



Mike Magatagan

United States (USA), SierraVista

Suite in Eb Major for Oboe & Guitar (BWV 819) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Suite in Eb Major for Oboe & Guitar [BWV 819]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe and Guitar
Style:	Baroque
Comment:	The French Suites, BWV 812–817, are six suites which Johann Sebastian Bach wrote for the clavier (harpsichord or clavichord) between the years of 1722 and 1725. Although Suites 1–4 are typically dated to 1722, it is possible that the first was written somewhat earlier. The suites were later given the name 'French' (first recorded usage by Friedrich Wilhelm Marpurg in 1762). Likewise, the English Suites received a later appellation. The name was ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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The Suite in E_b Major

J. S. Bach (BWV 819)

I. Allemande (♩ = 60)

Interpretation for Oboe & Guitar by Mike Magatagan 2017

Score for Oboe and Guitar, I. Allemande (♩ = 60). The score is written in E_b Major (three flats) and 3/4 time. It begins with a *mf* (mezzo-forte) dynamic. The Oboe part features a melodic line with various ornaments (trills, mordents) and slurs. The Guitar part provides a harmonic accompaniment with chords and arpeggiated figures. The score is divided into systems, with measures 4, 6, 8, 11, and 13 marked at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots.

The image displays a musical score for Oboe (O) and Guitar (G) in E-flat major (three flats). The score is divided into six systems, each containing two staves. Measure numbers 15, 18, 20, 22, 24, and 27 are indicated at the start of their respective systems. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'rit.' (ritardando) and 'z' (zaccato). The Oboe part features more complex melodic lines with many sixteenth and thirty-second notes, while the Guitar part provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a final measure in the sixth system, marked with a fermata and a repeat sign.

II. Courante (♩ = 75)

Oboe *mf*

Guitar *mf*

6

10 *rit.*

14 **a Tempo**

19

23

27

O

G

rit.

III. Sarabande (♩ = 55)

Oboe

Guitar

mf

mf

5

O

G

8

O

G

11

O

G

14

O

G

This musical score is for an Oboe (O) and Guitar (G) arrangement of a section from J.S. Bach's Suite in E-flat Major (BWV 819). The score is written in E-flat major (three flats) and 3/4 time. It consists of six systems, each with two staves. The Oboe part is in the upper staff of each system, and the Guitar part is in the lower staff. The measures are numbered 17, 20, 23, 26, 29, and 31 at the beginning of each system. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, accidentals, and dynamic markings like 'w' (accrescendo) and 'z' (diminuendo). The score shows a complex interplay between the two instruments, with the Oboe often playing melodic lines and the Guitar providing harmonic support and rhythmic patterns.

IV. Bourrée (♩ = 68)

Oboe *mf*
 Guitar *mf*

6

11

16

22

27

32

O

G

37

O

G

rit.

IV. Menuet I (*altern.* ♩ = 120)

Oboe

Guitar

mf

6

O

G

1.

2.

10

O

G

14

O

G

19

O

G

1.

2.

Fine

23 **Menuet II (Trio. ♩ = 120)**

O

G

27

O

G

32

O

G

39

O

G

45

O

G

D.C. al Fine