



# Ralf Behrens

Germany, Edewecht

## Sleepers, Awake (BWV 645 - F major - in Bb) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Sleepers, Awake [BWV 645 - F major - in Bb]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 645 - Sleepers, Awake

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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Trumpet in Bb

Bassoon

3

5

7

9

11

13

Musical notation for measures 13-14. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of quarter notes.

15

Musical notation for measures 15-16. The treble clef part continues the melodic pattern with eighth and sixteenth notes, and the bass clef part continues with quarter notes.

17

Musical notation for measures 17-18. The treble clef part features a more complex melodic line with sixteenth notes and eighth notes, while the bass clef part continues with quarter notes.

19

Musical notation for measures 19-20. The treble clef part features a melodic line with eighth notes and quarter notes, and the bass clef part continues with quarter notes.

21

Musical notation for measures 21-22. The treble clef part features a melodic line with eighth notes and quarter notes, and the bass clef part continues with quarter notes.

23

*rit.*

Musical notation for measures 23-24. The treble clef part features a melodic line with eighth notes and quarter notes, and the bass clef part continues with quarter notes. The piece concludes with a double bar line.