



Ralf Behrens

Germany, Edewecht

Sinfonia (BWV 156-1) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|--------------------------|
| Title: | Sinfonia [BWV 156-1] |
| Composer: | Bach, Johann Sebastian |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | 2 Guitars (Duet) |
| Style: | Baroque |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- contact the artist

BWV 156-1 - Sinfonia

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

The image displays a musical score for two guitars, labeled "Guitar 1" and "Guitar 2". The score is written in 4/4 time and consists of 16 measures. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each containing two staves. The first system starts at measure 1. The second system starts at measure 4. The third system starts at measure 8. The fourth system starts at measure 12. The notation includes treble clefs, a common 8va octave sign, and various musical symbols such as notes, rests, and accidentals. The guitar parts are arranged in a way that allows for a rich harmonic texture.

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32

36