



Farid ZEHAR

France, DAX

SONATE EN TRIO (BWV 525) Bach, Johann Sebastian

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

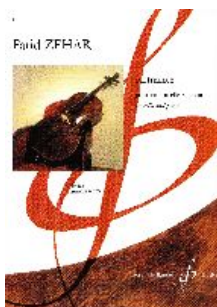
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: SONATE EN TRIO [BWV 525]
Composer: Bach, Johann Sebastian
Arranger: ZEHAR, Farid
Copyright: Copyright © FARID ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: Alto Saxophone, Piano
Style: Baroque
Comment: 1st Movement Pedagogical arrangement for Alto Sax (2nd voice)

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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SONATA I

J. S. BACH

Allegro moderato

This musical score is for the first sonata of J.S. Bach's Notebook for Anna Bach. It is written for a single melodic instrument, such as a violin or flute, and is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Allegro moderato'. The score consists of five systems of music, each with a single staff. The first system begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system introduces a more complex rhythmic pattern with sixteenth notes. The third system continues with similar patterns, including a sequence of eighth notes. The fourth system features a more complex rhythmic pattern with sixteenth notes. The fifth system concludes the piece with a final cadence. The score is written in a clear, legible style, with standard musical notation including notes, rests, and bar lines.



