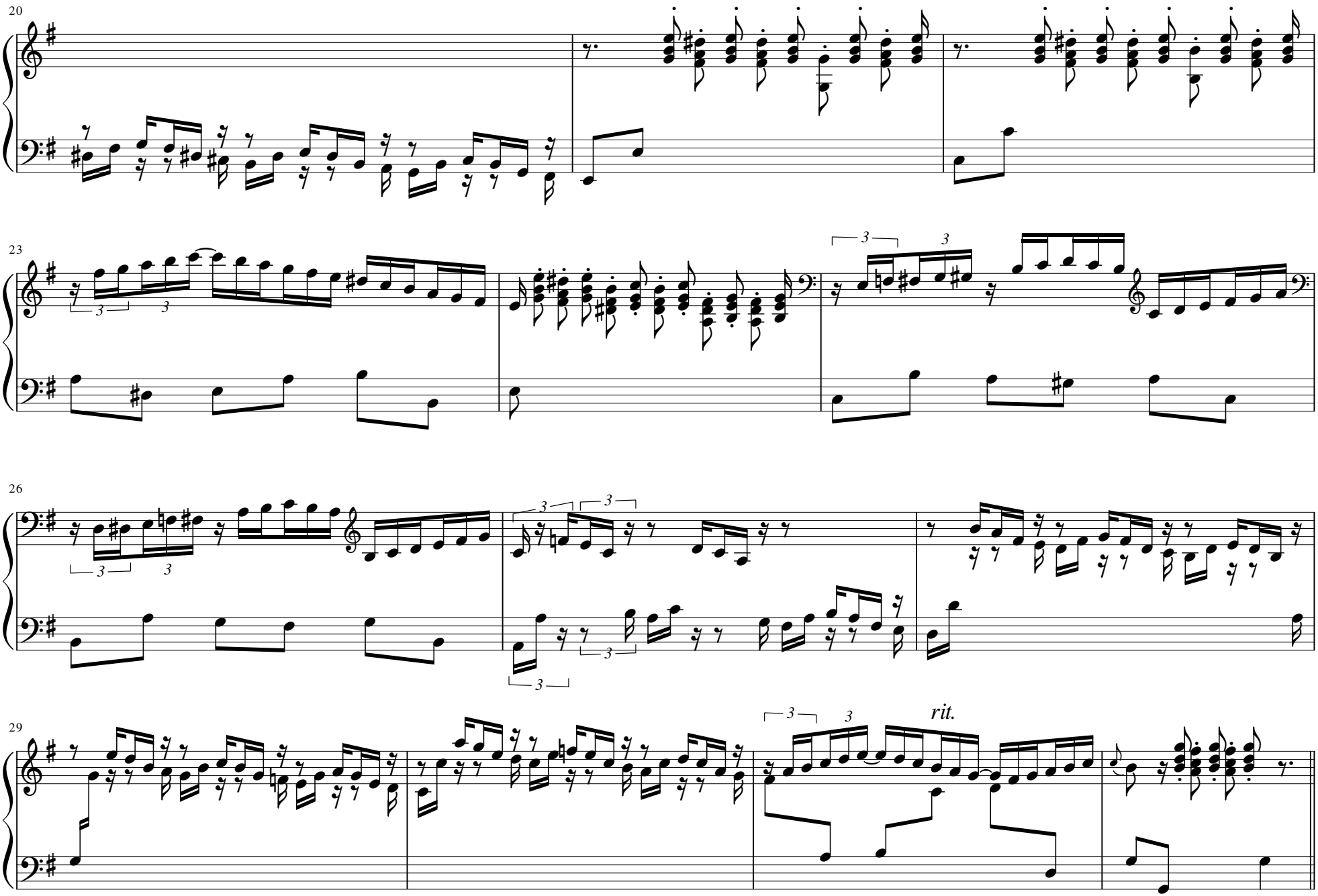
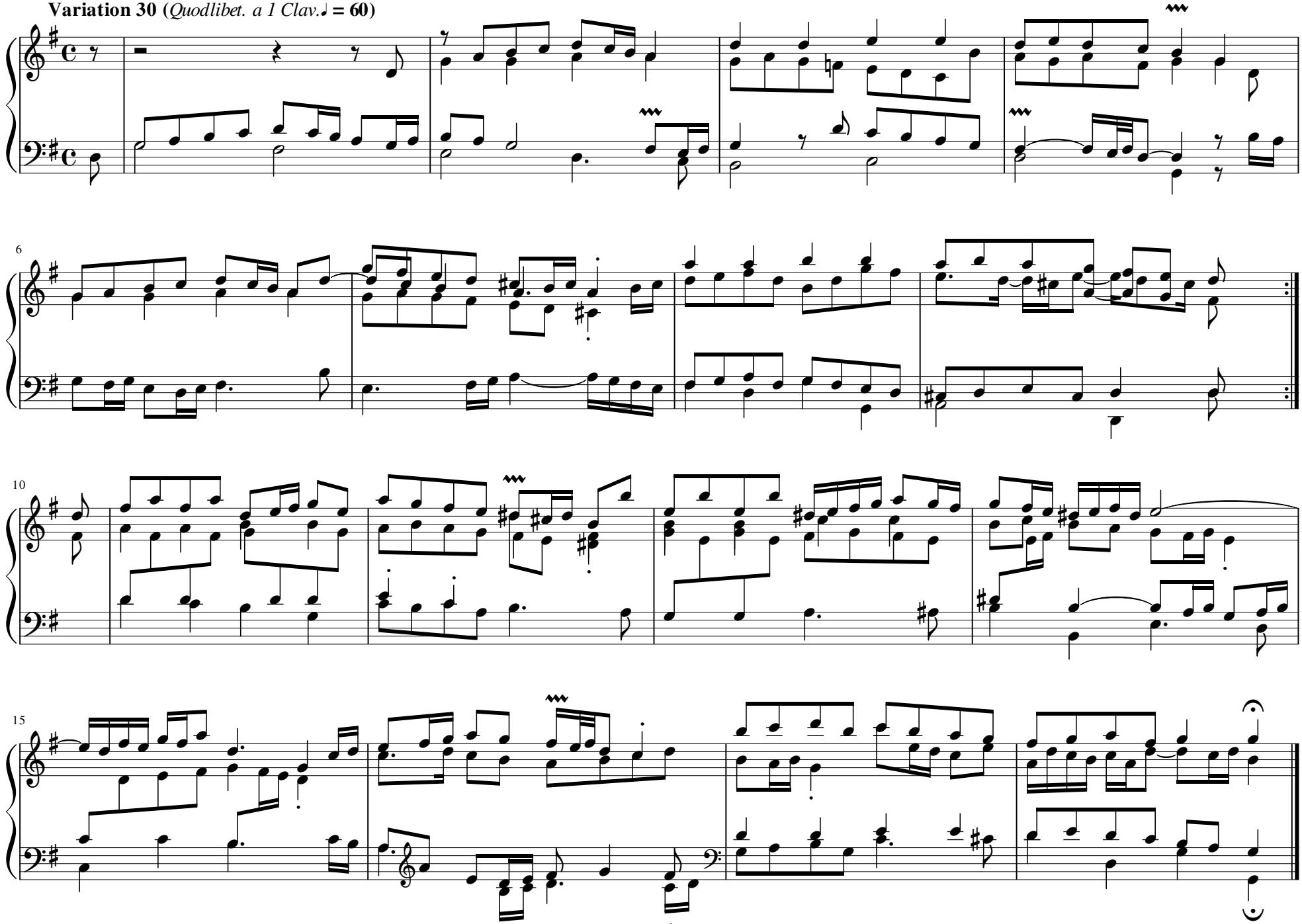

17
23
29
rit.
Variation 28 (a 2 Clav. ♩ = 75)


4
7
11
14


17
21
24
27


30
rit.
Variation 29 (a 1 ovvero 2 Clav. ♩ = 75)
5
9


11
13
15
17


20
23
26
29
rit.

Variation 30 (*Quodlibet. a 1 Clav.* ♩ = 60)