



Mike Magatagan

United States (USA), SierraVista

Suite in G Minor for Guitar Duet (BWV 995) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Suite in G Minor for Guitar Duet [BWV 995]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 Guitars (Duet)
Style:	Baroque
Comment:	Johann Sebastian Bach was a German composer, organist, harpsichordist, violist, and violinist whose sacred and secular works for choir, orchestra, and solo instruments drew together the strands of the Baroque period and brought it to its ultimate maturity. Although he did not introduce new forms, he enriched the prevailing German style with a robust contrapuntal technique, an unrivalled control of harmonic and motivic organisation, and the adapta... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Suite in G Minor

(Transposed to A Minor)

J. S. Bach (BWV 995)

Interpretation for Guitar Duet by Mike Magatagan 2017

I. Präludium (♩ = 26)

Guitars

mf

5

G1

G2

9

G1

G2

13

G1

G2

17

G1

G2

21

G1

G2

accel.

24

G1

G2

rit.

a Tempo

tr

27

Presto (♩ = 90)

G1

G2

35

G1

G2

42

G1

G2

49

G1

G2

56

G1

G2

62

G1

G2

69

G1

G2

77

G1

G2

rit. **a Tempo**

85

G1

G2

92

G1

G2

98

G1

G2

106

G1 *rit.* **a Tempo**

G2

113

G1

G2

120

G1

G2

127

G1

G2

134

G1 *rit.* **a Tempo**

G2

141

G1

G2

148

G1

G2

155

G1

G2

162

G1

G2

168

G1

G2

rit.

a Tempo

174

G1

G2

182

G1

G2

rit.

a Tempo

188

G1

G2

194

G1

G2

200

rit.

espress.

G1

G2

206

a Tempo

G1

G2

212

rit.

rit.

G1

G2

218

a Tempo

espress.

G1

G2

II. Allemande (♩ = 26)

Guitars

mf

mf

5

G1

G2

8

G1

G2

12

G1

G2

16

G1

G2

19

G1

G2

23

G1

G2

27

G1

G2

31

G1

G2

34

G1

G2

III. Courante (♩ = 75)

Guitars

mf

mf

6

G1

G2

10

G1

G2

rit. *tr*

14

a Tempo

G1

G2

19

G1

G2

23

G1

G2

rit. *tr*

IV. Sarabande (♩ = 50)

Guitars

mf

mf

8

G1

G2

16

G1

G2

rit.

V. Gavotte I (♩ = 75)

Guitars

mf

mf

7

G1

G2

13

G1

G2

19

G1

G2

25

G1

G2

31

G1

G2

37

G1

G2

41

Gavotte II (♩ = 75)

G1

G2

45

G1

G2

49

G1

G2

52

G1

G2

55

G1

G2

59

Gavotte recap. (♩ = 75)

G1

G2

65

G1

G2

71

G1

G2

77

G1

G2

84

G1

G2

90

rit.

G1

G2

VI. Gigue (♩ = 70)

mf

Guitars

mf

11

G1

G2

20

G1

G2

29

G1

G2

39

G1

G2

48

G1

G2

58

G1

G2

67

G1

G2

75

G1

G2

83

G1

G2

91

G1

G2

99

G1

G2

108

G1

G2

116

G1

G2

124

G1

G2

132

G1

G2

139

rit.