



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

|                         |  |
|-------------------------|--|
| <b>Title:</b>           | SINFONIA dalla Cantata BWV 156. Trascrizione da Concerto per Organo e Pianoforte |
| <b>Composer:</b>        | Bach, Johann Sebastian   |
| <b>Arranger:</b>        | MACHELLA, MAURIZIO   |
| <b>Licence:</b>         | Public domain  |
| <b>Instrumentation:</b> | Organ, Piano   |
| <b>Style:</b>           | Classical  |

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# Sinfonia

dalla Cantata BWV 156

Trascrizione da Concerto per Organo e Pianoforte

a cura di

Maurizio Machella

**J. S. BACH**

1 Adagio

Organo

*p*

*tr*

Pianoforte

1 Adagio

*p*

5

5

9

tr.

This system contains measures 9 through 12. The upper staff features a melodic line with a trill (tr.) in measure 10. The lower staff provides a bass line with eighth notes and rests.

9

This system contains measures 9 through 12, continuing the bass line from the first system. The upper staff contains block chords and rests.

13

3

This system contains measures 13 through 16. Measure 13 includes a triplet of eighth notes. The upper staff has a melodic line with a grace note in measure 15. The lower staff continues the bass line.

13

This system contains measures 13 through 16, continuing the bass line from the first system. The upper staff contains block chords and rests.

17

This system contains measures 17 through 20. The upper staff features a melodic line with a grace note in measure 18. The lower staff continues the bass line.

17

This system contains measures 17 through 20, continuing the bass line from the first system. The upper staff contains block chords and rests.

Musical score for piano, measures 21-29. The score is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is marked *p* (piano). The score is divided into four systems, each starting with a measure number (21, 25, 29). The first system (measures 21-24) features a right-hand part with chords and a left-hand part with a simple bass line. The second system (measures 25-28) introduces a more complex right-hand part with sixteenth-note runs and trills, while the left hand continues with a steady bass line. The third system (measures 29-32) shows further development of the right-hand part with more intricate patterns and trills, and the left hand remains consistent. The fourth system (measures 33-36) concludes the section with similar right-hand patterns and a consistent left-hand accompaniment. The score includes various musical notations such as chords, trills (*tr*), and dynamic markings.

Musical score for piano, measures 33-40. The score is written for two systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The first system (measures 33-36) features a complex texture with chords in the right hand and a melodic line in the left hand. The second system (measures 37-40) includes a trill (tr) in the right hand and a ritardando (rit.) marking in the right hand. The score concludes with a double bar line and repeat signs in both hands.