

Sonate BWV 526

JS Bach

copiavit jp ostyn

Moderato

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Bass Clarinet *mf*

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

17

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

21

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

25

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

29

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

B♭ Cl. 1
B♭ Cl. 2
B. Cl.

Measures 33-36 of the sonata. The first two staves (B♭ Cl. 1 and B♭ Cl. 2) feature complex rhythmic patterns with sixteenth and thirty-second notes. The third staff (B. Cl.) has a simpler melody with quarter and eighth notes.

B♭ Cl. 1
B♭ Cl. 2
B. Cl.

Measures 37-40. The first two staves continue with intricate rhythmic textures. The third staff (B. Cl.) has a more melodic line with some rests.

B♭ Cl. 1
B♭ Cl. 2
B. Cl.

Measures 41-44. The first two staves show dense rhythmic patterns. The third staff (B. Cl.) has a simple melody with a long slur covering measures 42-44.

B♭ Cl. 1
B♭ Cl. 2
B. Cl.

Measures 45-48. The first two staves continue with complex rhythmic patterns. The third staff (B. Cl.) has a simple melody with some rests.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

49

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

53

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

57

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

61

65

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

69

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

73

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

77

B♭ Cl. 1

B♭ Cl. 2

B. Cl.