



Mike Magatagan

United States (USA), SierraVista

"Trio Sonata" in E Minor Movement III Allegro (BWV 528) for Flute & Piano Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Trio Sonata" in E Minor Movement III Allegro (BWV 528) for Flute & Piano
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Piano
Style:	Baroque
Comment:	The trio sonata is a musical form that was popular in the 17th and early 18th centuries. A trio sonata is written for two solo melodic instruments and basso continuo, making three parts in all, hence the name trio sonata. However, because the basso continuo is usually made up of at least two instruments (typically a cello or bass viol and a keyboard instrument such as the harpsichord). It is generally accepted that Johann Sebastian Bach wrote... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Trio Sonata in E Minor

III. *Un Poco Allegro*

J.S. Bach (BWV 528)

Arranged for Flute & Piano by Mike Magatagan 2012

Allegro (♩ = 120)

Flute

Piano

F

P

4

7

10

F

P

13

F

P

16

F

P

19

F

P

22

F

P

25

F

P

28

F

P

31

F

P

34

F

P

37

F

P

40

F

P

43

F

P

46

F

P

49

F

P

52

F

P

55

F

P

58

F

P

61

F

P

64

F

P

67

F

P

70

F

P

73

F

P

76

F

P

79

F

P

82

F

P

85

F

P

88

F

P

The image displays a musical score for Flute (F) and Piano (P) in E minor, measures 91 through 94. The score is written in treble and bass clefs with a key signature of one sharp (F#). The Flute part (F) features a melodic line with frequent triplet patterns, often beamed together. The Piano part (P) provides a rhythmic accompaniment, also utilizing triplet patterns in both the right and left hands. The notation includes various note values, rests, and articulation marks such as slurs and accents. The piece concludes with a fermata over the final notes of both parts.