



Brian Gray

Arranger, Composer

United States (USA)

About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Herpetological publications by Brian S. Gray can be found at:
<http://independent.academia.edu/BrianGray20>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brian-gray.htm>

About the piece



Title:	The Art of Fugue [Contrapunctus 1]
Composer:	Bach, Johann Sebastian
Arranger:	Gray, Brian
Copyright:	Copyright © Brian Gray
Publisher:	Gray, Brian
Instrumentation:	3 clarinettes sib et une clarinette basse
Style:	Baroque

Brian Gray on [free-scores.com](https://www.free-scores.com)



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Clarinet in B \flat 1

Contrapunctus I

J. S. Bach
Brian S. Gray

$\text{♩} = 112$

4

10

16

22

31

36

42

51

57

62

3

4

Contrapunctus I

2
67

72

77

The image shows three staves of musical notation for 'Contrapunctus I'. The first staff begins at measure 67 and ends at measure 71. The second staff begins at measure 72 and ends at measure 76. The third staff begins at measure 77 and ends at measure 77. The music is written in a single treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals (sharps and naturals).