



Ralf Behrens

Germany, Edewecht

Sleepers, Awake (BWV 645 - F major - high) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Sleepers, Awake [BWV 645 - F major - high]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 645 - Sleepers, Awake

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 62

Clarinet in Bb

Guitar

3

5

7

9

11

13

Musical notation for measures 13 and 14. The right hand (treble clef) plays a melodic line with eighth notes and quarter notes. The left hand (bass clef) plays a steady eighth-note accompaniment. Measure 14 ends with a fermata.

15

Musical notation for measures 15 and 16. The right hand continues the melodic line. The left hand continues the eighth-note accompaniment. Measure 16 ends with a fermata.

17

Musical notation for measures 17 and 18. The right hand features a more active melodic line with sixteenth-note runs. The left hand continues the eighth-note accompaniment. Measure 18 ends with a fermata.

19

Musical notation for measures 19 and 20. The right hand has a melodic line with some rests. The left hand continues the eighth-note accompaniment. Measure 20 ends with a fermata.

21

Musical notation for measures 21 and 22. The right hand has a complex melodic line with many sixteenth notes. The left hand continues the eighth-note accompaniment. Measure 22 ends with a fermata.

23

rit.

Musical notation for measures 23 and 24. The right hand has a melodic line with some rests. The left hand continues the eighth-note accompaniment. Measure 24 ends with a fermata. The tempo marking *rit.* is placed above the first measure.