



Pierre Hamon

Arranger, Interpreter

France, Lafrancaise (Tarn et Garonne)

About the artist

Personal web: <http://le.saxophone.baryton.free.fr/>

About the piece



Title: Suite en Ut majeur Bwv 1066 [Gavotte I]
Composer: Bach, Johann Sebastian
Arranger: Hamon, Pierre
Licence: - Domaine Public
Publisher: Hamon, Pierre
Instrumentation: Saxophone quartet
Style: Baroque

Pierre Hamon on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-pierre-hamon82.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



GAVOTTE I

Extraite de la suite n° 1 bwv 1066
de J.S. BACH en Ut majeur

Transcription pour Ensemble de Saxophones :
4 Voix : Soprano, Soprano ou Alto, Alto ou Ténor, et Baryton



Transcription Pierre HAMON – 2011
<http://le.saxophone.baryton.free.fr/>

- GAVOTTE I -

Extraite de la Suite N°1 BWV 1066 de J.S. BACH en Ut Majeur

Transcription pour Ensemble de Saxophones - 4 voix
Document original disponible à : <http://imslp.org/>

Transcription Pierre Hamon 2011
<http://le.saxophone.baryton.free.fr>

The first system of the musical score consists of six staves, each representing a different saxophone voice. From top to bottom, they are: Voix I Saxo Soprano, Voix II Saxo Soprano, Voix II Saxo Alto, Voix III Saxo Alto, Voix III Saxo Tenor, and Saxo Baryton. The music is in the key of D major (two sharps) and common time (C). A double bar line is placed after the first measure of each staff. The Voix I Saxo Soprano part features a trill (tr) in the fifth measure. The other parts provide harmonic support with various rhythmic patterns.

The second system of the musical score continues the piece and includes first and second endings. It consists of six staves for the same saxophone voices as the first system. The first ending is marked with a '1.' above the staff and ends with a repeat sign. The second ending is marked with a '2.' above the staff and leads to a different melodic line. The music continues with various rhythmic and melodic patterns across all parts.

Musical score for Gavotte 1, J.S. Bach, Page 2, measures 1-10. The score is written for six staves in G major (one sharp) and 3/4 time. The first staff features a melodic line with trills (tr) and slurs. The other five staves provide harmonic accompaniment with various rhythmic patterns.

Musical score for Gavotte 1, J.S. Bach, Page 2, measures 11-16. This section includes a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece, while the second ending concludes the piece. The notation includes repeat signs and fermatas.

- GAVOTTE I -

Extrait de la Suite N°1 BWV 1066 de J.S. BACH en Ut Majeur

VOIX I - Saxophone Soprano

Transcription Pierre Hamon 2011

<http://le.saxophone.baryton.free.fr>

The image displays a musical score for Saxophone Soprano, titled "GAVOTTE I" from the Suite N°1 BWV 1066 by J.S. Bach. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a repeat sign and a trill (tr) over a note. The second staff features a first ending (1.) and a second ending (2.). The third staff includes a key signature change to two sharps (F# and C#) and a trill (tr). The fourth staff contains a trill (tr) and a slur. The fifth staff has a slur. The sixth staff includes a first ending (1.) and a second ending (2.) with a fermata over a note. The score is transcribed by Pierre Hamon in 2011, as indicated by the text at the top right.

- GAVOTTE I -

Extraite de la Suite N°1 BWV 1066 de J.S. BACH en Ut Majeur

VOIX II - Saxophone Soprano ou Alto

Transcription Pierre Hamon 2011
<http://le.saxophone.baryton.free.fr>

First system of musical notation for Saxo Soprano and Saxo Alto. The key signature is two sharps (F# and C#) and the time signature is common time (C). The Soprano part starts with a whole rest, followed by a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Alto part follows a similar pattern but is an octave lower: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Second system of musical notation, including first and second endings. The Soprano part has a first ending (marked '1.') consisting of quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second ending (marked '2.') consists of quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Alto part follows the same melodic line as the Soprano part.

Third system of musical notation. The Soprano part continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Alto part continues with quarter notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Fourth system of musical notation, including first and second endings. The Soprano part has a first ending (marked '1.') consisting of quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second ending (marked '2.') consists of a whole note D4. The Alto part follows the same melodic line as the Soprano part.

- GAVOTTE I -

Extraite de la Suite N°1 BWV 1066 de J.S. BACH en Ut Majeur

VOIX III - Saxophone Alto ou Tenor

Transcription Pierre Hamon 2011

<http://le.saxophone.baryton.free.fr>

Voix III Saxo Alto

Voix III Saxo Tenor

1. 2.

1. 2.

- GAVOTTE I -

Extraite de la Suite N°1 BWV 1066 de J.S. BACH en Ut Majeur

VOIX IV - Saxophone Baryton

Transcription Pierre Hamon 2011
<http://le.saxophone.baryton.free.fr>

The image displays a musical score for Saxophone Baryton, titled "GAVOTTE I" from the Suite N°1 BWV 1066 by J.S. Bach. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is presented in six staves. The first staff begins with a whole rest followed by a quarter note G4, a quarter note A4, and a repeat sign. The second staff contains a first ending (1.) and a second ending (2.). The third staff starts with a repeat sign. The fourth staff continues the melodic line. The fifth staff features a series of eighth notes with slurs. The sixth staff concludes with a first ending (1.) and a second ending (2.) that ends with a fermata over a whole note G4.