



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece

Title:	SONATINA. Trascrizione per Violoncello e Organo [BWV 106]
Composer:	Bach, Johann Sebastian
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Organ and Instrument
Style:	Classical

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Sonatina dalla Cantata BWV 106

Trascrizione per Organo e Violoncello

a cura di
Maurizio Machella



J.S.Bach (1685-1750)

1 Adagio ma non tanto

Violoncello

The first system of the score shows the Violoncello part on a single bass clef staff with a whole rest. The Pedal part is on a single bass clef staff. The Organ part consists of two staves: a treble clef staff and a bass clef staff. The organ part begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

4

The second system of the score shows the Organ part on two staves (treble and bass clefs) and the Pedal part on a single bass clef staff. The organ part continues with the same rhythmic pattern, marked with a piano (*p*) dynamic. The Pedal part continues with a steady eighth-note accompaniment.

7

Musical score for measures 7-9. The score is in 3/4 time and B-flat major. It features three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 7 has a complex bass line with sixteenth-note runs and a trill. Measures 8 and 9 continue the bass line with similar rhythmic patterns. The grand staff provides harmonic support with chords and moving lines in both hands.

10

Musical score for measures 10-12. The score continues in 3/4 time and B-flat major. Measure 10 features a trill in the top bass staff. Measures 11 and 12 show a continuation of the bass line with eighth-note patterns. The grand staff accompaniment consists of simple chords and moving lines.

13

Musical score for measures 13-15. The score continues in 3/4 time and B-flat major. Measure 13 features a complex bass line with sixteenth-note runs. Measures 14 and 15 continue the bass line with similar rhythmic patterns. The grand staff accompaniment consists of simple chords and moving lines.

16

Musical score for measures 16-18. The score is in 3/4 time and B-flat major. Measure 16 features a complex bass line with sixteenth-note runs and a treble line with quarter notes. Measure 17 continues the bass line with eighth-note patterns, while the treble line has quarter notes. Measure 18 shows a continuation of the bass line with eighth notes and a treble line with quarter notes.

19

Musical score for measures 19-21. Measure 19 has a bass line with sixteenth-note runs and a treble line with quarter notes. Measure 20 continues the bass line with eighth notes and a treble line with quarter notes. Measure 21 features a bass line with eighth notes and a treble line with quarter notes, ending with a double bar line.