



Mike Magatagan

United States (USA), SierraVista

Sonata in E Minor for Oboe & Cello (BWV 1034) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonata in E Minor for Oboe & Cello [BWV 1034]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, cello
Style:	Baroque
Comment:	Johann Sebastian Bach was born in Eisenach, the capital of the duchy of Saxe-Eisenach, in present-day Germany, on 21 March 1685 O.S. (31 March 1685 N.S.). He was the son of Johann Ambrosius Bach, the director of the town musicians, and Maria Elisabeth Lämmerhirt. Like Bach's Sonata in E major, BWV 1035, this is a technically challenging work dedicated to Potsdam flutist Michael Gabriel Fredersdorff, an employee of the flute-loving King Frederick... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Sonata in E Minor

J.S. Bach (BWV 1034)

I. Adagio ma non tanto (♩ = 45)

Arranged for Oboe & Cello by Mike Magatagan 2017

Sheet music for Oboe and Cello, measures 1 through 14. The music is in E minor (one sharp, F#) and common time (C). The tempo is Adagio ma non tanto (♩ = 45). The dynamic marking is *mf* (mezzo-forte).

Measures 1-3: Oboe and Cello play a melodic line with a trill in measure 3.

Measures 4-6: Oboe and Cello play a melodic line with a trill in measure 5.

Measures 7-9: Oboe and Cello play a melodic line with a trill in measure 8.

Measures 10-11: Oboe and Cello play a melodic line with a trill in measure 10.

Measures 12-13: Oboe and Cello play a melodic line with a trill in measure 12.

Measure 14: Oboe and Cello play a melodic line with a trill in measure 14.

16

O

C

18

O

C

21

O

C

24

O

C

26

O

C

28

O

C

II. Allegro (♩ = 90)

Oboe

mf

Cello

mf

5

8

11

14

17

19

O

C

21

O

C

24

O

C

27

O

C

30

O

C

33

O

C

35

O

C

38

O

C

40

O

C

43

O

C

46

O

C

49

O

C

52

O

C

55

O

C

58

O

C

61

O

C

64

O

C

68

rit.

O

C

III. Andante (♩ = 60)

Oboe

Cello

mf

8

13

17

21

25

tr

tr

tr

29

O

C

33

O

C

37

O

C

41

O

C

46

O

C

51

O

C

IV. Allegro (♩ = 100)

Oboe

Cello

mf

5

9

14

17

20

24

O

C

28

O

C

32

O

C

36

O

C

40

O

C

44

O

C

48

O

C

52

O

C

56

O

C

60

O

C

63

O

C

66

O

C

69

73

76

79

82

85