



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Sonata per Violino Solo N. 2 - Andante Bach, Johann Sebastian

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Sonata per Violino Solo N. 2 - Andante

Composer: Bach, Johann Sebastian

Arranger: Bizzarri, Bruno

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Instrumentation: 2 Guitars (Duet)

Style: Baroque

Comment: La "Sonata per Violino Solo N. 2, BWV 1003" fa parte di una serie di sei composizioni di Johann Sebastian Bach, che oggi sono considerate come il vertice dell'intero repertorio per violino solo. Il bellissimo andante presenta una fluente melodia sopra una linea di accompagnamento costante, alla maniera di un concerto di Vivaldi. Dell'intera sonata esiste una versione per clavicembalo, forse realizzata da un allievo di Bach.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



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Sonata per Violino Solo N. 2 - Andante

Tema - Arrangiamento di Bruno Bizzarri

J. S. Bach

$\text{♩} = 30$

The score is arranged for two guitar parts: Chitarra classica (Classical Guitar) and Chit. cl. (Classical Guitar). The music is in 3/4 time with a tempo of quarter note = 30. The key signature has one sharp (F#), and the mode is major. The score consists of 12 measures. The Chitarra classica part (top staff) starts with a *mp* dynamic and features a melodic line with slurs and ties. The Chit. cl. part (bottom staff) provides harmonic accompaniment with chords and some melodic fragments. Dynamics range from *pp* to *mf*. Chords are labeled as C, G7, Am, D7, G, F, Dm, and F#.

Chitarra classica *mp*

Chitarra classica *pp*

4 Chit. cl. *mf*

Chit. cl. *p*

7 Chit. cl. *mp*

Chit. cl. *pp* *p*

10 Chit. cl. *mp* *p*

Chit. cl. *pp*

12 Chit. cl. *mp*

Chit. cl.

15

Chit. cl.

Chit. cl.

8

G C F

17

Chit. cl.

Chit. cl.

8

G7 C Am Dm G G7

mf

p

19

Chit. cl.

Chit. cl.

8

C D7 G

mp

pp

p

21

Chit. cl.

Chit. cl.

8

C G D7 G

mp

p

rit.

$\text{♩} = 30$