

# Sonata II BWV 1003

## "Sechs Sonaten für Violine"

Johann Sebastian Bach (1685-1750)

### 2. Fuga

BWV 1003

Violine

6

11

16

21

26

31

36

41



92

97

102

107

112

117

122

127

133

139

This musical score is written for guitar and consists of ten staves of music, numbered 92 through 139. The notation is in treble clef and includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. The key signature changes from one flat (B-flat) in measure 92 to one sharp (F-sharp) in measure 102, and then to two sharps (D major) in measure 107. The music features a mix of melodic lines and chordal accompaniment, with some measures containing complex rhythmic figures and others featuring sustained chords or rests.

145

151

157

163

168

172

177

182

186

191

196

201

206

210

214

218

222

227

232

237

242

247

252

258

263

268

274

280

286

The image displays a single system of sheet music for a piece, consisting of nine staves. The staves are numbered 242, 247, 252, 258, 263, 268, 274, 280, and 286. The music is written in a treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. There are also some dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line at the end of the final staff.

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