



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: Sinfonia for Palm Sunday. Trascrizione da Concerto per Violino, Flauto e Tastiera [from BWV 182, Himmelskönig, sei willkommen]
Composer: Bach, Johann Sebastian
Arranger: MACHELLA, MAURIZIO
Licence: Public domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: flute, violin, organ
Style: Classical

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Sinfonia for Palm Sunday

(from BWV 182)

Trascrizione da Concerto per Flauto dritto, Violino e Tastiera

a cura di
Maurizio Machella



Flauto dritto

Violino

Organo
o Cembalo

Grave Adagio

Grave Adagio

Grave Adagio

(staccato)

tr

tr

The first system of the score features three staves. The top staff is for the Flauto dritto (flute), the middle for the Violino (violin), and the bottom for the Organo o Cembalo (organ or harpsichord). The tempo is marked 'Grave Adagio'. The key signature is one sharp (F#) and the time signature is common time (C). The organ part is marked '(staccato)'. Trills are indicated with 'tr' above notes in the violin and flute parts.

3

tr

The second system of the score continues the musical notation for the three instruments. It begins with a measure number '3'. A trill is marked with 'tr' above a note in the flute part.

5

The third system of the score continues the musical notation. It begins with a measure number '5'.

7

Musical score for measures 7-9. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody is primarily in the right hand, consisting of eighth-note runs and quarter notes. A trill (tr) is marked above a note in measure 8.

10

Musical score for measures 10-12. The score continues in G major and 3/4 time. The piano accompaniment remains consistent. The melody in the right hand includes a trill (tr) in measure 11.

13

Musical score for measures 13-15. The score continues in G major and 3/4 time. The piano accompaniment remains consistent. The melody in the right hand includes a trill (tr) in measure 14.

15

Musical score for measures 15-17. The score is in G major (one sharp) and 4/4 time. It features a complex melodic line in the upper staves with many sixteenth notes and triplets. The piano accompaniment consists of chords and eighth-note patterns. Measure 17 ends with a fermata over a sustained chord.

18

Musical score for measures 18-19. The score continues in G major and 4/4 time. Measure 18 has a melodic line with a trill (*tr*) on the final note. Measure 19 continues the melodic and harmonic development.

20

Musical score for measures 20-21. The score continues in G major and 4/4 time. Measure 20 has a melodic line with a trill (*tr*) on the final note. Measure 21 concludes the section with a final chord.

Sinfonia for Palm Sunday

VIOLINO

(from BWV 182)

Trascrizione da Concerto per Flauto dritto, Violino e Tastiera

a cura di
Maurizio Machella

Grave Adagio

3

6

8

12

15

17

19

tr

tr

tr

tr

tr

tr

tr

Sinfonia for Palm Sunday

(from BWV 182)

Trascrizione da Concerto per Flauto dritto, Violino e Tastiera

a cura di
Maurizio Machella

Grave Adagio

FLAUTO

The image displays a musical score for the Flute part of 'Sinfonia for Palm Sunday'. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Grave Adagio'. The score begins with a whole rest in the first measure, followed by a series of eighth and sixteenth notes with slurs and accents. A trill (tr) is indicated above the eighth measure. The score is divided into measures, with measure numbers 4, 7, 10, 12, 14, 17, and 19 marked at the beginning of their respective lines. The notation includes various rhythmic values, slurs, and accents throughout the piece.