



Ralf Behrens

Germany, Edewecht

Sleepers, Awake (BWV 645 - F major) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Sleepers, Awake [BWV 645 - F major]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 645 - Sleepers, Awake

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 62

Viola

Guitar

3

5

7

9

11

13

Two staves of music. The upper staff is in bass clef and the lower staff is in treble clef. Both staves have a key signature of one flat (B-flat). The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth notes and rests.

15

Two staves of music. The upper staff is in bass clef and the lower staff is in treble clef. Both staves have a key signature of one flat (B-flat). The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth notes and rests.

17

Two staves of music. The upper staff is in bass clef and the lower staff is in treble clef. Both staves have a key signature of one flat (B-flat). The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth notes and rests.

19

Two staves of music. The upper staff is in bass clef and the lower staff is in treble clef. Both staves have a key signature of one flat (B-flat). The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth notes and rests.

21

Two staves of music. The upper staff is in bass clef and the lower staff is in treble clef. Both staves have a key signature of one flat (B-flat). The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth notes and rests.

23

rit.

Two staves of music. The upper staff is in bass clef and the lower staff is in treble clef. Both staves have a key signature of one flat (B-flat). The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth notes and rests. The piece concludes with a double bar line.