



# Denys Vignon

France, Nîmes

## Trio sonata N°2 Bach, Johann Sebastian

### About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

**Qualification:** Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

### About the piece



**Title:** Trio sonata N°2  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Vignon, Denys  
**Copyright:** Domaine Public  
**Instrumentation:** 3 clarinets (Trio)  
**Style:** Modern classical

### Denys Vignon on [free-scores.com](https://www.free-scores.com)

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# SONATA EN TRIO N° 2

Pour trois clarinettes Sib ou deux clarinettes Sib et une clarinette basse

J.S. Bach

(Transcription: D.Vignon)

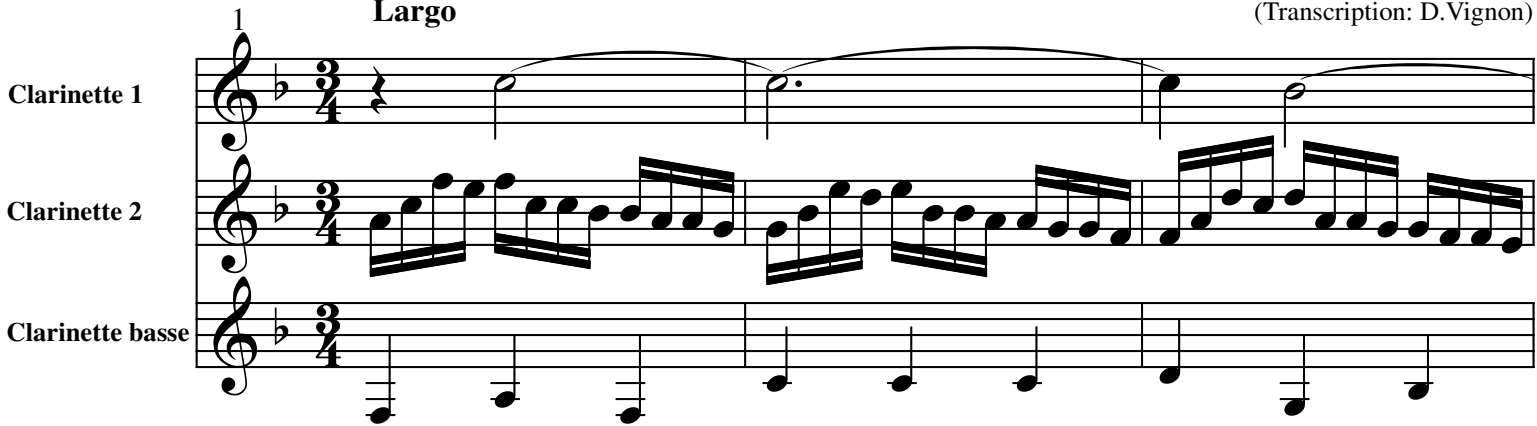
Largo

1

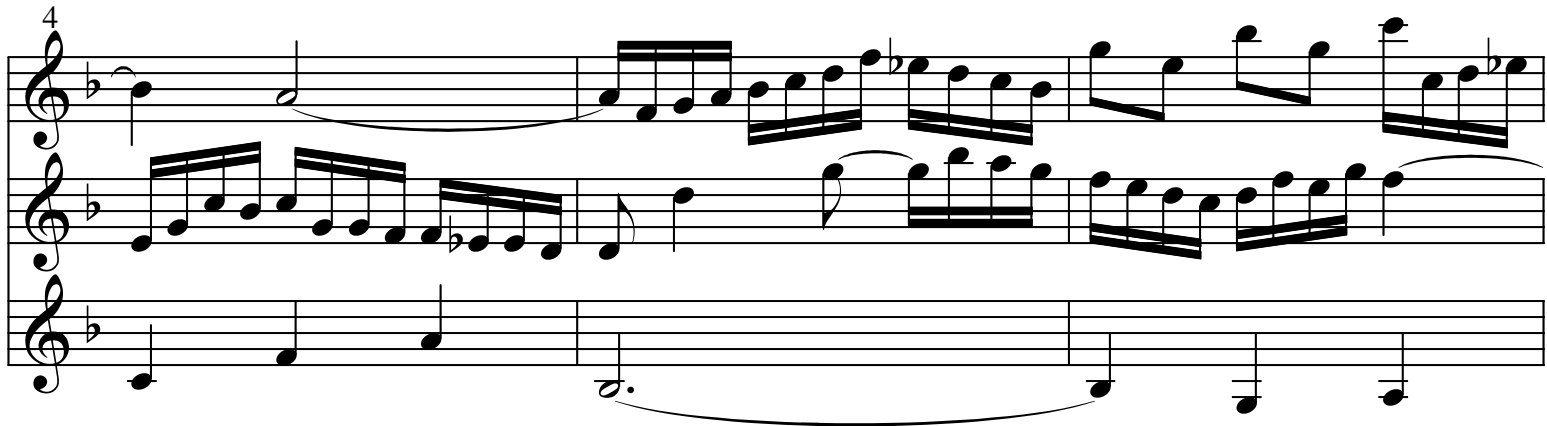
Clarinette 1

Clarinette 2

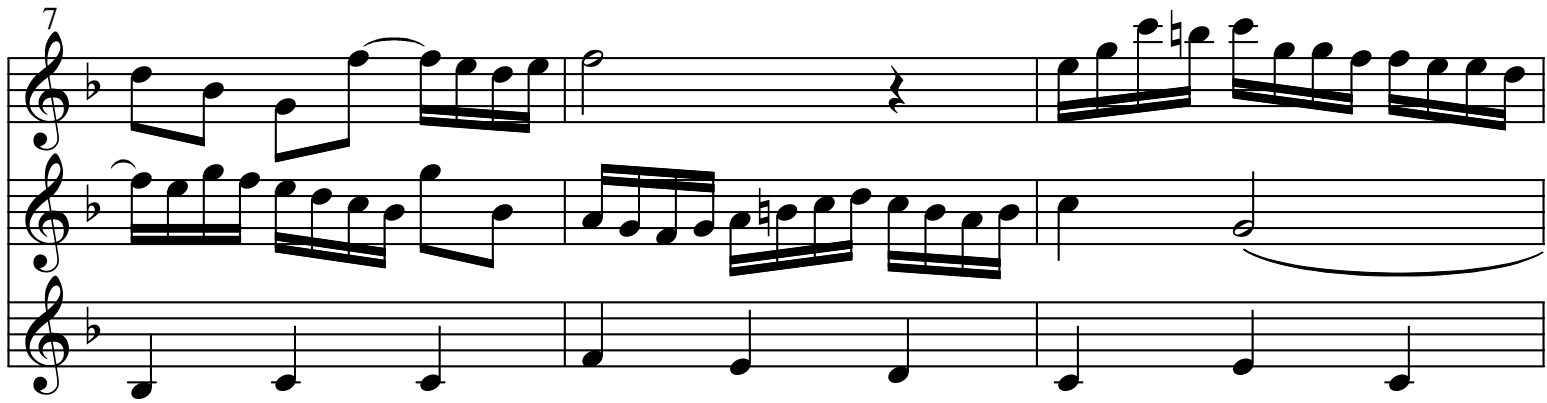
Clarinette basse



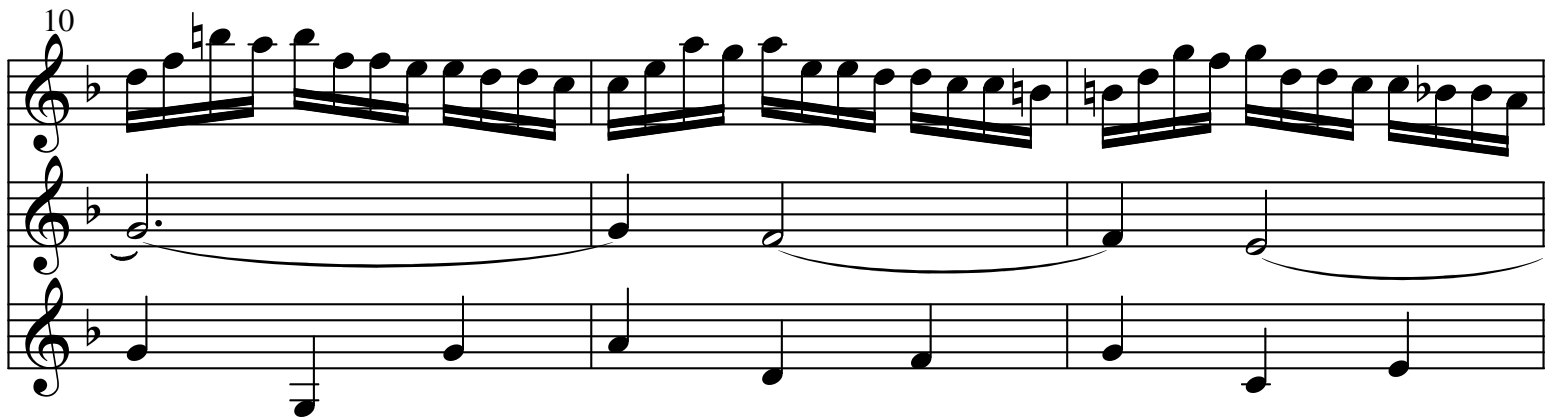
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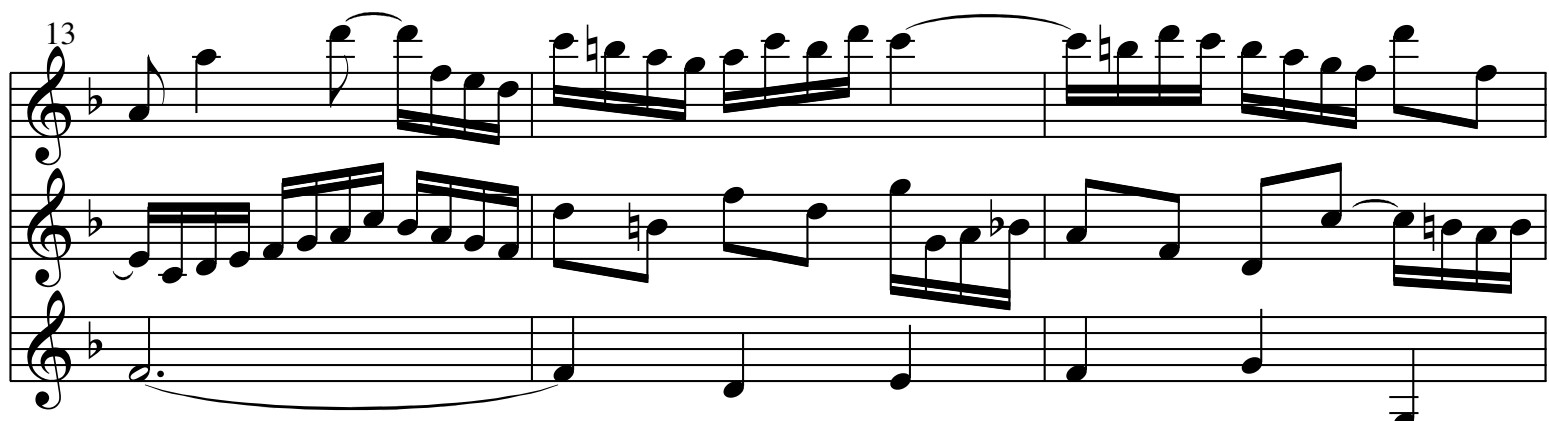
7



10



13



System 13: Three staves of music. The top staff features a melodic line with eighth and sixteenth notes, some beamed together. The middle staff has a more active line with sixteenth-note patterns. The bottom staff provides a bass line with quarter and eighth notes. A long slur spans across the bottom staff from the first measure to the end of the system.

16



System 16: Three staves of music. The top staff continues the melodic development with various intervals and accidentals. The middle staff shows rhythmic complexity with sixteenth-note runs. The bottom staff has a steady bass line with quarter notes.

19



System 19: Three staves of music. The top staff features a melodic line with many slurs and ties. The middle staff has a rhythmic accompaniment with eighth notes. The bottom staff has a bass line with quarter notes and some rests.

22



System 22: Three staves of music. The top staff continues with a melodic line that includes many slurs and ties. The middle staff has a rhythmic accompaniment with eighth notes and some rests. The bottom staff has a bass line with quarter notes and some rests.

25

Measures 25-27 of a musical score. The system consists of three staves. The top staff features a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The middle staff continues this melodic line with similar rhythmic patterns. The bottom staff provides a harmonic accompaniment with quarter and eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 25, 26, and 27 are indicated at the beginning of their respective staves.

28

Measures 28-30 of a musical score. The system consists of three staves. The top staff continues the intricate melodic line from the previous system. The middle staff has a more active role with sixteenth-note patterns. The bottom staff features a bass line with quarter notes and rests. Measure numbers 28, 29, and 30 are indicated at the beginning of their respective staves.

31

Measures 31-33 of a musical score. The system consists of three staves. The top staff shows a melodic line with some chromaticism. The middle staff has a more active role with sixteenth-note patterns. The bottom staff features a bass line with quarter notes and rests. Measure numbers 31, 32, and 33 are indicated at the beginning of their respective staves.

34

Measures 34-36 of a musical score. The system consists of three staves. The top staff continues the melodic line with many sixteenth and thirty-second notes. The middle staff continues with similar rhythmic patterns. The bottom staff provides a harmonic accompaniment with quarter and eighth notes. Measure numbers 34, 35, and 36 are indicated at the beginning of their respective staves.

37

40

43

46

This musical score consists of three staves, each beginning with a treble clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 37, 40, 43, and 46 indicated at the start of their respective systems. The notation includes eighth and sixteenth notes, often beamed together, and various rests. Slurs are used to group notes across measures. The piece concludes with a double bar line at the end of the third system.