



Ralf Behrens

Germany, Edewecht

Sleepers, Awake (BWV 645 - F major - in C) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Sleepers, Awake [BWV 645 - F major - in C]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 645 - Sleepers, Awake

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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Trumpet in C

Bassoon

3

5

7

9

11

13

Musical notation for measures 13 and 14. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of quarter notes.

15

Musical notation for measures 15 and 16. The treble clef part continues the melodic pattern with eighth and sixteenth notes, and the bass clef part continues with quarter notes.

17

Musical notation for measures 17 and 18. The treble clef part features a more active melodic line with sixteenth notes, and the bass clef part continues with quarter notes.

19

Musical notation for measures 19 and 20. The treble clef part features a melodic line with eighth notes and rests, and the bass clef part continues with quarter notes.

21

Musical notation for measures 21 and 22. The treble clef part features a melodic line with eighth notes and sixteenth notes, and the bass clef part continues with quarter notes.

23

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Musical notation for measures 23 and 24. The treble clef part features a melodic line with eighth notes and sixteenth notes, and the bass clef part continues with quarter notes. The piece concludes with a double bar line.