



Ralf Behrens

Germany, Edewecht

Sleepers, Awake (BWV 645 - F major - low) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Sleepers, Awake [BWV 645 - F major - low]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 645 - Sleepers, Awake

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 62

Violin

Guitar

3

5

7

9

11

13

Musical notation for measures 13-14. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat).

15

Musical notation for measures 15-16. The right hand continues the melodic pattern with eighth and sixteenth notes. The left hand accompaniment remains consistent with eighth notes.

17

Musical notation for measures 17-18. The right hand introduces a more complex rhythmic pattern with sixteenth notes. The left hand accompaniment continues with eighth notes.

19

Musical notation for measures 19-20. The right hand features a melodic line with eighth notes and rests. The left hand accompaniment consists of eighth notes.

21

Musical notation for measures 21-22. The right hand has a melodic line with eighth notes and some slurs. The left hand accompaniment continues with eighth notes.

23

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Musical notation for measures 23-24. The right hand features a melodic line with eighth notes and slurs. The left hand accompaniment continues with eighth notes. The piece concludes with a double bar line.