



Mike Magatagan

United States (USA), SierraVista

Sinfonia: "Und es waren Hirten in derselben Gegend" for Winds & Strings (BWV 248 No 10) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sinfonia: "Und es waren Hirten in derselben Gegend" for Winds & Strings [BWV 248 No 10]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	The Christmas Oratorio BWV 248, is an oratorio by Johann Sebastian Bach intended for performance in church during the Christmas season. It was written for the Christmas season of 1734 incorporating music from earlier compositions, including three secular cantatas written during 1733 and 1734 and a now lost church cantata, BWV 248a. The date is confirmed in Bach's autograph manuscript. The next performance was not until 17 December 1857 by the Sin... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist



Sinfonia: "Und es waren Hirten in derselben Gegend"

(from the Christmas Oratorio)

J.S. Bach (BWV 248 No. 10)

Arranged for Winds & Strings by Mike Magatagan 2015

Andante (♩ = 102) %

Flutes *mf*

Oboes

B♭ Clarinet

Horn in F

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

The musical score is for a symphony in G major, BWV 248 No. 10, by J.S. Bach, arranged for winds and strings. It is in 12/8 time and marked Andante with a tempo of 102 beats per minute. The score includes parts for Flutes, Oboes, B♭ Clarinet, Horn in F, Violin 1, Violin 2, Viola, and Cello. The dynamics are marked *mf* (mezzo-forte). The piece begins with a repeat sign. The Flute and Violin parts have a melodic line, while the other instruments provide harmonic support.

5

The image shows a musical score for a wind and string ensemble, measures 5 through 8. The score is written in G major (one sharp) and 3/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes F1 and F2, Oboes O1 and O2, Clarinet Cl, and Fagot Fh) are mostly silent, indicated by rests. The strings (Violins V1 and V2, Viola Va, and Cello/Vc) are active, playing a rhythmic pattern of eighth notes. The first violin (V1) and second violin (V2) parts are identical. The viola (Va) and cello/violoncello (Vc) parts are also identical. The score includes various musical notations such as notes, rests, beams, and slurs.

F1

F2

O1

O2

Cl

Fh

V1

V2

Va

Vc

9

The image shows a musical score for measures 9 through 12 of a piece. The score is arranged in a system with ten staves. The instruments are labeled on the left: Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet (Cl), Bassoon (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. Measures 9 and 10 are mostly rests for the wind instruments, with some activity in the strings. Measures 11 and 12 feature more active parts for the winds, including the Oboe 1, Oboe 2, Clarinet, and Bassoon. The strings continue to play a rhythmic pattern. The dynamic marking *mf* (mezzo-forte) is present in measures 11 and 12 for several instruments.

14

F1

F2

O1

O2

Cl

Fh

V1

V2

Va

Vc

19

F1
F2
O1
O2
Cl
Fh
V1
V2
Va
Vc

23

F1

F2

O1

O2

Cl

Fh

V1

V2

Va

Vc

Sinfonia: "Und es waren Hirten in derselben Gegend" (248 No 10) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

27

F1

F2

O1

O2

Cl

Fh

V1

V2

Va

Vc

31

F1

F2

O1

O2

Cl

Fh

V1

V2

Va

Vc

The musical score is arranged in a system with ten staves. The instruments are: Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet (Cl), Fagott (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first two measures show the woodwinds and strings with various rests and melodic lines. The third and fourth measures feature more active melodic lines for the woodwinds and strings, with some instruments playing sustained notes.

39

The image shows a page of a musical score for measures 39 through 42. The score is arranged for a wind and string ensemble. The instruments listed on the left are Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet (Cl), Fagot (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#), and the time signature is 3/4. The music features various melodic lines, some with slurs and accents, and rests. The page number 39 is written at the top left.

43

F1

F2

O1

O2

Cl

Fh

V1

V2

Va

Vc

D.S.

48

The image displays a page of a musical score, specifically measures 48 through 51. The score is arranged for a wind and string ensemble. The instruments listed on the left are Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet (Cl), Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#), and the time signature is 3/4. The score shows various musical notations including notes, rests, and slurs across the measures.

52

The image shows a page of a musical score for a symphony. The score is arranged for Winds & Strings. The instruments listed on the left are Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet (Cl), Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in the key of D major (one sharp) and 3/4 time. The page number 52 is written at the top left. The score consists of 12 measures, with a double bar line after the 6th measure. The notation includes various note values, rests, and phrasing slurs.

56

The image displays a page of a musical score, numbered 56 at the top left. It features ten staves, each labeled with an instrument abbreviation: F1, F2, O1, O2, Cl, Fh, V1, V2, Va, and Vc. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The score is arranged in a standard orchestral format, with woodwinds and strings.

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